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## Then and Now.

That title of uncertain significance and opprobrious inference, "angel," which was so commonly in use among amusement people only a few years ago, has just about dropped from the nomenclature of the profession of entertainment. The reason for this lies in the fact that the amusement business has been placed upon a commercial basis. Business men are not enchanted by the prospect of a glamorous career as proprietor of a circus or theatrical enterprise. They are not drawn into the field by the mere scent of sawdust or the dream of being worshipped (albeit without true reverence) by be-painted and be-wigged chorus girls. They are not influenced by sentiment or impelled by vanity; their egotism does not induce them to enter the field.for the gratification of their personal vanity and sentimentalism. The prospect of standing at the entrance of a big top in silk hat and Prince Albert coat, flipping their package of "comps," is not the incentive that it was for their predecessors.

The business has changed. With all honor and all credit to its pioneers, we may sav that it has changed for the better. The amusement business is to-day one of the recognized fields of commercial enterprise and endeavor. It is looked upon with respect by our greatest and most able fiianciers, a number of whom engage in it as they engage in other business-for the profit and the power it affords.

Looking back over the past decade, we can observe that the men who have risen to the front rank in professional amusement were really captains of industry. In the circus field, James A. Bailey was an exemplar, but his death did not leave the business without men of brains and ability at its head. There are many able showmen in America to-day. Some of them own and operate shows of their own, while others are content to work for the princely salaries and the independence that such positions afford. The big tent-shows are framed up on business principles, and in the dealings of circus men with those engaged in the railroad business, and other forms of transportation, as well as the producers and jobbers of all the paraphernalia, stock and provender necessary for the equipment of a show, demand and receive the respect and consideration due to the dignity of their pursuit.

The theatrical business, in the meantime, has been organized along equally unassailable comnercial lines. Theatres have been formed into circuits, plays are being produced by corporations and syndicates and companies of men trained and experienced in that business. Where only a few years ago independent attractions booked "wildcat" dates, paid exorbitant railroad rates and fared as best they could in the face of prejudice, growing out of their want of combination of mutual sympathy, the manager of the attraction now leaves the city of his first date with his route card printed, and all preliminary arrangements made.

System, uniformity of method, and adherence to strict business principles have brought about the metamorphosis.

Pessimism has no place in the showman's system of logic.

## Muck-raking Among Managera.

Just at this time the discussion of cleanliness and salacity in theatrical attractions is agitating the amusement purveyors, not only in New York, but throughout the balance of the country. Broadway managers complain that some of the attractions offered in Gotham are of a nature calculated to prejudice the public and legal authorities against amusements generally, and for this reason they have taken it upon themselves to adjust the situation without the muck-rake methods that would be used if the cleaning up was left to other influences. Of course, public sympathy and public judgment are with the Broadway managers, but their position is more delicate than appears on the surface; for they are laying themselves open to unwarranted though acrimonious opposition. The managers of the ligh-class attractions and of the theatres playing high-class attractions in New York are not more of a power in their districts than the manager playing other classes of attractions in parts of the city where the first-class show is unknown and not wanted. This is the reason that those managers who have allied themselves against what is termed the indecent show are accused of making a sentimental and illogical plea to public sentiment. Like all other cases of a similar nature, the results will be threshed out through the public press, the daily
newspapers, of course, taking their stand with the managers who have proclamed their object as the uplifting of the drama.

It is only the short-sighted theatrical purveyor who can not-see that pandering to the lower instincts of society's undercrust is hurtful to amusements as an institution. Therefore, the managers who are opposing unclean shows are the far-seeing ones. Though their object may not be mercly altruistic, the results will be the same, and both the public and the amusement profession in general will profit.

## American Open-air Amusemenk.

It is fitting that in an issue devoted to open-air amusements, and in which there appear articles and treatises contributed by the best-knowil authorities and most facile writers on the subject of outdoor amusements, we should say something editorially regarding this great field of enterprise.

Outdoor amusements, as we know them, are indigenous to the United States. Fairs they have in England and France and in Germany, but their fairs are practically devoid of show features, being devoted almost exclusively to agricultural interests.

The English amusement park, and the amusement parks of France and Germany are rather tame affairs compared to our Luna Parks, Dreamlands and White Cities. America is a country of open places, and we are essentially a people who love our amusements in the open air. Our rich are not sportsmen as they are in Europe, for the rich man of America is not the man of leisure. He is usually the individual who has devoted his life to building up the business upon which his fortune is based. If he inherited his wealth, it came from an ancestor who was busy, and he handed down the spirit of industry to his heirs. The American man of wealth mingles with the small shopkeeper and respectable middle classes at the summer amusement resort, whether it be park, exposition or circus. This universal patronage is the basis upon which the tremendous plan of American outdoor amusements has been founded.

We have hundreds of amusement parks' in the United States, costing each not less than from $\$ 1,000$ to $\$ 500,000$. There are, furthermore, a number of parks, costing more than $\$ 1,000,000$. Every attraction at one of these parks is made as elaborate as money and ingenuity are capable of compassing. To the European visitor making his first excursion to Coney Island, N. Y., the magnificent array of costly amusement devices is a marvelously strange and unwonted sight. He may be familiar with all the best there is in the way of amusements in his native land, but he has never seen that which will even approach the magnificent devices and amusements at this nucleus of all American amusement resorts.

He may next visit one of our big circuses which he has possibly not had any chance of seeing upon its visit to his country. If so, it is just as wonderful, compared to the tent show exhibitions of his own land, as was Coney Island in contrast to its parks. The explanation for this superiority of ours in the way of amusement organizations may be found in the fact that Americans are constitutionally an amusement-loving and amusement-patronizing nation. Our adopted citizens contract the same spirit. We remember, not long ago, having seen a company of Bohemian peasants in a railroad station. There were a number of children among them who were dropping penny after penny in the gum slot machines. In their native Bohemia there would have been no inclination to do this. even if the slot machines were there as an inducement. It seems to be in the atmosphere, in the associations, or whatever you will. At any rate, it is a spirit that doesn't prevail on the other side of either ocan. For instance, there is in England no annual event of such importance and so universally attended as the Canadian National Exposition; while in the United States, our annual state fairs at Springfield, Illinois, and Dallas, Texas, are unequaled in extent and attendance anywhere, except at the Toronto Exposition, mentioned above.

Half a dozen'years ago, the carnival business, an exotic from France, was among the most important of our open-air amusements. But the carnival business waned, probably through abuses by unscrupulous prolloters engaged in the enterprise. There are a few carnival companies still in America, operated on extensive plans and paying tremendous yearly profits. The offenders of public taste and professional propriety have been exterminated, and the carnival business to-day is an important, honorable and respected factor of our summer amusements.

## Heard in Advance

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# EDITORIAL BULLETIN 

## Review of Motion Pictures.

The review of new films, which we announced to begin with this issue, has been postponed till the issue of Jan. I 4 , on account of the change of personnel in our New York office. These reviews will positively be instituted with the issue of Jan. 14, and they will be more reliable, more comprehensive and complete than any that have appeared in other papers. They will be honest reviews, arranged solely for the information and guidance of the exhibitor and exchange operator.

## Popularity Voting Contest.

In starting a voting contest for the most popular films, The Billboard will probably be charged with employing the plan somewhat earlier instituted by another amusement paper; which devotes some space to the business and profession of motion pictures: So be it, then, but voting contests of all kinds have been used by newspapers, magazines and journals from time immemorial, and in its never-failing zeal to conserve the interests of motion pictures. The Billboard would have taken the popularity voting contest in its turn anyhow. The rules and methods of this contest are announced on another page of this issue.

## Most Popular Motion Picture Actress.

Going a step, further in its popularity contest, The Billboard is at the same time arranging for a contest by which the identity of the most popular motion picture actress will be established. Photographs of the individuals who shall be foremost in this race will be published with each report.

## The Motion Picture Special.

A special Motion Picture Number of The Billboard, devoted to all phases of the motion picture art and industry and its allied branches, will:bear date of Jan. 28, igIr. The number will have a 'beautiful and appropriate cover, in The Billboard's colors, black and gold, and its contents will be especially selected and arranged for the interest, information and benefit of those engaged in the production, propagation and exhibition of motion pictures.

WATCH FOR THE MOTION PICTURE SPECIAL.

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(EDITOR's NOTE.-This is the second tosialiment of the biatory of the hres of famons showen. Lail week were published reviews of the careers of $P$. T. Bernum, James A. Balles

Admittedly one of the greate $t$ clowns that ever pranced on the hippo drome track was Dan Rice. "Col. Dan," as he was affectionately known, was born in New York City, at the corner of Mulberry and Chatham streets, Jan. 25, 1823. At an early age, Dan was employed as a milk peddler, delivering milk to the customers of his employer. Wearying of that business, Dan drifted to Pittsbuirg, and became a stable boy, race rider and hack driver. He began his life as a showman by exhibiting an educated pig. Upon the death of the learned porker, Rice returned to. the turf. . In 1839, he joined Old John Robinson's Circus, and won a dancing contest for a prize of $\$ 50$ against Ed. Davis. His dramatic debut was made in December, 1839, in a spectacle at the Museum, St. Louis. In 1841 he organized a minstrel troupe in Pittsburg. In October of the same year he appeared at the Masonic Hall, under the management of H. A. Paylor, uncle of P. T. Barnum. Soon after he was engaged by. Dr. Spaulding, of circus fame, to do a clown act, sing comic songs, appear in feats of strength, perform a negro part, and undertake to whip any three men who offered to meet him after the tent was down; he also drove a four-horse team, all for $\$ 15$ a month "and keep.". In 1847-48, Dr. Spaulding paid him \$1,000 a week. In 1844 he was at the Bowery Amphitheatre, New York, under the management of John Tryon. During the season of 1845 he toured with Seth B. Howe's show. In 1860 he went South with a steamboat show, getting out of Dixie "by the skin of his teeth," at the breaking out of the Civil War. He appeared at the Walnut Street Theatre, Philadelphia, in March, 1862 , in the face of an angry mob who doubted his loyalty: Dan Rice received his title of "Colonel" at the hands of President Taylor, and was a member of his personal staff. At the breaking out of the rebellion, Col. Rice was active in raising the. Eighty-third Pennsylvania Voluntcers from Erie County. After the war, he erected He developed He developed the best trained horse the world probably ever knew, the stone-blind, milk-white stallion, Excelsior. He purchased the Paris Pavilion after it returned to America, and sent it en tour, introducing a novelty in management by having as an attache a press agent with the show in the person of the late David S. Thomas. In 1882 he visited California with John Robinson. For several seasons, at the outset of Adam Forepaugh's carecr, he commanded the salary of $\$ 1,000$ per week. He died in Iong Brancl, N. J., February 22, 1900.

To have spent over fifty years under the white tops, was the record of Louis B. Lent. His first engagenment in the circus field was in 1834 . when he became agent with June, Titus and Angevine's Menagerie. In. August of the same year he purchased an interest in I. R. and IV. Howe's Menagerie, which was considered one of the best in the country, From 1835 to 1838 , inclusive, he was co-partner in Brown and Lent's Circus, traveling by steamboat on the Mississippi and Ohio rivers, and evhibiting in New Orleans, Natclez, St. Louis, Louisville, Cincinnati and Pittsburg. From 1839 to 1842 , inclusive, he became again associated with June, Titus and Angevine's Menagerie and Circus. In IS43 he be-
 New York, November 29, 1887. Dr. Gilbert R. Spaulding's first venture in the circus business was through the n:edium of a loan of a sum of money to Sam Nichols, a circus manager. Previous to his first circus enterprise, Spaulding was a druggist in Albany, New York. Associated with him in his first circus venture was Charles J. Rogers, a prominent showman. In I848, the firm of Spaulding and Rogers introduced as a parade feature a forty horse team, driven abreast by one man. It was Dr. Spaulding who invented and used quarter poles, eleven tier seats and extra front seats. He introduced these improvements over the old facilities in 1850, during the first tour through New England of the Spaulding and Rogers Circus. The firm then built a floating palace, upon which entertainments were given on the western rivers. In 1851, David Bedwell was admitted to the partnership, and for several years the trio controlled a number of ventures of magnitude in the theatre and tented field. In the spring of 1862, the firm put up a portable amphitheatre, touring for three years in Brazil, Uruguay, Buenos Aires and the West Indies. In 1867, Avery Smith, Gerard C. Quick, John J. Nathans, G. R. Spaulding and David Bedwell combined in sending to Paris a grand all-star company, to exhibit in a unique canvas top, portable wooden structure, built in Albany.
(Contraued on page 45.)

## The Amusement Week in America

## DEATH OF WORTHING

Removes from the Ranks of Players One of the Sterling Representatives of the American Stage-Leaves Long Record of Successes

## NEW JONES DRAMA

With the Peculiar Name, We Can't Be As Bad As All That, Has its Premiere Performance at.the Nazimova Theatre, New York-Critics Praise Production


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Minneapolis House Banquets Employes










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## KALCRATUS DEAD.


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## The Amusement Week in America

## THE GREAT NAME

New Three-Act Play by Henry Kolker Given Premiere at Parsons' Theatre, Hartford, Connecticut-Play is an Adaptation from a German Success-Promises Well

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## Sarah Bernhardt <br> in Judas















## LAMY BREAKS RECORD.







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## New Theatre Circuit Formed



WEEDON WITH SINGER.
Fittobura. Pa. Jan = (Spelinl to Tbe Rlll.





## OLD ACTORS DEAD.




St. Lonle Mo. Dee. 30 ispecial to The RIII-



## PARAGRAPHIC NOTES

## Imperial Theatre, Chicago, Sets the Pace for all Theatres

 Housing Stock Companies-Other Items About People, Places and Things of Interest to the Profession
## By Chas. A. WHITE.

 which wre opened chrintmat dos. Lo Fithont hest enippet ilrup rios evir emeted ta the Whad chit for the purbote of hoosiog a per The ballitlos ocicuplea 2

 atage proper $;$ which 1 s sald to be the lurgest
In town. is 38 by 68 feet with a curtain opening of io by 22 reet.


 of marbele and manbogany. thencee finto the avdi.
 art.
 rof riture thes tre conetraction.


## THE GAMBLERS.




Some Late Liebler Engagements
boirdi. York. Dec. 31 (Speclat to Tbe Bit his mene enoted by


 Corlien Gntry. lising Gramere. Lewla Howan

ILlempr and Company have aleonc completed the
 Indee Jobia Ea Kellera. Howirnt Krie Gomon


LANCASTER THEATRE OPENS.




AT PARKER HEADQUARTERS.
 Nof. witt trontr fmm libe Eant ahmut Jana. I

 stere Woods contrantling axent for the tar grom Calcaico to apend the arriver jententas
 Monse, to De poulowed by Tbi Blice Bioump Tme

 lowiog. playera: Gertran Edna Leney, Cori Rnckmani Li. D. Elluworth, Prod

 rocogatice "dog opera' last summer. 1'il introdice
 ceasfal Brothers.


 and the prwitakrat. What'a that? Nerof fit

"Quite right, kh, quito righti Thin hat (re





I mever realised the mightinees of The Bin Chleaso theatre valced biser canatic well-ktoon of (Continged on pace 60.)

## Manhattan Co.

 Celebrate XmasBlamingbam. Ala., Dee. so (Spectal to The trembers of the Mentatian Opera Company



 day alght performance, and lasient antif pee





 Wilbur cox.
XMAS WITH LA PORTE COMPANY. Rllibon Canitr. Ind. Dec. Sl (Spectal to The and Chriatmat partlity strea by companles ob Avea Dy the Jime I. Prote gitork Company
 the thater truen Fere gocareil and pach nipe of huadimb promentio siven to the members of the
 she Dine onty lavitm tringt and hi the elome of


 NOBLE RESIGNS.
Cblagi. Itl., Dee. 3t (Sperlal to The Bllt-

 to avilit has riminnitrity Pealabim in omes
 the bulance of the meason, after Jam. T. al

## The Amusement Week in Chicago

## NEW BLACKSTONE OPENS

## SENTIMENTAL SALLY

Chicago's Latest Playhouse Rings Up Curtain for First Time with George Ade's Latest Play, United States Minister Bedloe


THE COUNTRY BOY.AT. POWERS'. THE OOUNTRI BOY.-A play by Edgar SelWra' Presented, by a Henry B. Harris com-
piny in Powers' Theatre, Chicaso, December 20.19. 1910.

THB CAST.

(Conthured on page 45.)

## Hippodrome <br> Show Coming




 tillpoutan cireas.
THE LITTLE DAMOZEL AT THE WHITNEY.
Calcago. Dec, 28 (Specisi to The Bubonrd).-
The Little Damozel, now in its eecond week The Lhe Whitamey Opera Honse, and fcheduled

 ern of our daily paperse The followiog is the
 company in the whithey Opera Hoose. Cm. CuIgo. December THE CAST.
 THE CAST.

Cyril Kelghtley (Contiaued on pege 45.)

## MADAME TROUBADOUR AT THE

 GRAND.Chicago, Dec. 25 (Special to The Billboord). Gadame on Chrietur pight at the Grand Opera cast of characters:



Manager of the Biachstone Theatre which opened Dec. 31, With Wm. 11. Crene in U. S. Minister

## The Great Name

 at CortChicego. Dec. 30 (Special to The Billhoard.) On New Yeare day. another of Henry Wi The Great Name. Which had Its metropolitan premiere at that theatre after having a brief
prellminary toar through some of the emalier Itien. This new piece to from the pens of Fletor and Leo Feld, and li a musical comedy.
 Henry Kolker assumes the leading role, and Colleristed Hy Hags Mrestayer, Harry, Taneey, Rnth Chatteiton, Fass Lorimer.

AT CHICAGO'S NEIGHBORING PLAYHOUSES.

Chicago, Dec 28 (Speclal to The Blllboned). The corrent attraction at the Bifou is Monte Cristo. one of the titrigg and tengatiomal melo
draman or the filld that bolda forth at this playnoase. Tom'e Cabla. one of the old-timen that sifway piesmes. is st the Criterion.
 (Contrued on page 45.)

New Three-Act Play Given Premiere at Studebaker Theatre Last Week-Local Dramatic Critics at Variance As to Merit of Production

## Said and Seen

in Chicago

Chicago, Dec. 28 (Speciel to The Blibbord).Annonncement in made thit the management of
White City has engaged Jlife. Parlowa and the Rusalan dancers to appear there for a season Frederyeeke pert gurnmer. Rounder, waz married to Miss Betty Bamiton,
Han sonhrette with the same company. at Watek
IU. December 19. The were playing closed at piper City, Which they Chriatmas Eve, after a tonr of two seamona. Mr. Helder and wife fntend to go in randevilie ander the name of Helder snd Hamilton. log role. Will come to tho Chleago opera Honse for 8 m indeanife engagement immedately after be close of the Three Twine.

> (Continned on page 45.)

IN OLD KENTUCKY LEAVES MCVICKER'S.
Chlago, Dec. ${ }^{30}$ (Special to The Blitboard.) engagement at McVleker's Theatre on Saturday
 brated the 6500 th time it han hern. Acted in Americs, and blde fair to last for some time Theodore
Sally
Sylva Mranle Holweg He:
Mranberoled in the style of Mary Jane Holmet. Ofgorgeons and mneh-hearted grand opera atara; throet is a canace tor bubbly langhter Fith. Chlesso Dally jonrat: A ragredt hali, the actlag was woree than deidly dill. Thom were eridences of atragie in the manner of tbe piayergi indicating earnentress, hat whatever Chicago Post: .-An
.THE ARCADIANS AT ILLINOIB.
THE ARCADLASS.-A musical comedy in three Artior Wjmperis. The mesic by Liopel Yooct ton and Howard Talbot Presented for the 25,1910 .

THE CAST

(Continged on page. 45.)

## The Three

## Twins Return

Chleago. Dec. 28 (Specinl to The Blaboard). Arter epjoylug vereral senona of popalsity An the East. The Three Twins were aceordce a welcome at the Canclgo opera Honge to thetr
home town. The only thing that marred the rome town.
return or this play wis the that marred the
train, end many had eomivenced to walk ont train, and many had commenced to walk ont
Fhen the curtaln arove to dalsclose an empty atege. Then, in full view of Interegted wateh. company now Interpreting this prodnction Is not
 ethects are set to better adrantage on
atage of the Calearo Opera Houge.

BIG BENEFIT PLANNED.
 Two hiribenedt performancee for the Hidow Fire Department who lost their IIves In the bits otock yarda fre were plapued by tha Obicago held at the. Onarress Hotel oa Deember 2t. Two
performances, Ifterncon.

 (Continued:on prige 45.)
UP AND DOWN BROADWAY AT LYRIC.
Thicago, Dec. 28 (Sneclal to The Billhourd).This is the eeond snd isat. week of Kdale Foy
at the Iyrie Thentro fn Up and Down Dromd. way. Followlas are comments of the varlous reviewers on Chicago' dalles.

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(Contlnued on page 45.)
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CHICAGO'S HOLDOVER 8HOW8.
Ohlearo, Dec. 80 (Speelel to The Blilboard.) Soldler st the anat week of The Chocolite
atraction has been boldig itare, where this ittrection has boen bording lit auniencel With Thasino fis the Iant week of The Deep Purple Durard, a three act comedy
 of popalarity, and at the LaSalle Opera Hoase. that popularity that attends a anoceental at.
imnetion.

## The Vaudeville Week in Chicago

## ALL-STAR BILL

Imaginary Bill Framed Up from the List of Acts Presented in Chicago During the Past Week with Arrangement Suggested-The Bill at the Majestic
all-star bill for chicago. werk $\triangle-$ Barrown Lancenter Ca.i. Comody sketch.


D-Bekilan. Nyo. Singil stase.

F-Expontion Four, qourtette.





## MAJESTIC THEATRE.

Cheapr. Dec. 30 (Epecial to The Bniboard)Yerra and Abis, costortiontats. opened the buly cle Tro The Balzars, direct from the Loodon $\mathrm{Blpp}^{200}$ Glifill Crark and Hienry Beraman, In a Base bell Firtation were exceneat Marraret Meyo nothor of Baby Mlae. This nerit Sct Brown mecter in calld rerae mono loget in certaling deterving of a pooition on
 Bensle Wranc. Cblcaso'n fivortit prima donn In beeotifol soors, whe one of ths hitte on that



## White Rats

Give Ball

Chleago, Dec. 30 (\$pecial to The Balboard.)costume ball at the Coliternm Annex. Chicaso. In the erenitg and Fill remisin open untul three lo the morplas. They have been given a permalt Last meanom they had the thest bail that was ever slven. Tbe performers in attendance wore their costomes and atage meke-up direet from treadance bad thelr make-op on.
Hensel's Orcheatra, formerts
Insic Hill. Wheatra, formerly it the Amerlean ref slden the bandmaster forme the Profte Men- Rat
 The ticketa are ceinog for goc a person. moot elsborate wimen pricm given for the two moot prices ${ }^{\text {sor }}$ gentlemen.
 otheria who bat thireadi hod aleo tboomands of

## MATTOON THEATRE OPENED.

Mattoon. Ino Dec. 31 (Special to Tha Blit opeord under the mavagement of Niathan been former under the management of Nathan Steln: tres here Faoderile la the polley acta belag hooked inroogy the sulliran. pod Copaldine of
 BIRTH IN DRESSING-ROOM.
Hoxion Maki, Dé. 28 (Special to Tha But. fs rorlite comedieanea. of the toan of Plompo and Bligham, now plagles at the Hio Theatre,
 han bat to work alegle daring the afternoom
aENEE IN VAUDEVILLE.
Nom York, Dec st' (8pecial to The Buiboard)
Henderilto bas anotber entortalner of dia llacilon in the peraon of: Milla. Adelina Gepet Who has boen stratig. Ini Bachelor Belles, Mile
 iheatren. T8be whinappotr in toma balleta, ala.
abow: blm off to zreat adrantage. He is an
 whtont doubt ibe hit or the bill. He Hotopped
 The Courtlers, randerille's most aptendid mna-


## The Bill at

the Monroe

Chicago. Dree ${ }^{30}$ (Specelal to The Buiboard.) Lamond \& Co. were also good. The sintncel Trlo, Instrumentaltsta, were *x ceodered whey Jook well. ane or the welectiona In ononga and daccea were goont was braluleas No sobstantin! mater in tbe aet at all.

CARTER BUYS ORPHEUM.
BY menvillo. O., Jan. 2.-Omar G. Marray, or the Orphoom randeville boow In thle clly ance


 conductiar and tbat be toon: contomplates bloucomins toto a vaudevilie cireult owrerthlp.
Harry La rearl. tho tumoua clown wito Bar numpand Bqilley show, ta laylag of rebearalas


IIe ta belog featured on the Wm. Morris Circult. His Chicago engagement was plajed severa


## Julian Theatre

Last Week

Culcaso. Pec. 30 (Spectal to The Bubourd) ed the blll. and was ratiber rood. Frank Rotledre ADd compang. in ecomedy Cart Yecuilousb, aloglog some of Theen Days and whater. made a deelded hit wth the avileare, asd eouid maree rematred a recond The seren Floren Amorsen. Musterenill Troape. Wbo werd tit the The act ween mnch better list week at the
Jullan thin at the Amerlean.

## CHICAGO BURLESQUE.

The Glris from Hippolind are at the Alham. Emptre. The Thost Corner Girls are at the
 T5:
seotth, With ha ble volee. will be sen at aloging Luttile Mald os old chicaso. sad
mailor

Mr. Wulam Ely called at the calcaso omge
 celed. She therefore closed and left Mr. Ely
 James sumper bais won bonor and distinebe germent workers of chlearo. A poilsh bos yintation of of Joe Loweati. wbo gave au

cold 200 copley In twents, mlantea, mad ro.
 tionse chasi Mr. Bomacr $\frac{1}{2}$ various dona Car MeCuloogh pleyed the Jalian Tueatre Iast Ween, yinging two new woigh Wlater;
 in the mnatapt will be one or the combig whan it mecona, hat he fil joung and deserviog of Will Zollowiog burtespae zhows are valing the some of Theee Dayk and Let Mbone sieligh Belle ne orit Weding Chimes Girle report a Mesp IVlan Widows are takliog encores with My Ereer trged by "Cbeckerio Von Hamptoa, now eon-
 is nstog Some of These Day wita excelient reauler Karge Marphy, Th The Newlywede, is also of Thees Dayn, now han an entire repertolo
 and the Cony Raz. Sophle Cart MeCullough. both


 the second week, as It bas proveo the blagest Emal sabers la miro ainglog some of Theos The Three Keenee will play th Calcaso for

 Love Me, in wortby succeseor to Meet Mis same writer. Roth shaier whitwon.
(Conttroed on pase 60.)

## The Count

## Packs Hamlin

Chicago. Dee. ${ }^{30}$ (Special to The Billboard.)The Count De Beaubort mbowe wotld-wide pobeager to zet him was the meana of aning the
 3 two showi night and each now what the
 Coo took exceptions to some or the remarke set



 at his hinowbouse that jo pot to be lgroped.

## NOTES OF THE ROAD.

Fan Gotre and Cotrely bave beeo in raadeJaar. with their own eompany darios doe paat Cedric Lindsay, comedy nerohat and norelty
back dancer, opene on the Milea Clrcult Dee. 29. Butterneld time, mooked by the ${ }^{\text {now }} \mathbf{W}$. plasing the
 Jonn and Allce Mchowell will iay or for the The Mysterlons Dells open on thelr Sontbera ume the tatter part of Febrang. Theatre Zit Ablagdon, min. manglog the Iutuola Limevina and Nalooco opemed on the Interntate tume. Jan. \%. for four weekn.
The Great Colvins, hyppotic selentists, are doRussell and Choreh open at Liverpool. Fany.Mack and Chlck have Jolsed the Risabeth
Dowling Stoelt Company. Mras Wajpe Layar opens on the Ipteristate Cirealt Jannsty 30.
January 20 Brothers open on sho Pantiges time
Jesse Allen is retiog at Mis bome in. Tulla-
boma Teana. yinateal
Ingram and seetey have opened oo tho Grima

## The Vaudeville Week in New York

## N. Y. ALL-STAR BILL

Extra Assortment and Conglomeration : of Novelty Acts of Merit Render Competition for Places on All=star Bill Very Keen for the Last Week of Year

NEW TORK ALITBTAR BILI, HEEK OF DECEMBER :26. 1010. A-Amoros Eistera. "Thoone French Girls, $\therefore$... Colcolant Fuli stuge. B-Marioguing Evin Biack, nd White, Eng-- American Mualc. Hall. 10 One
 D-JOHN B MYMER on CO., La Tom EIfth Alkernen Open in One, Closem Fall Btareimssion.
p-meat Lat Cartoonit (With Bpecial Fitth Avparatue.) Full 8 stage. mosia mutctina O-Edmin. Stevena, assiated by Ting Mar

J-Kera, Phenomenal Jnegler. Fill stage.
New York Dee. 82 (Bpectal to Tio Bumbaind.) Thadevilie noveliy in New York, and in conse guence, the competition for pooltion on the iberation, the place of honor in asigned to
John B. Hymer and Company in Tom Walter
on Mars, Charlotte Parry nad Geztrude Horson MB. Hymer And Company in Totte Parry and Gurtrude Hor-
 ticing and elover cast combliniog puichititud bralas, entitle it to especal Recognitiona candidates for second pontition, botb by rea
 atertainlog skatcb, al elanicuner positette, ofrering the mant rour ofraring popniar sorm ing in clany cocm Novelty fis contribated by the acts of Pewitt


Fifth Avenue Theatre Bill

Sow York, Dec. 31 (Spectal to The BuI oned. -A bin that briatied with novelty occu Avence. Theatre lant week.: Thin beadiliae fee ture was an set new to vandevilie. entlled ar veblcie for John B. Hymer and a capable ompany of fitten. The yrica and the ihtret
 ocidental manic wai compoxicd hy dutea Fid.
 conceano one, obowing cone extariar of no boated

 pear and, hargains Fith them to mell hevin the Wealth. Aa a further condition, be in to talite ane oo that planet,
The diop is ralsed. and a grotto of atars on cemselves amid pleturesque scenes. The Qoeen Kald that apperize and is warned by the Moon Deril. Nitired in a arose sult. ppocars with ith hif propaganda, introincing diat to the Tomphs proceeda to aneen in the formo of at kisy WaF. prooting cripa. Fith the maids ind the Diceroy, separatiog the former from their jewr
 cant Into the den of loe di deadiy Wampas. Which ltem the conaectlog ligament and aeparates Won. When the Dovil seeke te complete the
 hoora the Deril back to eartb. aod rrmalus © a jestert There la gn annnitioce of innoepnt fun, Dretis muale and elabornte costmmes, worn

 Eroctor End Dorothy Fill... Enth. Wilbur.. Pant (Contimed on page 60.)



## American Music Hall Bill

New, Yort, Dee. 31 (Special to The Blil
 hoge min en direrained an it was aivertlug. Cpropriate to the Iuletide was the old Atrle
 wite sereen in one, kxalout which ibs
 bere. and minitude of olber droll. charac-
 of entiterinm the projectiag light, This ifsle
 orangnateng featnre Whe Consul, the edocates Almone biman mannes. Altired tha conven. of the moinittee of a weil. drexpen man. the

(Contruped oo phge 50.1

## Child Performer's

 Act ProhibitedAkron, O., Dee 3 (Sperlal to The nilibonra),
 Thos. Carpabag, Jf, at iltu" Cnhoolal. Mnsier
 ag and farcing ajectialis.
 the inoslng and daneling nirt of bia net in

 ., Can., hy the 8t. John Amusement CO The Diamoid king Company maniged try ${ }^{3}$.


 Almon, and Mina Minnie Jobsoon.
ment. Ottokar Bartil reanmed ber engage
 troule of Knailan Dabcers for month, being ult of an operation. Ove of the member ber companyo Mary Moyer, was marrivo mbut
 aewiywed, bowerer, remalina with the tronpe:
alle. Mina Minar lanncted forth in ber new M11e. Mlina 3yinar lanncbed fortb in per new
 Bert Perking, who ban been manging the in or the ond, add ta minging with the throng on the inesideacent lapk.
I. Miller and Son, the theatrical aboemakert precnting order for tbe follow 105 , new inuluc

 Wililam J, Qane, proprietor of tbe Manbat tan Thealre. Broad way and Slat atrert bae to
 Hekita an honr. and eacb ticket la delivered
to the onrehaser wibont the hamd of the erlla comilar in contact with it. A regiatering meter pon rewelling or other tamperinf. The ma nider every teat imposed by the bualeat motion Madellue Marahall tete Madellue Marahall, tate of The Degan and warda, Whereby the will appear in vauderill

 3rian Marshalt'a anpport. The aketeh will be
placed on the Orpbeum Circuit after a tryont. placed on the ort, fiter tryine ont her myou Vaicaka Burstt, after trying ont ber mew act olin, opening It Inammerstelina Victoria for weer's run, Her oriering la calied Bier Boaft Varletlea, and mas in aniated in it.
iloo bya company or arteen people.

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(Continged oa psee 50.)
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## The Colonial

## Theatre Bill

New Tork, Dec. 31 (Speetal to The Bul


 long to be remembered in handerlile. Aa pre tentloun 10 ataglog. and with as larga a can
an the averaze Brondway manical abow. the re
 ment. Mis. IIogmang worta bard. 8he la Lo Foy. Fthel liar characterlatic orreriaga of Eddic Tangoas, Rutb 8i, Denis, in ber Egat Infia


 oder Mls Hofmena'n permanal anpertision. Worthy of atellar place on any bill la Tb
Comatock Myatery, in which Charintio. Parry the protran actresa, appeared, analated bif a cealvely, Cevenanaiationtily Parry deplets suc namely. Mrs; Jones, the landiady; Mile Pie
 winllu die for her. The aletch prolsatef, whith
 The Two Amorost siatern, seanirhty tering alis, contrihnted an act combinlos aluying and
 ayion thelr atnita wilb bumoroca remark: is dollabifal Erench aerept. Thetr moat amarlas
 men with rich poleph and likahia permonallty made yrood lmprenulon with motion, and onepm dellveted Wif the monarons timbre of. appo
 their Roy Barnen and Beaple Ciamiond acoren poanre allt, The faxir and the Lady, ward oom. Rapmoan and Chyerity. Cramtord. comeding alr an pormite la dialect ... poltien! mul


## Vaudeville and Motion Pictures

## NOTES OF THE ROAD

## CHAMPIONSHIP DATES

Gleanings from the Week's Correspondence of Items and Meeting of International Skaters Union Held at the Murray Bits of News Relative to Members of the Vaudeville Profession-Bulletin of Notes by Performers

Hill Theatre, New York, and the Dates for the Championship Events Arranged
 clamati, Ohle.

## COLONIAL'8 NEW MANAGER.





 dolug aniendto io working to blect face and








BTAR THEATRE BOLD.
 conaker, tas parchated the giar Theatro, and

Meta and Mefta, who have glayed for the lant
 jolood the orlisinal stone
eut for the W . A.
 IIarry ielghtom. The Foget Illantrila Invis of The Clipper Quartette opeped on the Inter-
afate ilme for fourtenn werkn,
 fore nalfigg from Vancoaver in Septerober for
thirty-two weeta time over the Breunan teur.
 With bia alogle at the Part Theatre. it Erite, thoe arranged by Albee. Wrber and Evang. Sitten and Bntton, who are playlog the sketer
The Irampln Clif. on W. W, At. Alme. werp
 vanderlito.



> AL KNIGHT AND EDWINA RANS ON, OF KNIGHT, RANSON \& CO.


They are appearing in a clever obe-set farce eptitted A Raby Shower. in it in embodied a piot

New Liebler
Play Produced

planning circuit.
Ricbmond, Fa. Dec. 28 (Snectal to The Billlappianing a clreeth of randerille boasee thai siala. Dr. antreki la now to controi of the irranglag for the openling of a thind boate to Lurachburs.

CHANGE IN MANAGEMENT.
 new maneper ti Edram $A$. Wentcott of sche netide. X. Y. The boare WIII contino to hnok no-phase for tie fmomedite future.

## MABEL 8NOOK-NOTICE:

Mre Mabol tomok (Mahol Rlillera) formeris momber of the dan Franelmeo opera ro.

## Sheriff Becomes <br> Theatre Manager








## NEW MANACEMENT.

Klogaton, N. Y., Dec. 31 (Sppelal to. The
 bouge hia been ibemingly orrethanind. Tbe
 theatres and managed Beker'a Theatis. Roch.








## From Chicago

 In in mamelated Fill the Chicago ontee of the Hirs Frirda Biller of Chicaga.
 Roncmary Mcyiackid, te MIF. and Mra. Archet


 hrongtt onli and the jbotagranny la very good. Thnoe ompolyw to lalerprot the atory told were

 two rrela of tideneod

THEATRE HAS ANNIVERSARY.
Maveunort. It.. Jec. 31 (Speets! te The Bill
 bovax. ix maturgal by Chan, Rert II. For aonl.
 molt. All ects for the Asprrtical

## NOTES.

The Uree Thentre. Tulka, Okla. wan formalls reoppod te the pratile Decponber 19, maife the

 Falm Reach. F7a.
 E. D. Mficfee han purchased the Cockade Timp.

Triaty 8. Seott, propriftor and mezagee of the hindsome dew nirtare theitre gad. fore. the grevent

## The Amusement Week in New York

## SPRING MAID A HIT

Large Portion of Its Success Attributed to Christie Macdon= ald's Clever Efforts-Tribune Takes Exception to a Suggestion of Vulgarity-Other Critics Praise



## BILLIE BURKE'S SUCCESS

Suzanne is a Vehicle of Gossamer Threads; But the Dainty Little Star Handles Her Conspicuous Part So Cleverly that the ${ }^{-}$Critics Unite in Praise
 tage thet ther ured it

 for evershody was tapping time la answer to
bewitering ryman and tuns. And there are
some atirring marcbea that make the palae beat (Continned on page so.)


## ETHEL BARRYMORE.



She opened at the Empire Theatre, New Fork, January 2, In Trelawney of The Welle.

## German Actor <br> Receives Ovation

## Up and Down Great White Way

 abeence, 18 back on orr atage Erese
 ${ }_{50}^{50}$ at the Iring Place Tbeatre on December farorte hat been mad yearb sidee the Germat who fin now slmost a septuazenarian. The Tlme Contribntes the followisg sccount:
 Oiven Eremann Chatrian. This plece has bee otber stars, and is crom the same soarce as the

 abould get marrifd, and coares blm into matri
mony by pretending to be la love with the mony by pretending to
farmer'a daughter himself.

[^0] cond Dilo charecterize the plat as rear almple:




 our own proanctiont.
LTCEDM THEATRE-Sumans, EOMedy by

 Sermphin Menilemeeat Mong Delplerre
Montinck
The Serretiar ${ }^{\circ}$
Isadore Van Ceulebroec
Cesar Deatuyft
Jean Caneels io.
Surana Bealemag
Mradem Benlemans
Madama Bealemans Waltress
less Barive occiples tb
 of a brevery agent in be role of tha dinghter
 ciation lead him to anance bls dangitar to the
bleminbed mo of a wealthy family in order that
 bumble, yowth to whom met ana monld ratuer be
Wedded. she learms that the former jouth it
 mlogulded reamstrent
remove the obitacla in the Why of ber betrothal
 Herald to make thls obeerration: Which rone an amoothly as an irory bell on a (Conttnned on pare co.)

## The Koenigskinder Scores Big

[^1] mich of Too 3nch jobnon, th the droull comed




 Ensternora Fsadish, snd Mirion abbott oa Xis Bstternon.

## CIRCUS MEN'S ASSOCIATION

Proprietors of the Principal Circuses Meet in Con-
vention at the Palmer House, Chicago, and Effect
an Organization that has for Its Purpose the
Mutual Conservation of Interests



THE CIRCUS COMMITTEE.


John G. Roblanon, Eimarl Arliggion, Cbas. T. Ragilag, II. H. Tammpa, and R. 1. Hartey.
 Ilog Rros: : R. Ar. Ilarrey. Jobn Nacel. Alfred

Curlatmaz at Lowe'r Niew Rochelle Theatre the granou, hanager Dull played Santa clans A number of proaenis wre oxchangral by the enta than erer before ju har ilpe Ile preaentith af the eelebration with a ble dlunus. of whit
 on thr Gio. W. Wibater
Bert Gejer opend Derember 10 on the Gin Snn time.
one of the leadine circome.
The Jelrope Coniedy Fhur oppod at St. Panl. Wialter Keofe tlme.

Darenport, Iowa; Mr. Donnell5, of Boaton. Mr propent conelated of yest plogling Harres Roblason, Arllagton and Tammen, with Mr telly as legal counse
During the oeseral conferencea Deld between
theese $t w 0$ committeees, rood feelling was apparent anu It Fars the erldent deslre of boils aldea that an amicable and falr contruct be made for nex lews and neasons for ehalrman, presented the attitude asonmed bs the Assocfatlon regarding aereral matters, and
also asountd the clrcus men that the rumor that there was to be a wholegale juctease in rates for next jear wat actions error and positirely Fithout roundetion. Eundreds of changea wer canpalga of laspertion. Mr. Cbas. Rlagliag belag ebatrman. appranel as oporesman for the elrcus monlo. and as be prowented the vartoos adopted.
The Clreus Committee bellu zonther meetiag further instructions. cecpelne a fecrive Curther lastructiong accepting a fev mivo

trels to be the ebollsbing of the tucket: to ed two cencu per ateet for alt paper they Felk to town where the showing iz for two terfering with the ternery. leariag rilu from roponilon in the havid of the circersez. The neme people the hesialed that they be Eliven the
 arertisern":
On sceonot of the Aseociated Billposters not clasifectino of the planta, and on account of the circus people insintlog apon knowlog pooltively What the rates were to be gor neft rear
before a contract was wade, it was declded that arofter meeting was necesairy, nad thlied will be held at the same place, on Hondey, Jan. 23 , Fhen the anme compmittres will have more roo.
 The best of feellug preralled at the con-
 Comptete ooe, both aldes will bave to make Whe gole between the two Amociatione $A$
It wan dereloped at the meeting that in case the showmen's Associstion fsllis to mare an then the elrcases will be allowed to mile the best contract they can with the local bmpoeter earn gland, under the same plan as to pormer Following ta the propooition anamitted by the
elreos men, and the setlon of the Anoctated Bitiponters by clanses. The coofereoce reserred
 ma, wa held alter the two prophioni berewith
TO THE ASSOCLATED BLLLPOSTERS AND
The members of the siowiren's Assomhmit thetr tefun of proposed contract - With Son for the seakon or 1911, as foll ints: BHpost-
 BODIED IN CONTEACT:

1. That alt ratee. prices and clasalecation the written ceotract before and emboding: and no change or alitration thereafter ahali be made
durtigs the ufe or tbe cogtract. ereof ahall be pricet and claselachtions An pubtinbed to the Jaguary. 19il. tosoe of CIRCES TICKETS: a. That no tleketa whatsoever shall be fur-
nished or provided, and that the contrsct sksil conial co clause relath. 2. Ticketa shall be furnished as provided in 1810 eontract.
2. That no coatract be approved or eaterrd noto by the nudersigaed circuses and Wild Went athows in Which the raten and prices exceed those
in etreet at the date of the coniract of 1010 . YTTEEN AND TWOTHBIRDS PER CENT. or that a reduction be granted the membere comraetial rate of the 1010 contract of sixteen and twoothrids per eent: the revinetion belog
equal to the commusion allowed on all collu: merial hualiness. ram comprebend a commin-
 SHOWMEN'S ASSOCLATION equivalent terma and equal treatment. Canded. ALLOWANCE FOR POSTING:
3. That on all pontlag for two wrek or more
the members of the 8 HOWisN'S Assocti, TION be illowed two ceals per (oot) slicet
 poaters' Assoclatlon member agree that the bili-
poster shall post the paper. 6. We fear thil would result in general
wranging tm moot every town. and therefore
cannot be granted.

OTHER THAN EXHIBITION STANDS:
6. That in al towns and eltles otber than Association bhell hare the right to ure sach apace as they may be utte to sucure from any person ror mil posis g and acal member or repreventative of the Bill youtrr. Axsoctation can. not be foand by the clrens apent. or hin aqable (not danbs) for circus pmitiof send advertisiag. 6. Nake anme as 1810 cuniract. EQCAL RIGETS WITR OTIER ADTERTES 7. That Where the BuI Posters A Aanflation
accepts pooting from any perton or lastitution
 (Continuel on paze 43.1

## BIG $=$ TOWN $=$ AMUSEM

## BROOKLYN, N. Y.

There . hes been a little Improrement in busi








 the itibera
upoo it.
gonge h. hakis.

## ALBANY, N. Y.

Marle Dreasier gave a Chriatman dinner parts
on the atage of Harmanas Bleecker Hall Sunday



 crilire and drumatle map Inritred and ail the local


 Willam Daiton Prlend, busband sDd "daddy",




 roof. monday. Dec. 26. after the matinee.
 W3. H. Maskell.

## CLEVELAND, 0.



 ame remalto.






 while Elit pid ppranse with the beadlliper,
 Macagnoa, comedy acrohats, cloked the bill,
 the thentre, prenented Mr. De Vere manager of
thet Mith and chain and Vera de Vere with a goid
locket Ay Yery pleasant Christmas dinner was given


 the Jofer before coristmas at the Hippodrome.

 ton. Mco. MeKay. men-known Clevelapd boy,
of the team of yckas and Cantwell at present of the team of yckay and cantwell at present

 | many |
| :---: |
| tions. |

Dove Hulaman and Weber Ststers, who hare for the boildays They are to speod Christthey will owen ln the West. Thes are well Fred Hamilfa Musical Kida, have been apend
ing the bolldays in Cleveland. TIII be many triends of Kaicratas, the jurgler whil be sorry to learn that he his conemed hy Bill Bater, the vell-kiown ecentric com-
erian. bas been renewing old acqualitances in Cleveland
 Ing the manngers of the larger houses on thelf
circuit A bangef and meeting wil he helif inad. Wity Watson's. Girls, from Happsland was
Bumented In Clereland
 und should add strength to this alreads pop ular afgregation.
Arthur Selson
at oow Permanent Bophididg for the teland bandice






 weef in Janary. One is a reprodnction of
 land for hla headquarlers as be conslders the
Forest city the theatrleal center of the miadon holbrook.

## PROVIDENCE, R I.

or $^{\text {R. CA. Hartington }}$ the well-Epown proprietor


 haseball gromnd rexpre Dasitern Lengue sun


 is sperionsty in at his his home with pheumonla.
 charter
The parchaserse. who are bondholdera, wepe the

 Thirough the conrtesy of Mr. Albee, of Kelth
 childrentes ward

 presa representatire; Frank J. HeDormott, ellé usher; Harry A. Maginolis, electriclad.

 theatre parties formed by his many amirer
in the clis. attended the performancea.
W. E. GREENF.

## TORONTO, ONT.

Mins Gertrude Elllott and the members of hr
 Ward 31ss Elliott entertalncd the company at nocial rnnctions during the wrek. afr. Charies Masstead. the popnlir repronen.

 The thentricat people who reached town on
Sunday, Xmas das, celebrated 10 Ettlag style.
 The local honges were

Emills Ann Wellmann, who is the leading noum
 next week at an apecial matinee. Mr. Mann engagements hereafter
The personnel of the new stock company nom is followa: George Roberson. leadins meatre, la Fredr. cleading Moman. Mary Emoo, lagenae Dile; Jack Cassin, comedian; LIeicd De Land and
Hary Fletor, characters.

 eritic. Willi J. farley.

## CINCINNATI, 0 .




 and Its contemporass. byouse, the Ornheum, had
 ierthine wion the Forepangh stock compas called The Milnister's Sweetheart, ad the trion
brilemne busean had orertnge that drem proat treef the American. New Centror, Rohlosen and
ADditorinm, beld thalr OWn... The Wal nut had anditorlinm, held thair own...The Wal nut hat



 Goa Snipe MIMnitrela were hangneted on Cbrift.

 coupt Teddy.
Georgermir was granted last week to Manager
Deration of tha

Bnibbard risitory last week lucl inded Clere

A oother caller Wais Frank Li. Smith, Donlones

log the ools prens agent In honlesgne com

 Clinclinatit Zoological Gardenc in passlog the ery Delli Merer.
 in the Queen cits.

## VANCOUVER, B C.

Mr. G. H. Cariglee awell known theatrical
 bss been a specess from the opening and the po
roliment is
oncreand

 Theatrical Bookiog Exchage and Dramatic School. Preen Cinh Concert beld to the Operat
House was als buccena. The profeshonal who



hmition anumb menting of the Vancouver Ex


 Measro Limbert \& Sedney mill open morlays
 This Soriowng from nn Engllab theatrical adrertigement:
For One Night Only.

## WASHINGTON, D. C.

The event or the past week was the pre-


 ne of the boxes. The caut of the play counlista






 to moelog the plase they had the bepeat or wome
wholetive anvice from "Noodlis" on getting
 before the place is ready for businesis. Aundmber


## KANSAS CITY, MO.

 Thure wre mmore actore and actrenge. In tow
thit week then emr betore at one tme. Between elfirt hindred and athrusand atage folk wero wan Clit, theatring that wrek, theee companie The Thre Twins. the Chrlatman beturactlon a
the Grand Opera Houme; The Gentlemen from Mliminsippl: The Cheatir counpany, ot the 8ho-
Bert Theatro the week or the 2sth, and Ttu Bhoe week. Theme at the Ginle reaumed their tons the Feek of the 25 th.
Eva Tunguay cane here December 19th, and
ahe Was In town sereral dajn. not worting bnat

 difeonree no Shakespearean brolnea. sles Clif Women'a Athenaeum,
Ieranda EMtinen who hind been plartag Annle

 Mila Eda Van Luke and ber buaband, Pet Dave Inft Kansas City and the Auditorimm Stoch Company to begln thelr engagement with the new Thatre 10 chicngo The bugs bepefi performance of The Thr
 earts. Each and every one of them roted Tho of the Gravd Opera Hovee, who, tith the mana.


 A Chrintmata dinder at midnight, nolque to
 hotel Eifwards. The memberalor of the company
 Quceo Oilrea, la Ide Emerann, etc." elc. The ture of Robinson and a tonit, Finera, of the shoo maker Company, gave the member of thelr com. were exchanged,
The Wanhlngion soclety Girle hal their Chrlut
maz celrbratlon in the grtil of tha Hotel Edward



## $\overline{\text { ENT NEWS }} \mathrm{IN}$ BRIEF

## SEATTLE, WASH.



## SAN FRANCISCO, CAL.










Mr. Paul D. Howne trie welt-knnwn Chicame








 here to nil an myss.

 Pleture oocclired th the Ls reograph Moritg




 it a trimp. We have hand cocren of tramu

 bismlased by Jnuge Vad cieet in mort. Dencem.



 Tbe Caiter SStreet Thentre, anolber ponnlar





$$
1
$$

$\rightarrow$
8
attraction at Grand Opera Duo was an added
At toe. Emprese dortog the week Cheratier
DeLoris, the abarp shooter, was the JIg norelts





 held by the court to meet, cialmn of for attornes



## TOLEDO, 0.

Santa Claun was with na lant week at one of
tbe lot



 feet and dog bircnilx as falluer'a Peal munebine
 me. - Bert Fyab.


 IIIIIpuatigg Compang, Wait the ety for Xmbs.



 Greea Room. to adoru the whilis.
Bert
chileote
fi moon to



Rune
nare of nuater Brown, du say hello, but all
his bill

 netrghbor, for a new zupply.

 of E. D. Stair. 1 l that clty, and ooe time was
 tlona of Detroli, writen from penver. the ta
locan ted to that elty to theatricals. Good luch. Jule. will zoon appear with thelry Padderilte act in
 Auditornom. the woanderfal trlek dog. bas beeo
Frind Sill



 great ink coucrete propite bas many Grm Trast that Lonlaville, Ky.. necelyed him with

Tom Murray la giving zome randevile acta at the Yecormlck winter Garden Theatre. Tom
it there on sets and soon wul aud some Europenn Hero in wishlng all my many frienda and the


## NEW ORLEANS, LA.

3r. Victor II. Smaltey. playwright. uewspa--

 the same fund whlle
the .rnaine at the the.
ar wing to mevere throat tronblea, slile. Schal


 here and many of the performera left for their
hoomes. hut mome of them remalned here with
then Jodith. Levs. or the Flitor Theatre, tenul-
ered at bedeat to The Timen Democrnt Doll and Toy fund. Eivimg the entire day'a recelpte The exbibit ur the Loolelana Poultry Fabctera
 Nile orlen hat anotber high-clasa vande-



 H. S. S. Hattox, boslineas manager. and Matthew



## MINNEAPOLIS, MINN.

The Kate Kean Chriatman goad micb was





 Dewey Theatre thelf.
When A. C. Plent. an sctor appearlog at al Hotet, 3loodsy erentog. Dec. 13 , he diseorered


 gneemeat
Worter at
the
Orphenm Then



## remembirace fromm the jolty satipt.

 Theatre whb haa been connued to nle apart. Frippe. bas sumfleatis reoorcrea to perait him

Company made hrief atop-nrer in be milli


 nany entertalom Infurmally at the Shobert

 Taylor wha master of ceremonics. and all the



Clty magiciana at the Rogers Hotet. Tuesday





## OMAHA, NEB.

 The Robert Eqeson Compuny, playing last widy
 Mrs. George P. Cronk, former Wife of the

 Ance the Dopular 'woug, On A Mooullyt WInter'
 Kotin swears that the recent atory or her lonlog
$\$ 1,500$
worth of aparkiers ha the truth. the whola




 Whicb made tiwo hamen bearte benik and an Eud B. Wi. Wba playa the tilie role to Tilly oltoon
 in hap pryp paling. teadiog lady of the Wood-
 Ia tely after the pertormance Curlationas ere. And

 I. J. noor.

MILWAUKEE, WIS.
 cliy are belng favored with thla populor form





Jack Henalog. wha bai bren one of the ral.
uable men on the force of saxe'a mechanlyal








 thet of the season will remalo io keeplog with
impromement.
JAKE. J. pISCR.


> A complete list of attractions appearing in the citiem mentioned on ment peginning on page 18.

## The Amusement Week in Europe

## LONDON NEWS LETTER

## PARIS NEWS LETTER

# Hammerstein Visits the English Metropolis to Negotiate for the Erection of His "Wonderhouse"-Princess Clementina Produced at Queen's Theatre 




bexan greatly to mins the exiltement work 80

 nud been a whit elephant, ln foct, it wos
worse than thit for every play prodiced there

New Play at Gymnase Attracts Wide Notice-The Human<br>Comet, Mme. Aboukaia, Sustains Serious Injuries in Frightful Fall

## Le Fugiteve is darig play, In Amertca, enard wonld atop it quicker than be did ber.  ilke this. ptay oo ta kury Tha alory

M. ANTOINE,


Director of the Odeon, Paria.
seemed bound to be o fallinre. Then ths Main


 theatra will be known as "The whitber Thea
tre.

 creat perat tonger get conormed in hila beflet







Jobo Calyn Brown, who recently acquifed the


 haildroga while have been retaig'd are to be grovide are to be convertid into a pleanare park.



 point of vew., for there are Idiatances or
 Ife can be resily hid. aby mora than 2 lovely
atate
 is not left bsiden. Tbere la $n$ certain moraily to 3lme jonfnand ismoralis.

 and maved and saerificed lo the thoungin wat


 voted to ber two giria.
Prewently the daugbern are marrled, Antos.
nette to Leon ouvrier the oider, who doew oot agure greatly lo this atory, belig the arat from bar, the mother titenp to her own heart for the grnt time. Georgen tha Evod man and



time tozetber in Erypt. The moa.talat Ya not unwlep on to who will be for the pablic

 the boumebold of Antolmelte ana Leon on bion


 her that be dora not mean to be cove, and tatto
hough be might lore hady. He lovet Antoloption
 Mixed in all this atroir there is an agreeabio
 auspictons lulled to alcep by the planalble EA. mpnd. the mother rather encourazed the affiff
 an Edmond conla ztve to ber. Bot Antoinette.


 brraelf lato the breach and as ases the dangaler.
 neite hi not ditant probabuity. Tbe lat ast abor the ouple belug walebed
over by the mother. who han for ail ume re nonnced Georgem aid ber owe love that tit


 Polb are ane. Clande Garts makea a contral I.eon: Georkeen. Mirition lat eleverly played oy



 tbis meana.

## 

Les Aurachla (Tbe Froedman) wai pro-


 Whit Antoloe. with this matione. atarted












 sapa tha man. Tee siril in atrild. Tha mother
 la nol the worst form of delombnest it it
 THE DENAZET.
Leon Gundillot and Alpbonue de Bell are for in three anta, prodiced at the Dejamet this

 Riay; this ha another plece witb andile carrilig tha mane latea. Llan Prince Conarmercy Finbee to marry the Ras. gett rin of her "rfient." that amowhat eliter

 scheming she indulzes in, in orider to ohtalo
 then Prince Oalrapolebline confealee that. Fend
 (Contlaped on paet 24.)

## Burlesque and Music

## SPOKES IN THE WHEELS <br> IN PUBLISHERS' ROW

Reviews, Remarks and Live News Items from All Departments of Both Burlesque Wheels, Gathered Especially for The Billboard

By BYDNEY WIRE.


#### Abstract

Now that the Mlerry Clarkeman thing bas be come a chesiont we bive bud to mplet to to "A Happy Neve Yeari and will keep po arytag it Flid that the bolidagye are oree mat that   remrmbrance, were ${ }^{11}$ onty 10 the shape of ample rame All of at are sot ahle to make  ${ }_{i}$ it 10 my mlaid, the more appropriatio. The  nultable premote or of kivlog juit the wrong  Mtment. It la, of courme. "Oood to be remem 


 nemely the dellrery and raptd form to apenk. of mall by the omelah nt the virloug thentren all discripitlon, and the matier ita, of mor


 the malles of performert mall thelr alteation


 and look ins toto the mall max 1 was anrprise to and ther. mall for maont rrery lientre t ville mome wai for performera with attraction Fhleh had plafed the hoove week or wo to wardm. There th nothior or more Importnoce






 houre manang be shiven die atiention. will mont prompe and carefol haviling of all mall
 Thi tiartr liolare of the mod chnoge, to book the act on that ume.
 Reeret. adrance areat: Tom manazer; A. A. mannar: Jonllia, Manrer. mnateal director:
 To san that The Rerenaders waz the hest if nol hroad anmertino, hut it do reatore tiaty
 herf: mhow that th far abore the geveril depe we prerage fitd one of whict De may to



 profuctlon, tho only thought that arisen is "how
 pertatior when the cirtain rimes on the the
 homes formalna the the of the reamel of the poop feck. ehat The Caping number la led by Crana Wiline, ai
 ambiry. alnglog from the edro of togiva quarter
 bor, at thourn his and is an biz anuet to the eanas ha atterty amolite in tha doulne bur man, Gaaton, Which be piay with aremen arizabla wort of Lex kelly anow Prot the re. mony aperchea hrinct roirs of taughter bia many

 the alow.
 a Ane appearance. Hier molon. You Are the
Ideal of My Dreams, and the erercreen, Of

Notes of the Latest Successes of American Song Writers and the Vaudeville Performers by Whose Aid They Are Popularized

## J. FRED HELF CO.

Hit by Arthor J. Lamb end J. Fred Belf, in



atl Thoue Endearlak Yoang Cbarma, rere the
moot Altructive features of the ahow, hut wer far 100 llttle apprectated bs the procate anid Ganjety avirore which packed the Plitrburk does a clerer blt witb Lew Keliy in the elosia huriesane. which provis bee ahillty as an aet rexat Tuln refera to ber clever Almuiation o an Intoxicate
diantlly
 omeacss coon mases ber a fuporite. itargare
 nort is apechanged. Margaret leada aevera
 creral nombers abic chala are all nleely hanaled. She looka particularly zood la the cloaloz bur-

 cor Margartia avery mon
The ollo crantalne but three etty, hut all are

 abowed ua wome alepe the otber night that are not aren errers day. Jimmy Muhea zives a Feltation which tella the story of $n$ priae

deal of applanace. Their acisb th unigive an
The eecond act on the ollo blll the the Sls and good looklig Engiky girl of lig areyse have an Eraritsh appearance. Tople act consitith



 the arimliog ensemble. The Mcollanees Bros.


 *hat there is of it th bright and qulck.
Lew Kelly retains the kame ebaractes. Whine
 rolter. Why Do myy. doesa't bo chaoge that

 bown la tbert prodiction. some of the lident



 akjpriog roper, one of them. Who 11 hellieve wha Merrl Linferict

 Great to Meet Friend From Your Hom Town. When Bry from Old New Kimpmblion
 and Fieg that Barber gibop cbord, the lattar


Nit M1. Wilti in atakiog that poot afectre
 delmere it ls one of the funaleat noons be has

The Three Lyres, the new Weslera mualcal ant. are thing many eqcere mith Traceg ado Mept a Friend from Your home Town.



The aever falling eopore winoer, My Lave

(ife. But its Great to Neet Fitend Prow
 nit with the Americen comedy Four
The Yorrlazes sliters and Brotbera are dance lag and alagling ob You Bear cat Raz, and
are meeting with great succes with thls popular
 srivemter and Relmpid are acorlog brarily
 Fith iofor Rut ira
Irear liawley ham adifal On. You Bear Cat Ras to her repertors of
St. Clatr and Eltoer hare foond Dy Lore hal
Greater Than the world the beat weml-clatalial ballad they have ever patel.
The Dixle Serenaders are Featurlog Gee Rat
Hit: Great to Meet Fritead From Your ilome Town wlth mact anceem.



Sngar 3uoo. Ied Dy Alled Congan. Ia anothee
clerer nuber, the pmatea belag prranmaniy




 The goar or mict ta formed oy the giria. who

 traclive red dreess harlesque there are merecral ders Walts, whlet was led by the charcolag gitst Coulton. Wid mbleb it to my mind. oid


 Dot Durall la also well worhy of meptlios at chanteciee of the enilire eborus. inn tha

 this reanoo.
while in Pitimbare Lew Kelly. of tha seer. nathera, war compelint to lar oce for a coople or day owlor to trouble will arar roler. arprised the eaite mmpany by bila reatis 2000 vork Dot Durall. of the same sompay, hat

 billan coditz, wbo dia
 of the Reatr-Santiry Sbow. to a few of his many reads In tha bnainesa, Among thowe man. Wm, Smythe. Charles Barrett, Fran (Continued on page 44.)

## THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

- PREsckTINは
a NIGHT IN VENICE
in Vaudeville


## SAM. I. CURTIS \& CO.

THE OBIOIRAL "SCHOOL AET."
Featuring thelr Iatent song anccemon, "Comp
to Gam."̈VAN-CONEIDINE CIBCUTT.

## Cooper and Bartell

hane coindid phave
MALINDA
K. and P. Time.

## Wilson Sisters <br> simarne AmD DAMCERE

Special scepery, elaborato wardrobe. Now playing Ravoy Theatre Homolula, Perma.

The Three Fondeliers
Novelty Comedy Aorobate and Jugglors

## RUBE DICKINSON

## EX-SUSTICE OF THE PEACE

 S. and C. Ciroult
## NEARY \& MILLER America's Cleverest Dancing Duo IN VAUDEVILLE

Frank Burt


## BABE CLEMENT comedienne

JOE WOOD CIRCUIT
The Original Musieal Mourects Lfi. $a$ mear comin minson Eailing in Vaudeville on
JOEWOODCIECUIT
FRED G. COLE
CHAMPION RULL DOCS ANB TEMRIERS



## The Lafrasers <br> Io their zurnamion canaty sketet "GETTING EVEN" <br> in vauderille

THE THREE SHORIIES
NEW-FASHIONED ROMAN RINE ACT in vaudeville.

## TEMPLE \& HUFF <br> Will heractiter be known as <br> AMSDEK \& DAVENPORT <br> PLAYING UNITED TIME












 LOUISIANA.






 Fillott; Tgate Klumter. T. H.
Dareon, morig pleture week
MAINE.





## MARYLAND.




MASSACHUSETTS.










MICHIGAN.







and Yoast. Mr. and Mra. Jack Colden, Gultetle
sind Blago week of
25.


FRED ROWLAND
HEATY : WEIGHT : IUGGLER
in vaudeville

## a AYBELLE <br> ROTHEE AMD keighrd

PIANOLOGUE AND SINGING ACT
CHAS. E. WILSHIN, Exolualve Agont
FRICCESCO CREITORE
AND HIS BANDA VERDI
racanting eho Praturnatace Reviow "A Night in Niaples" Mow in Vaudevilie.

## Billy Graham-Le Moyne \& Co.

 THE COTTON BUDS"Moonlight on the Lovee"

## ALABAMA COMEDY FOUR

JOHN BURNHAM, Mgr, 214 W. 29th St.i N. Y. C.

## RALPH W.

 DE HAVEN and WHITNEYProsenting Tholr Comedy Playles us noom. Thmo noon

## EOITH-HARCKE-HEERII

OPERATIC SINGING ACT United TIme

## ALETHEIA \& ALEKO <br> Exponente of Tolepathy and Prophetic Vialon <br> SPEAKING SEVEN LAMOUAGES UNITED TIME

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 of triends who Hish him sacceas in the later As muct of Minhlax an U. S. Grant to all
 Ndicaloma
 to time makiag splendid additions in the wsy





 then
 Bberiden or
his
it to
B



 eratlive hasiness To arold a collapse he nhlpped
 remse did not deppair. All blo attackre in every
 tory from defeas. Comparatively a atranger
Quincy,







3it. Cole is a man of deeds, not words, an the
whiter han before stated. he is reticent and iberate arklog no personal glorification and many particulars parralleis the life polation of the circus gnd menegarte which is mettie and his metil at demo thme durlig
 fortume With an. Edequately equipped haw or By the ube of ghort cages be Was ahle to ex hrit a considerable menagerie, and right here indulgence to atite that "The Lion Act" onder

 In his selection of lieutenants be prored h
 Wanldered the grentest ngeat of the day
There could not postlils be any more apprediatire manager than 3ir. W. Wh. Cole whenever commend a more losil and director ever had at
 mentioned agrente of Mr. Cole, toor of the above the. man-
sement of Thomas Fi, Keene. the famons
 ne might need it in promoting hes new atrac
Hon. it turned out. Hayden did not find it nee
As enary to canh the ehect nud it wres returned Durlag Mr. Cole's lidividual management he tweys had a reature to boom and never fatile adrertising. whether it was a palr of giants
 of the first to use ilthographed posters extegtures.aphed poster advertising hia first fea
To advertuse a pair of giants, their itho craphs on the hillboards lowered above the traiondinary attention. Wor W. Cole certalnly re orm of sonoducement, This feature of not an precticed hy all speccessfal prasiness men Falks of hasiness not conified alone to the show
Dlicreety venturemoma, this bold cently Fisited, remote, this bold manager sre great proft, end it was his policy Unith io
 ather of the acason, preferring to lead the way fors
Cole tan wase preferred to pay for ralloroad runs rether Man to take seeoad place.
Mr. J. B. Gylord. Whio was or the faith
Wil from forelga tour of the Coper a Balley W. W. Cole Sbow in 1879 and remaloed, the
Hith orgalintion for three sear
 center Cgures in ad Lurge group of loyal clrcus In the palmy dess it whe a diaicalt thing

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 nooga, and Moblle. Mf: Murray hid evered




 Suke IL Lee "Amerleq"a handeoment cow
 Hetiold friends everf where." Whita piafing
 kipr talkigg oves oid time hi the Weve
 iot zay yearly meroverod and Fill lenve for the Edgar B. echer Broinon, who wrota "Reminta-





 apcessfol peracon oa the conit orret the Pantrges
 Maif with the Rct.








 Soot matioues na the atago mansber. Czarli
ST. PAUL BILLPOSTERS' LOCAL 45.


 B. Bhori


 Hophdy Bitil Elloger, azeot of tbe Grend Operm Edram Palrd and Jua Conles.

 pennliag the wlater in St. Pannl. He tioldan to. Na, Pritune. ex-mporaling mecretary of Local
 He han ataron lo st. Pani. enmert mhopa to the O. S. The pet sbop here R. Drifla in winterlag in 8t. Pani.
 In 81. Panis a larse wboleasile eotabilshment



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 berbilp committer: Ciavoe B. Hamilion, Jac

I. A. B. P. \& B. OF A. NOTES.
 trom the -1. Brot B. $B$. Charles Daffy has taken charre of the solp-
Brother Edile Clark retarned from hin furm $18 t 5 m$ of faluate tubbers be dapposed of Display lis manized by all Local No. 10 men

 melper. shabert Theatre advertislag atag $1 a$
The Atant. Lye Lytc Tbeatre, Dencon Holmes la the ageat, Charles Barrett and W. Erickeon, lithog
 The Gafjets Theatre idivertiole

 Metropolltan Opera Hoose has W. J. MeDon ald. Ag meat.

Treacurer. Local No, 10. care Sbnbert Theatre

1. M. SOUTHERN REMEMBERED.

New Fork, Dee. soo-On Curistmase eve, 1 premented by his omploses with a solld diamond Temple. Alfred F arrar made the presentation
 cti-simes panct bowi

## RING BARN GOSSIP.

J. Wrion Traber of Hamitton, 0 . mailel



 Eampeer star Poow, Rhow. The DeOnro Broe:

 and to Thoo Weiliemina. The Materron Show
 howeret. hat po lintention of leantas the amme
 Gra H. Palmer. of Athens Ga. recalls the


 Warinat Merpert Brothert and Raymon and



 and Pennetrantiv
"Col." J. Co M. Bromer. the rell-known elr-
 IIF dinger to mil famils, There mere forty beld Cliriktman at bia rome for tiwo diss and served 1 rumphaons apread Col. Tzarry Pollworth and Rex Bras, met hn
 now Interested and prosucht if the Sunta Ciara

 Clary, Iuln Davenperi. Maude Bnrthank and a bost of others.
Rodine Kinapr. grortal akot or the Jobp
 Thom IImpeman. Win. Rouds. Rafz Wiaroer. The six Trattons, zernhata nd trmblerni have



 The routce of the Greatent Jnagle sbow on
 Lam. Jasper Fultan, Mri Erai Caitwright. Wm CCare A. Beerzer. trinamirt and prow agent
 Oin returped to bia bome in Warren Paid Ho

 The Pronit trio, late of the Riagilug show,
playlag at the Exapreme Thentre. hadry neot, ald lati aezion Fith the Forepang

Earl Bulth. who was With the J. H. Esch






 car latt reenoil.
Clart Nemo barrel Jomper and cqullbrlat
 The boyn rure did have rome time telltas
 seamon
Oscar Lawnode sud ble wife will pity the
 Guan Berry, for the pant alx grenoosa chef Hith



The Howe'a Great Londoo Shows are wioter luIners nue pasitpg tive 耳Inter to the wermth of
the hage meangeris bulling. Fred Elsor and family. last geason with Elsor

 alcely.
 her in warren, Phi, witi his parent
Garry Vanderbllt and wife, last menzon wit


Che wiond ant .anemin

Chisk Food, aerlal performer, has been re
eng2ged for the
for next
KLINE SHOWS ENLARGING.





## CARNIVAL MAN SHOT




## CARNIVAL NOTES

The Uniqae Amnement Co.ich. Re Race.



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 mgry) Vanderille twice ${ }^{2}$. dayil the Ariator,














 and radidille.
GRAND (Hary Beekman, mgr.) Moriog ple-




 Wirow. elghth wek.
 THEEB.



 Gaisteln, mir.) Stock, Tandevill and pletures.

 Morlog pletures and randerllie. (Marcus Loem,
LOEWS SEEETH $A V E E U E$ (


 Mide Bird, rinit Teek. HOUSE (Wh. Ham-
 An.4 moriog plelires.
 mprainionols (Leon Berg. mgr.) The Ċracter Inersineris bowery (E. D. Moer, mgr.) The
 mgr) Yankee Doonle Giris. Miner, mgr.) The
Mew Drek BROXX (E. D. Mas co.



ALBANY. HARMANUS BLEECKERY WAL
(J. Gllbert Gordon mer.) Mfree Dresglet 28.27



 SOX: Thels Circoll. Desseex sur myrs). East



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 Duli. mot.) Ollve.te TEW ROCHELIE (Matry
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 Bolld Kaply Roer rool er We
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 man for opentine popplar prefed vorucvilus re-proot and will strictiy ant-elam, modece


 The Country Hoy 28, yerfry 4aidens 20. Mra







 ACADEMY (Mr. Doctiones meet tie Gemt inty
 20.31.


 ter week of 28; aame company in A White Sifo Way, weet of Jin. 2. PoLi's (Gordon Wrixhr.
marr.) Kalierta Dogi, Miller and Las. Jobn Ince and Paty Allison, Eller and Korne. Jobn Botile. The Great İster. Pederson Prothes
Tret of 20. LUZERSE (Leon Ferindai, me:
 Giris 5-7: Siar Show Girla g12; The jens

## RHODE 18LAND.

PROVIDEYCE - PROVIDENCE OPERA
 in Hary Magdalene 2931, Forben Robertson 10

 Me weet of Jenn 2. WESTMIINSTER (Geolit Collier. mgr.) Goldiden Crook Company wret of BOUTH CAROLINA
CRARLBSTOM,-ACADENY OF MOSIC (C. Saztmort 31: The Mellugs Pot 27: The firl from
 Caranna, Grace Orma. Willams and Goricn,
sood: Johnay Hoaey and Jennette Morar, pscel
 mgr.) Startes'a Piajers 25, The Giti from U. S TEXA8.
DAITAS-DALLAS ORERA BOUSE (Geo. In2y. mgr.) The Bloe Monse ©r.er: Just Oat of Cor Samizoa, A1 Coleman. Grace ge winters, Gny . Sampel and Edith Relliy, Mr. Eorner Tend ing company. Arthar Rlabj. Arpold's Peri min PHEUS (Dalion Brothers. mgre.) The firest Gayes. Garrivy Siaters Mannel Romaln and
Compans. Woife and Mill, Leonard and 611 WEST VIRGINIA.
Wrimping wgr.) Monte Cirlo APOLIO (RI. W. Rooners (Gea shafer mosr.) Inler. Rurke and Davenport ameay, Fpecility Rose and Co, comedy placlet The Real Guartette, Alugers and comedians
Buckrey's Troope of pantomime dosz 26.78 WISCONSIN.
BELOIT.-WILSON'S OPERA HOOSE (R. H. Blation tad The Thief zi. FOND DU LAC-GENRI BOYLE (P. B. Coscar vollett, mer.) Mekissick and shadney Alex misison, Jobn Backiry and Violet Iloore Mita Frabels and Company, Mr. and Mris. Boo VANCOUVER, B. C.
VAYCOUVER, B, C.-VANCOUYER OPERA nousf: (E, R. Rickett, mgr.) The Time, The
 Came magr.) Howard Truesdsle gnd Company Fh. Lester and Kklifett, Frank ind Marile Chamberlain, Hart and Dean Week of at PAN
TAGKs (Gea. Calrert. mgr.) Ray xhompan MAGEs. (Gea Calrert, mgr.) Ray thowpan



2. MONTREAL, CAN.

KONTREML QUE-HIS MAJESTIS (E. 0
 (0. MeRrian. magr.) Le Jardin de Parla Gilri Nepk nf ac orpile than Merril Compady. Krany, Nobody and Matt
 of 38.

TORONTO, ONT.
TOROETO. ONT.-ROEAL, ALEXANDRA (L. solman. mgr.) Gertrude Elliott in The Dame
 S.7. GRAND (A. J. Small, mgr.) The Uift SET HALL (Norman N. Wichrom. mgr. Milen
 2.8. JOEM, N. B.-OPERA HOCSE (TI. J.


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THE ADDRESSES OF AYL THE LNEADERS

## Readers' Column

Jobr Allan, Masteld. Ky.. Fould Ukn to krow he derower. When lat heard of he was in New

Information concerning the addrexs of Mre
(Cans Morebead Tene Minbobend.

## Fairmont, W. Vi., Dec. 27, 1010.

The Buibord Prab, Co.:
Mr. CJande Melnotte, of The Origlaal Melnottes cirude and Addie, his, been bere three month, that he cannot poandily live more then two week Hin Wife is with at Grand Harea, Mich pany. Relstives will kindy communicate with me at once.

Cere ghinmer'a Tavera
C. STEWART,
R. IL. Hyde, Apache. Ovile. It very destrons bronebo rider and tancy roper. He ls known a OId gliver. Mr. Hyde han something of the
utmost importance to commanicate to Mr. Mer-
iek. riek.
the prodnction la crude and andiashed and alto-
rether tit decidedly falla to please. Tha manic octiog mot approacin tia erent 8alomen have been imported, Madame ckte and the Baroness signe von Rappe, to Irferent hat nepther lookir ilye ever creetlog sensation. Just at pretent the edrance bookagg is filling Covent Garden to the brim erery nlaht bot I doabt very mand whether the opera
will lat long after thig bae como to an end.

## PAR18 NEWS LETTER

(Continoed from page 16.)
de might have a ilvelfer hollday. Llane soes Hector.
BAD ACCIDENT
 opentog byis Reek Fith a corking good hill, plat Mme. Aboukala, who dives from a birb On the opening night Mme. Aboukala seem agly calculated badily. nond, instead of land-
 thus austainlog a frightran fall. The Idea. of course, in to iand on ooe'a ehest son atomach
at the top of the lacline and allde downward to a full otop. The performer was picked up hleeding at the month nnd noies. picxed op
Women acreamed and fainted. Sen cried ont. The
andlence wis moon in a tamalt of exclitment.
tibly mangled cat dying on the gronnd. How hape an Ento atruck. it or a dos ehewed it vp. at the cat atarted on agaln and newcomera woild take their places. yome asemed to plity
the autuering anmal, otnern apperred to have no emotion on the inbject whatever. No one ald anythlag to rellere $1 t$.
Premeatly a tall, pale yonng men came creat to see chat gal the matter when hata
 Way.
He was not gone loog. When he cama buck Thite apron and a small parcel. The Iltile man bent over the dying kitty and adminia tered a doge of chlorofonng th a ittie while Langoldy the tall, pale man turned to so, bat before be left be pat a loula Into the palm of the litile man in the whlle aproa. 1 ar
rived in tlme to see thla, ond I em avre 1 ana rived in time to see tha, ond tem avre 1 was
the onjy person to recogotze tha kindiy man. cor no ooe pald any altention to hlm. He Fas Henrl Batalile. anthor of La Vlerge Folle and
other plasa well known to the American. pro. fention.

## LAW SUIT

Engaged for two Yeara by Manager Porel of the Vandevilte, Andre Dobbouc, one of the
pent-tnown actors lo Parla. refned the role essigned to blm by is. Porel in Patachon assigned to bim by h. Porel In Patachon.

## T. M. A. News

NEW LODGE ROOM8.
Dallas, Texan, Lodace No. 91, T. M. A. Has leased the old W. O. W. Bullalng at. 480 Mala of the jear, They are now dolng mome exten
 the grast hilldiogs in the Bonth. The commilttee in charge componed of mon. Ladge meeta every frat and third Toee dasn at E P. M.: vialting T. M. A. memberg ar
alwasa weicomee.

## WHEELING LODGE MEETING.

Wheenlog. Wh. Va., Dee. ${ }^{81}$ (8pectal to The clation Lodze, of Wheelling. W. Va., beld aso cial gemaion lant Sniniay afternoon. A Cbriatma tree waa placed in the center of the hall and on
 direction of Prof. Jolin Evane, was present and plajed dariaz the afternoon. and pians erentrg bone over and suggestiona give


HERBERT LYMAN AND MISS PATTI ROSA, IN A SCENE FROM THE LYMAN TWINS IN THE MUSICAL FARCE, THE PAIZE WINNERS.

Nelson E. Story. or Suilcat Story, lat beard of Weach the La Salle Comeds Company, write to
 Wentern Bldg. M1nnenpolls, Minn. He. Mas some also IIke to hare the addresa of LeRoy and gehin.
Qoentlon.-What in the name of the moat pop-clnnatt?-A constant reader. Cheater Park and Answer.-1n Claclanati, Cheate
Coner Inland are equally popalar.
In reply to the inquiry of a weekly reader, I atralght man, thla senson with Measrs. Hurtig and Sennon'i Bowery Burlesqness, was last
 Hiso

## LONDON NEWS LETTER.

(Continned trom page 16.)
pleak not be an exhllition brt rather and amee of clares thet it will be the scene of a more raried hak ever been bronght together in one place. after a quartel of jears fith the Censor, has lust made lits appearance, and althongh ihere
 The condition on whleh it paesed the censor the atage and consequently the lady, after the
execution, has to ha content with irandiabing. Charger on the atage with the head misings. This in thele tends to make the whole thing
unreal hnt. sdded to thia. everythlag ele aboot
but waa quieted by the atage maoger, who came ont and tulked to the people. After recovered her drensing room Mme. Abonkal nose and cut not ratally har, though to be both severe aod painfal at any rate. It la an
 The Adae Pantomime Tronpe of the poe-
ple forman one of the hig acta composing the ple forms one of the hig acte composlag the
remalnder of the program. Waiter Belioninl remainder of the program. Walter Belloninl. mentalista: The Ascoit Girla (Englab), ave In namber. dancers: Masoa and Forbes, comediana; Cbariler. Tentrioqniat: The Trio schlay cralata, stre.

## WH1CK:

Are the Follea Bersere and the oljmpin the the Follien sort are given on a regular atage thongh a apectetor may take a drink and look government declares that therela lies the dis drint from 'reggiar' taeaire; one can not drink and see the ubow at the aame lime in thearre. The question wal hrought about by the allowed to pey the tayen remplred by an or. dinary playbouse ioatend of thone pat nopo muale halla. They haned their cinim on the Way. The state decisred, bowever, that lassmoch an driok were Nerred ln a part of the
thentre from which thentre irom which view of The stage might Olgmpia wat a theatre. Both are maic balla and will have to pay the higher fax.

BATAILIE 8TORY.
of ever-changing peopila. Fan walching a hor-

In the Anst hearing a Jndgment waa in favor of 31. Dabosc, bint thia weet an ppoen went right of an the conrt railing that it it refnee any part given bim by has manager, no matter how much tal. ent he may posmeta, and therefore, breaklag an ont an ecxuse, M, Dubone wan ordered to pay H. Porel the tom of the coniract lademalty.
whlen was $\$ 2.000$. A SIMONE RUMOR
It looka a though Le Viel Homme. by more of a Jonah in the getting atarted procesa the was Cbantecler. It ia now reporied that do not go at all. The antbor la por intaped. the director of the theatre ia not aalisded and the actors $\frac{2 r e}{}$ not zelliacd. It la whinpered int in Chantecler, doea not. like her pola and her role does not like ber. so abe will. leave the role, so Gll Blat iatimatich, Flrat, however, If as ald that 3Mme, Starthe Braadea Fill
or ahould take the part. The date of the pro daction hat been postponed to some theme in January.

TWENTY-FOUR HOOR RACE.
In a thirly-one mile. race of the Velodrome Week pat the Crimpi into the Engition. Friench, Begian and derman ricers who were in the eme with blm. In thme wat ooe hour and Frenchmanauteran which in a record. Nlond by a third.
1n the twentg-fonr boar race, whleb will be
palied orf at fhla amme rint December 24.25 (ending at 11 A. 31. on the latter dsic), Cares Chill reprearnt Amprica: Camille de Vandrey. Charlea Levellle. Merplifat. Nicot and Leroj
for holding the annual convention in that elty At the bualnen semion the following owers ner elected for the enauing sear: Frank WirDer, preadent: Wm. Ituab. Flice.prealdent; C. Joseph Greer, anabelal secretary: B. oswala. W. Rlchardson truntee: W. RIchardson, truitee: Allen gerogrlas, trus. reant-at-arms.

Belglam: Nenver and Schults, Germany, and Cooknon alope will aphold the colors of Eng. and.

## OENERALITIES

A gsla performsnce at the Eidorado Jusle Gy was atopped for tef mintes this week by a atrike oo the part of the atage bands. The
abow Fan for the bened of the Ynaical Ar. inis a anociation. Which is amutited with tha Independent Tpeatre Pederation, and not with
the General Tbeatre Federation to which that atage banda befong. They objected to the bea. and had mansjement aotlelpated the move,

Pollibinellen ithe piay by Feory Heeque, ia ent of the rariona newapaper aforociationa of
earia.

Toumi Vollal In the titir of a new revae
_ـ______
Cectl 8mith. "the boy Fith the difrereor of trentr-tro werky an vocallith at the Caper accept atmitar one at the Use Thentre, rol. am. Okla., openlog Dec. 10.

## SKATING RINK NEWS

Interesting Races Held at Chicago Rink Christmas Week. Iowa Managers Defy Blue Laws of the State-Wayne Gardens Roller Rink Is Prospering

AT SANS BOUCI RINK, CHICAGO.
One of tho old.the team racee was akated at before ood of lue reguitr crowds that eDjos
 Cbleago were entered nat the Nenl aud and to withdravo secount or Oeo. gehwirts
 Gowarth Renumon-ifiry Palmer; B. Proctor
 race of the eun crack-a-jack antratr from the
 et for the dhinteace wat tbe alx hiz lat turkeya the werters werded to the bree minning teame
 mer of $34: 4.5$
Becond place weat to Besumont and Palmer,
to and third place to Carleon and Casell. Jnat prisen in the clity onamplen were awarded as secretery fitizerald, of the Wentera Skat



## RINK MEN DEFY IOWA BLUE LAWS.

 ioe hod al azan Dec.


The riak oppord Chrialmas day, en unal. AB
 coprietory arreated.




DETROIT'S HANDSOME RINK.
Whape Gardens Roller uink, Detrolt, suleh.

 oay corneracperth of the rink are made lato ame or prominent elty orse them. A man his meamon. Manszur Peter ghes almo boants of hring ane lot of toatructore. Fred TMaman IM. While in the amalier part of the rink,
 Saturday morajogit all zhe fontructors sre yep pasy leachlos the parroos the pownaltr oother paturel that Manafer shee hay had it the rink centa for cooplea, the ganala takins place the lat-
ter part of Misch or the arut of Aprll for fold
 One huodrad and diry coupleiven iliteta are cold lo
 crentug a Anting and danelng party la on the Wuch dencing followi npatalre in the mam. molh hasl room until widalibit. Fire pondred Wedormay orpalag in the ahape of en oral mir ager sbea bas decortited the rink beanticuily fo
 cener of the riak will be thre jaree Curistmas Prof. Charite Tyler abd Miss Berton pald the hisa Bryton and. Xe. Tyier are now playlag Yanderme. prepatige the Profecapr apd the
Hald und meting with gropt Eucceas. the
ORGANS Monght, mold, exchanged an Jomp rivizion sox. 15 Fark Iow, Yiaw Terk

Wayne Garde na Rink Fill cloce during the auto-
woblie haow which will lat ten days beginalig December $1 a$.

The Arcede 8kating Auditoriam, Wanhlagton Whiliog. menager. expreatestimelf plense Whit the skatlas ontlook ln Wabhiggton for thls messon. He will begla put
in the latter parl of janary.

NOTES OF THE ROAD.
P. T. Selblt made a auccesifur Grst appearance In the United Staiem at the Kelih a Colambla Europenan attraction, Splrit Paintiog nan rins act the sodience chores an ubprepared canvas, Which la auapended in iby ceater of the slage. la at onee materioualy end alowly prodiced on the chonen canvay, During ibe procels, the sudfcoce masy examine the canrea and walk ell aroond
it. anf. Selbit la former london fourallat it. hat. selbit la former london fouranalat, producer of noreltilet. lle is alao willing to palntlaga plaja the Orpheum toay for tweaty sour week.
an thengren C. O. Mosk, of the Lyric and Virgia artione on the huth at the two boues with Critatman dinner. Among those who attended Tere: The Clark, Hydu ind Talbol, Irene Mc
Cartaey. Mrs. Hfenle Belliger. Mr. and Mra Roy B. Hootetein, Phu and Charles Rees, L. E Cothbert. Jr.. and Benjamin Harrioon, and the Mias Lillian Lablancte hat cloeed wilh the coemopoiltan showa nud will play randerille When abe opeas whil the Krause Greater Shown. Eunice Erans and Company, in the atrong
dramatic plajlet. A Tule? 1 m ibe
 Dale Davereaux. Jr., and Gene Hirper to sup port ber.
Yembere of the Carr Stock Company, now on
he Gus Soa Clrcalt, held a Sunta Clana party it Orvine. O.. after lbe performanee on Dec. 24 yanager Carr Wer premeated Wilth on glre from the members of ha company, and he then tarned
be lables by aritiog the campany to a Carist the lables
man dianer.
Ed. Teetberp, manager of the Crrotel Tbes
 Harda Rorden and lieyun tare the S. \& C. Cireali, add will phes aftw week ror Iisman. of the N. \%. M. A.. before thet
opening in New yoriz on the U. B. tlme.
Hanter and Roas have anlabed weren weeks Company a tlme and have opened for the Gement rood Theatrical Exchange.
Kolling end Kliplon heve Juat Anlahed tex have recelved contracts srom bim foe twent ix more weeks.
Letheyam Rekrab, petite Fiolln sololpt hat
 opeola
Famima, the juggler, hat a repertotre of ove are handred feata. One of his reature tricke la
nit of folnlag two forks amd a potato in mid tr.
Buly B. Hay has cloned Fith McCurdy' Wic Crooe'a weary whlle Walter company. 3ile. Cllkord and Company tave fuat anlahed are weeks on the Royer Clrcalt. and will open
sortily for the Assockited Bookiog Agency. The sensell Brotbera have completed a tour of bave a rew act for the vescon of 1011.
Beqale Erana bas elowed with A. Siabbora On derelts Company, and opeoed Chilatmon day in honlder, Coion, on Flimen's time.
Ralelgh Bent cloeed Flith Gardinler Brothera ompe Company to play lesds.


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VAN ERANIK
The Dare Dorn, fuature Trin tep egio
 Thimas vabarille. Ldarmen imerilio. reciane. $\qquad$

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## SEEN ON THE SCREEN

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies-Release Dates and Lengths of Subjects Are Givèn


Harvand gis chnm, jim, is nith himi. With

 NESTOR.
SLEEPX HoLlow (drame: release Jan, 11 length -l. Hear Tsher wise a Jeslons hus becanse Tess merely bld bim the ramily sn ans, Heary was vexed. Thst evenlaz he be-
hild her clasped in the arma of Jact wilson.
hid hrld ber clasped in the arma of Jsct Wilsson.
 Wilson hy the throat bi slowly hit surels
forced him oree the cuit. Tarolo. be fond Tould hail atarkertd or and from hla position he after alit. Jack bad been only wonoded. hut as
he ellmbed down bls wnrst ferrs were reallized. he ellmhed down bls wirst ferra were realized.
and he had scarcels time to hide behiod th.: and he had ncarcely time to hlde behtor rocka when Teas and the moodsmen appenred.

 rible drenm.
serer agin mald the green-eyed monster rale
and yiser home.

## POWERS.


 notes that Ralues. after maskigy change, has


 The Bniboandia liat of motion pleture theatres is belag revised for pabllention. Contribations to thin list are solicited. Informants will pleane ail on the hlanke below.

Name of Theatre

## Manager

Location (atreet address Important).
same and Addrem of Informant ...
 and tries to wake her rather, who wor 0 , would-be harglar at hsy untll ber faiter watet man menviers. courtgure como Dec. 27; Tength, - )-Dr. Boyd throw ont of danghter. Exthel. Then the father plans to make frlend, and Eethel. FYedare, the mon of hta oid disgulses bimgelf as the old man and recelies
 Fith the .fat cook and elopes With her. Then
Harry geta a toukh to impenonalo. Freidile. The
 enters with the cook, bellering that he han married the dagghter. The cook'a, polleeman iover
entera thit moment to arrest th. toagh, and
then there is mix. then there is mixap. Harry feta rla of the
pollceman and the old man forgives Harry snd all ends hapity or VIBGINIA (Drama: Te Msrion Harlsa are lovers.) Cairerta decinton to
 itfe of Zteot. Peyton, a wonnard confederate
omeer and falis ln love with hlm. Later, Pey-
ton ton chased hy Union troops, takem refuge in
 Oid Mrs. Harlan pprings to front of her dangh. Women when Calvert, now a Union captaln, ran After the wrat, the two lover. eeete having loat Eve"theart has accepted the confederste Ilen tenant. The two soldlers clasp handa and Calvert withdraws.

RELIANCE
A SACRIFICE-AND THEN (Drains: releaned LIent. Carson are seen in a denperiate hatfe A charge is made and Carson is wonded. Brow to the trenchea. Later. botb are in love with
the danghter of a wealthy banker, the lalter the emploger of Brown. Carson wins her hand,
hat on the wedding diy learns that Brown ti

## 

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 The lamphoure, lamp and condenser mount is a Whire ro ejelem alternatiog carrent le uned apei'ower'a anjumahle Indnctor ingtead of the ry oitat The three wing nhutter li beat for direct enrrese

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Involved in apecuietion with truat money sod

 bim from rula. Brown dicovers the plot and pulle Carzon of the attosmer sbont to sall for The pmpending irrwi nnd oxcturg incldunt: hafe overcome Brown' weal beart sind be ex-
plres in his room, on the pollce comn for bim. pires in his room, an the police

 retesed Due. 28 ; proma; 800 teet., A jatter tig
anved from. berramament by ble frieed, the enzincer. The laller
mite nal canalag re Frect, for malich be Ls sentenced to
primon, and ande blagelf
 MOTHER'S POR. Tratr (Drama: re 030 feet). Jobn Des: ayshout emplosment for a loog tlme, tiapts for Amprice, boplas there Some time iflermarde. Home Demboyers felia 114 . Whitbout ruads milh
Whleb to bay the neces. arf comicine, the ilttie danghter, Germelo decldef that to procure the moner ghe olt ber motber a portralt The medleine to ber strength. Jienowbile the mather in the erw conntry has bepa aucceasful, and bie eent moary for thetr reltef. hnt ine lelter fone to ddress of thelf new baice the ietter doce not and tuem. and they contlane in tbetr porerty. One jent from the time Japk Deapojera teit home. be retarom, only to hod bile Filse aod them be find the portratt of hia wife diaplared for ensle. if in provigh tuin Inctdent that pemporern lenras the sdirepn of hit Flife and
 MVR\& DANY:R

 "Enod fellow" la nit hut one pxcmption: that gond fellowthlp did mot exterd to hit wilfe. *uffer mart humlistion becange of hia methode.
 or-dirorce. She made no defense, knowlat wanir innment of the rbargep ani Danyerm han preribite ernir lint it wran too bete sealime unleily lintened to ble pleadiga for forgiveness.
 thempt to ere ber sein. Later on Denyera lparnind of the marrisce of ale disorcell wife to in old frient. Danrem tricd in rala to congare ap ose alarte reame why thingra ahould not bore alone wia to hlome. dil. lle kew that be



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The keen wittro harging realizes thls altonollon, and he gegalu I given the chance to fruitrate
 laet, belongliag to Jack'a gancee. Ruth Roth hrve that he hay proven false. She recelves an

 Fith ath becklatentions, which ohe gmally preants hex

 invetheart, and Gentieman Jick zets his just OREAT NORTHERN.


ATT, AS.


THE STRATV RIDE (Comedy:
 glribood dsya! The alraw ride
WIth the harn dance to follow.
Yon are at the old barm and the dance la commenced, and the
deritter in the paty spolif the fon by getling party spolis. Your
best girl hes fous best sirl has fousd trivor in hur
eres and he shows it hy meat If. down-right, dirty trick. Yon
get mlxed nd in a complication
of circomats know lt ron are disibied yvo bollet monnd, and the s"critter" escapes. How-
erer, in the end, all wrongt are Highted.

## rrata.

THE RUBTIC (drame; released Dec, 29; leagth 200 reet., Claimed ky the mannfacturets to be a high-ciank drama fith a strong cust of char(COMJEALOUS WIFE'S NEW YEAB'S DAT Compily; released Dec. 31: Length, 500 feet.|-n
 NOBWEGIAN WATEB FALIS (scenlc: re-
leaned Dee. 31: length o00 feet).
subject on the same reel with A Jeious Wife's
New Yeare Day.

B180N.
AN INDIAN'S ELOREMENT (Drama; released Dec. 27; length. 900 feet.) The love of Hibhes to sive ber baod to the wealtoy sintor, tather, canses much tronhle lo the Indlan cami rese overs elope. are Durxped and captored, and Tivala is an exciting scene, and a blt of savage comedy la shown when Gray Woir
TABILGG THE TERROR (Drama; released Dec. 30; length, 900 feet.!-Wild Bill ls a tymlcal roveh and ready cowboy. He is watned by ance, hut becomes Involved In a battie with a
 Iearning the true atate of atfalrs, the gherff
does not grrest him. hit it has tinght Bill a lenson, and be martieas and hecomes a very tame


## PATENTS CO.

rgsanay.


CRIME REDEENED Chard Dee 27 : leogth,
l.000 feet). Spike Hennessy crackmana mad
nis phi Kdd Caxson are captured Hennem:
sey will not reveal the ldentity of rereal the
melotintor pal malotaining of that pal, Waa alone on the the joh.
He fis sentenced to reforms and later becomes a minister of ind
 society woman. Hengess, released from pris-

## po

## 

## 


 A GAMRLER OF THE WEST (Drams: re Thomas, an old cattle man, gambles ontil be by lost all his mones sod tis stripped of his fort to make a minaligg snd presents the faru properties as seterity. This is host, nnd daumater, enters. There feet Fhen Allice, hia betweeo faters. There ls a short altercation to the faro denler enraged. Halsted, the forna Jong the Gamhiligs palace, a ane type of the
znu in so Impressed bs over to quet the row
that he that he makes the faro dealer retura the old
man'a money and valuanlez and Ing the vote, noder the pretense tbat the faro dealer cheated Some time inter, Thomaro.
agalo posseased with moner and with a destre
to ganhe to gamhle, enters the gamhling palsce. Allce play. Halated promiser to 00 this. and at the
amme tume atarts to pot Into errect a plan Which completely cures the gambing dealre. promises to gho has learned ro rove Allce, also given the parental glening. and the two are


## EDISON.

 IN THE DAYS OF CHIVAppgtb 1,000 feet).-A beantiful malden 15 rescued from ahad of his own golders hy
the son of a relgulag Dote He bou of a relgning Dolke.
Heling the girl to bis
father and aaks that be be his troubles hegin. Notwithstandigg and here
ohstacles placed before them the jonag conple come ont trinmphantity. and the final scene SLEEP GENTLE SLEEP (Comedy; relessed Jan. fiecelvesth laritetion to somor marrled his denire to zecept the invitation and attend the smoker, hut bls young wife is eqnaliy de-
slous to keep him at home. Arter ponting a
whlle mhe concelves the whlle me concelves the lica of potting a
sleeplis powder into his table wjoe, hoplig that he will fall asiepp and thas be prevented from
golug to the smoker. BY : atrang ion golng to the smoker. By a strang colncldence
the joung husbod hits npon the same ple
puts alle puts a sleeping Dowder nown the same plisn ani
mer tea, mo that he
msy be sure to attead the amoker.



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 of the 8apreme Coart mbe ts
ohllid to turn the raneh over
to Sif Regivald oouttr-Binreont
 cution but repulape all hia Pamillaritlem. After

 eal estate dealer to whom he sirea foll power

 so become hin belper for fife.

blografir THE TWO PATHS (Drama;
releaged Jan. ${ }_{2}$; leogth, got feet.-F Floreoce and Nellie are
tempted hy un uncousclonathle pronigate, who polnta out the
 hla persuasions, and ankens to
nies than where all is ples
 In the honete to toll. mirrying ber hooest an the simenthent of recelving at the years roll there chlinren. Florence contluven to emils of ward until there is no chance for retreat. Her empter nneremonlounty diseards ber. patuns the now reatiken the rewerd of worldunsen, Hence, In the sacalor of her hovel death comin and the bas reacbed the tnevitable. The conhappy iftle family altting hy the areside. FHES. A MAN LOVES (Drama: releaned Jev. 5; leagth, ges feet).-Mr. Bact, a hach. hle boybood cham. Brawn. Bach aecretiy hopea so win her, sud he te giren encouragement by Erown, hat Teasle a heart la giren to John WatWatane of ber admirert in the little rillage. Wriman and Tegale plan in elopemert, hit succeatal consummation of the plan hage obitacle. Oat or thit, gach, till heart sorteged. alds the joung coople. and In ala antomoblle Brown soon learas of hla daughter's escape from ber room, and atarta out ju partalt. arthe baps. bat to tlue to glve hli pa
blessing to Jir. and Mr. John Wation.

FITAGRAPR,
 tall of mischlef and orphan viece of theirs, is of the adhoorrection of Wetille.. the Founger grudge agaloat her yonog viece. Matie makea
up ber mind to get even. She writes two let tefmer one to to fettiaven She writea two letand bactictor who Is vert manch meliten by her. the old "hact." tor whom the achool teacher meeting and make ani theoe letters ank for a placeus for an mize an mppolatment at ditrerent two peopie go to the pot mentloond in the letters, bnt of courme, manher pace meetlat: datater letlita and the do not apeak. Mattle aud Jobnay perform a
 NEPHEW, DlLLY (comedy: releamed Jan. 6: ery oop. Nd ebough to pruchee, old malds. erwho hen betpht and They have beticr. hut the brother. Nent. to bla ainterig for and active son Fhom he apads

 Jugh ol.D WATER JAR (dramas peleaged Traral, lluatratiog the judian belice lia dislane orelveneas and a
thelr monla futurce.

8ELIO.
THE $A R G O N A O T S$ (Dra ma: releaned Sna. of length orphana, go Weat in eearch of pold. Retty has doapen
 injo the clutches of come cand sharit, and the (Contluned on page ar.)

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SPOKES IN THE WHEELS. (Continoed trom page 17.)
Norton and eerers: other well-known thestrieal
men and performers


I Weot to thank my many professlonit fricare








The Gagety
Theatre. Pitteharr, hroke all
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Joc Howard. Jimmy Dogan is atili mapaging the New Al
hamhra Hotel. in the Albamira Theatre olot

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 Three zirla mere arrented at the rehearsal
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$\mathrm{man}^{2} \mathrm{~B}$ name correctly. Bert in the parter o





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time the door whet opened. Aribur Rieneaberger wro han been with Jack Noger for the paat two qealow, has take tive cbarge of the sboe for the remaloder of tha



Thik week the ourth place" of Al. Beeves ha

 orranization in plasiog the Gayety in Toronto. this week.
Iouls Bieler, electrictan with the star and


Mro. and Mrs. John T. Baker. of the star to the membern of ite geompary it the dinnez





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LIVES OF FAMOUS SHOWMEN. (Contlaued from page 13 )
The ordinazces of the city of Plezaure were
antagnoatic to the rentare. and it $\overline{\text { Fas }}$ not



 (To be contloned next week.)

## SAID AND SEEN IN CHICAGO.



Junle MeCree bas been added to the cast ${ }^{\text {Ma }}$
 plece. and will take the place of Jobn T .
Kelly
The Leneat performance which man played at the LaSalik Opera House, Moondsy mornange, D
cember 28,


 atage, and after the performance Francts Gall. oted bagy of candy toking care thet not a 210The Chleazo Tarimeredinde ath continue thelr
 eagetic looted forward to by patrons whom he hal plessed so often.
THE COUNTRY BOY AT POWERS.


THE ARCADIANS AT ILLINOIS.
(Contluved from page 8.)

## Regrle <br> Eilten Carinin Mra. Smith <br> … <br>  <br> Sombra Cmarer Amarill <br> Amaritui Daphie <br> Aatupob bei Strepbor <br> Damoetas <br> $\because$ Etbel Cadman Gertrude Forman Mackid Bestrice Purrowa <br> Stanley Jesmap <br>     deaired Ton suceess that is realy successtrin, is it the  prettis grity, sood comeds. splendid chorus and     are rrank Moolian. Alan Nudle. Jalla Sandersou Connle Edisa, Etbel Cadman. Eepelral Kingt.

THE LITTLE DAMOZEL AT WHITNEY.
(Contlaned from page 8.)







AT CHICAGO'S NEIGHBORING (Continned from psge 8.)
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ate


 Gobe, with Carl Geratr in the leadig roie.

 traction.
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 Attice-The Frincens Theatre; Dignan \& Bbet Sarberion- Fandly Theatre; Parsell \& Tressell, Barnesillie-North star; Rey Grimn, mgr.
 Heatberliggton, prop, at: Gea. Sprage, mgr.

 Entuot-W. D. Rrley.

 Bricepot Onrertelder,

 Oumbrdge- Princess, 404 Wheelling ave: Tay-
 Onget, Cenal et.
 Chatinctialle-The Nev Purk Thentre; B. W. Catcirbobreamland Theatre; R, J, Allen.


 Conloge Corner Rake as schultr:

## Main at- Gione Thentre: C. Frederiet.

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Dedrin-Therioting Theritre; E. Y. Nolestine. groct: Hutchinson a Swearensta, T. N. Sanstur Theentre; shisler \& Buchman, 51 E. WhoDelpotion The Grand Theatre; F. Staup, Main Duschies-Crown Thestre; B. cribble, E. yraln c. ELVerpool-Dreamiand 127 E. Sixth at: J.


 Extommineatorium: Frubert a Potts. Box Enton- kigici Dream; Jacob Bender, mirr.
 Fhjette-0rpheari Theatre: H. A. Panling
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 Fevmoat-B. T. Cart
Calico-Orpbenm Treatre. Cher. F. Monires.

Gallon-Princesa Theatre: Peter Rettry, East Gillipolis-Theatre, Second ati J. At. Eaufman
 Gbannars-Royel Theatre; W. A. Davis, 22 Girard-Lna Thentre; j. Cooper, Wberty at




 Blifmburo-Orpheem, North Hish it.

Holgate-The Bopai Theatre; H. Brown.
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#### Abstract

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[^2]
## THE BPRING MAID A HIT.

 (Continned from page 12.)








## BILLIE BURKE'S SUCCESS.

## (Contlaned from ' pare 12 )

her work, if anytulog was better than in any
otber play in which ihe has been seen in New









## THE KOENIGSKINDER SCORES BIG.

(Contraned trom page 12)
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## GERMAN ACTOR RECEIVES BIG

 OVATION.(Contanned trom page 12)






UP AND DOWN GREAT WHITE

## (Continued from page 12.)












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## VAUDEVILLE PATTER.

## (Continued trom page o.)

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## WORTHING'S DEATH.

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2-T.
Clark Blaters \& Billy Farnum (Orpbenm) Ogden. Corentrya, The (Polina Grand) Syracace. N. X..
2-T.
 Earl \& Critis (Orphrnm) Knasan Clty. 310.. 2-9.
Finran. Panl (Orpheam) Lincoln. Neh. 2-7.

 Gondlamith \& Eoppe (Chane'a) Wanh. D. C., 2.7.
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O., 2.1f. ITafon. Rnsien \& Ifason (Aveone) E. St. Lonla, Harfand \& Tlinrninn Mrnhomi Mantreal, 2.7.
Herman, Dr. (Shea's) Buffalo..2-7.

Hantage, Tbe Fonf (Orphenm) Kansil City.
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 aopy * Monar (Jefferson) St. Augnatine, Me.,





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## ADDITIONAL ROUTES.

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## FIFTH AVENUE THEATRE.

## (Conttowed from pese 10.)





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## AMERICAN MUSIC HALL.

## (Conitoved trom peg\% 10.)



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8T. JOSEPH, MO.
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THE BILWBOARD PUBLISHLNG COSPANT,
416 EIm Street, Cinchnati, O., U. S. A.
Loig Diatance Telepbose, Muln 2700 .
Cable Adirese (regtetared) "Bulpory."

other hand, there is a distinct educational value to the attraction that partakes of the nature of an exhibit, and these, during the past few years have become too nurrerous to classify.

The reason for this salutary change may be found in the increasing amusement experience of fair secretaries. . These officials are, to-day, chosen as much because of their knowledge of the amusement business as for their ability to handle their department of the'agricultural fair feature. The prospect for the enterprise was never more brilliant than it is to-day.

## Music Publishing in America

Possibly no other enterprise in America during the past fifteen years has grown and developed more rapidly than music publishing. Whereas a generation ago a song was popularized slowly, gradually, and by means of its running from one end of the country to the other; without going into any extensive edition, the popular song to-day becomes so, practically, in all parts of the country at once, and is purchased by hundreds of copies in every town within the period of a very few weeks: The change of conditions is very largely, if not entirely, due to the influence of the musical performers, vocalists and concert artists. Publishers have not been blind to this fact. There is not a large music publishing house in the country to-day that does not employ every facility for providing performers with "professional" copies of their product. A generation ago music publishing in the United States was unprofitable, and was usually carried on as a subsidiary branch of some other business. The publisher issued his output tentatively and conservatively. A few hundred or a thousand copies were many months in selling, even though the piece might be played, whistled and sung by many thousands of people during that time. To-day it is not unusual for a musical composition or a song to run into the sale of five hundred thousaind or even seven and eight hundred thousand copies in a comparatively short period of time." The ratio of sales of sheet music has been in the same proportion as the increase in piano sales in the United States. Every modest home, where there is any pretense to culture and sociability, is now provided with a piano. Naturally, this increases the demand for sheet nusic, and though the popularity of a piece may be short-lived, its sale is usually extensive enough during the brief period in which it is featured in the music stores to make the pretentious publishing establishments of our big cities possible.

It is often charged that performers who use almost exclusively the productions of a single publishing house, receive a salary almost equal te that paid by the booking agent or manager of the theatre in which they perform, no matter how large that salary may be. Sometimes a performer is charged with "popularizing" the current hits of several publishing houses at once, and with receiving a monetary compensation from each of them.

It is not our purpose here to discuss this phase of the question. Our mentioning it was only for the purpose of citing an evidence of the value of the vaudeville profession'as an"adjunct to the music publishing business.

Up to this time there has been no real association formed among music publishers. Each acts independently and according to the rules of his own business. There is "corner" in song writers, and those who are able to turn out compositions that become popular have been numerous enough to supply the demands of all the various publishers. Who maintain regular staffs and pay big salaries and commissions to their writers.

It is somewhat remarkable that so far only a.few really coumercial men, that is, men of essentially commercial ability, have interested themselves in the music publishing business, and that it has remained in the hands mostly of song writers themselves, who have been successful and prosperous; and have built up publishing houses of their own. What the future of the music publishing business in America will be, it is difficult to say. Some of our biggest publishing houses are even now rated very high in commercial reports. There is little doubt that with time the allurements of profits will have their effect upon men of commercial ability and large means, and the whole system will be changed. Whatever the future of the music publishing business, it is not unworthy of the brains and ability of the men who are making of it a' really important factor of our artistic and businéss life.

## AN AGENT'S VIEWS

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 C. . F. Lawrence and G. F. Wageitarth jolned


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## by tom sobth.

## MONTREAL, CAN.





 We have had extremely cold weather. tbe
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The membern of Aplger Rrothers" Aristocrat



## NOTES OF THE ROAD

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 bave becn plasing independent booklings Will
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the tour rexumed. Bob will apend the lay-or perlod at hle cozy home in Whateriown, a amal
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 Duncan and extra added attraction. Ed. Mere
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 Don Barclay has Solned bands with Harry act. Thioy open on Mra, Goodnin'a Circult this
month. The Davia Square Theatre if the aewrat o Chleago'a ootlylng yavdarille hourak. it

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## HATTIESBURG, MI88.

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 MISS BUTLER IN CINCY



#  LLLife of General Tom Thumb <br> By..J. MILTON TRABER. 

"Huw dear to my beart are the icuace of "my chlldhood When fond recollections presient them to view.

There are probably no words more beautifully coined from the English language and from the pen of our famous American writer than the above lines. They almost parallel the sayings of the Nazarene. All nations have their sentiments, which when thrown together form one world-wide, g̣reat sympathetic thought, which are chained together as one single mind, from which is born the ever-mystic words, "Love of childhood memory days.'

What childhood life has been complete without its romance of fairies, "the cute little people"., of the woods, the mysterious elves, their pranks and their moonlight.roamings?

The fairy tales of youthful days have taken actual form. The Liliputian Village, now a fixture; and one of the great Paris:life features, is a living dream, and as one wanders around this toy-like city, with tiny houses, horses no larger than dogs, and coaches that bring to mind the transformation of the pumpkin, as in the well-known fairy tale of old, and the little people themselves, one feels like a giant, who in his wrath might crush any one of these midgets with the uplifting of a foot.

Our minds may revert back to the days of good old King Arthur's court, or old King Cole, "who was a merry old soul," and we find ourselves thinking of that wonderful little man known to the wide world as Tom Thumb. The name will probably never pass away, but will last as long as eternity.

Phineas Taylor Barnum, the world's greatest showman, was the lucky gentleman. to give to the American and European public a chance of seeing and talking with Tom Thumb, his wife, Minnie Warren, and Commodore Nutt; all of whom the writer of this sketch was acquainted with. Using Mr. Barnum's language to the writer, so as to make no mistake, I will try and quote him as near as I can remember. In November, 1842 , Mr. Barnum, at Bridgeport, Conn., heard , and at his request, his brother, Philo F. Barnum brought him to the hotel. "He was not two feet high; he weighed less than sixteen pounds, and was the smallest child I ever saw that could walk alone; but he was a perfectly formed, bright-eyed little fellow, with light hair and ruddy cheeks, and he enjoyed the best of health. He was exceedingly bashful, but after some coaxing, he was induced to talk with me, and he told me that he was the son of Sherwood E. Stratton, and that his own name was Charles S. Stratton. After secing him and talking'with him, I at once determined to secure his services from his parents, and to exhibit him in public. I engaged him for four weeks at three dollars ( $\$ 3.00$ ) a week, with all traveling and buarding charges for himself and his mother at my expense.
"We came to New York City Thanksgiving Day, December 8, 1842, and I announced the dwarf on my American Museum bills as "General Tcm Thumb." I took the greatest pains to educate and train my diminutive prodigy, devoting many hours to the task by day and by night, and I was very successful, for he was an apt pupil, with a great deal of native talent and a keen sense of the ludicrous.
"I afterwards re-engaged him for one year at seven dollars (\$7.00) a week, with a gratuity of fifty dollars at the end of the engagement, and the privilege of exhibiting him anywhere in the United States, in which esent his parents were to accompany him, and I was to pay all traveling expenses. He speedily becanee a public favorite, and long before the year was out, I voluntarily increased his weekly salary to twentyfive dollars ( $\$ 25.00$ ), and he fairly earned it."

In. 1862 Mr. Barnum also heard of an extraordinary dwarf girl named Lavinia Warren, who was residing with her parents at Middleboro, Mass., and he sent an invitation to her and her parents to come and visit him at Bridgeport, Conn. They canie and he found her to be " most intelligent and refined young lady, well educated, and an accomplished, beautiful and perfectly developed woman in miniature. He
which she contracted-as dwarfs are said to have the power to do-to visit Great Britain, France and other foreign lands.

Having arranged the:terms of her engagement, he took her to the house of one of his daughters in New York City, where she remained quietly while Mr. Barnum was procuring her wardrobe and jewelry and making arrange nents for her debut. He purchased a very splendid wardrobe for Miss Warren, including scores of the richest dresses that could be procured, costly jewels, and, in fact, everything that could add tc the charms of her naturally charming little person.

She was then placed on exhibition at the American Museum, and from the day of her debut she was an extraordinary success. Commodore Nutt was on exhibition with her, and although he was several years her junior, he evidently took a great fancy to her. One day Mr. Barnum presented to Lavinia a diamond and emerald ring, and as it did not exactly fit her finger, he told her he would get her another one, and that she might present this one to the Commodore in her own name. She did $\mathrm{so}_{0}$ and an unlooked-for effect was speedily apparent; the little Commodore felt sure that thi, was a love-token, and poor Lavinia was in the greatest trouble, for she considered herself quite a woman, and regarded the Commodore only as' a nice little boy. But she did not like to offend him, and while she did not encourage, she did not openly repel his attentions. - Miss Lavinia Warren, however, was never destined to be Mrs. Commodore Nutt.

However the old saying is that "love leveleth all matters," and Mr. Barnum was told that Mr. Tom Thumb had won the heart of Miss Lavinia Warren, and that the wedding day was announced. It created an immense excitement. Lavinia's levees at the Museum were crowded to suffocation, and her photographic pictures were in great demand. For several weeks she sold more than three hundred dollars' worth of her "cartes de visite". each day, and the daily receipts at the Museum were frequently over three thousand dollars.

At last the famous wedding day arrived, Tuesday, February 10, 1863. The cere.rony took place in Grace Episcopal Church, New York City, the Rev. Junius Willey, rector of St. John's Church in Bridgeport, Conn., assisted by the late Rev. Dr. Taylor, of Grace Church, officiating. The organ was presided over by Professor Morgan. Nothing better could have been done by Mr. Barnum had the wedding of a prince of the royal blood been in contemplation. The church was comfortably filled by a highly select congregation of ladies and gentlemen, none being admitted except those having cards of invitation. Among them were governors of several of the states, to whom Mr. Barnum had sent cards, and such of those as could not be present in person, were represented by friends to whom they had given their cards. Members of Congress were present, also generals of the army, and many other prominent public men.

Numerous applications were made from wealthy and distinguished persons for tickets to witness the ceremony, and as high as sixty dollars was offered for a single admission. But not a ticket was sold, and Tom Thumb and Lavinia Warren were pronounced "man and wife" before witnesses. Miss Minnie Warren; sister of the bride, and Mr. Commo dore Nutt, acted as bridesmaid and groomsman to the happy couple.

Rich men vied with each other in showing their appreciation of this wonderful little couple by showering them with a most miscellaneous assortment of gifts. A sewing machine; perfect in every detail, one and one-half feet in height, was given to Mrs. General Tom Thumb by a manufacturer. There was a piano no higher than the seat of a chair the keys of which were:about the size of a blade in a small penknife, and with .the full number of octaves; chairs, beds, etc., all made of the choicest wood and upholstered in the finest satins, resembling furniture fit for the ordinary doll. Then, through the generosity of Mr. Barnum, who always took a great interest in the young couple, began a dazzling

## The Amusement Week in America

## JUDITH ZARAINE

Begins Life at Royal Alexandria Theatre, Toronto-A Skillfully Written, Intensely Interesting Story, says Canadian Critic

PRODUCERS' PLANS
An Epitome Setting Forth the Contemplated Plans and Purposes of Eastern Theatrical Magnates. Advance Notices of New Plays


 tibe ris mill HENRY W. SAVAGE'B PLANS.


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## Miss Crosman's

## Scenery Delayed

Marrisburg, Pa.. Jen. 3 (Enecial to The Bill

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2. 2. Turough some error tho carr coptalitige the pany filied to, arrive in thla eity. ontil iste, in to rell in dicappolified hollomy maninee andiged. what that there would be no performance apd
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## CHANGE FAIR DATEB.

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## The Amusement Week in America

## WARFIELD'S NEW PLAY

Latest Vehicle of the Famous Belasco Star a Worthy Successor to The Music Master - Premiere of The Return of Peter Grimm Given in Boston

Boston, Mess., Jan. 7 (8pectal to Tha Bill vard).-Thal in Tbe Relara of Peler Grlmm. Which was givea. Moaday aigbt at the Kolla street Featre, Darid Wartield has a reblele that li a wortby if optalon of those who Fitnessed the productoon. Obllfious of all the hacknejed means of along apirilualialic line a drame that han embodied in it a movelty of aubject (bandled, of that tetes lta poeltiou mong the llterary gems of the atage.
It lifeme in the retura of. a lovable old Uatchman'a moal 10 the house where he Hred
 dopted; Frederiz, hif nepbew; Jamen Bartman




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## Airdome Managers Hold Meeting


SMITH SHOWS CLOSE.

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boume throngh and througb. Tbroaghont and tbrough. Percy if Mr. Warbeld atrock po false aolea
 and, in pact, the eatire cust, did clever wort.

## COLUMBUS CORN SHOW

Will be Attended by Blue Ribbon Winners from All States In the Union-Opéning Date Set for January 30th

## IRENE FENWICK



Appearlag in The Speckled Band, under the direction of Chas Frohman.

## Baby Davis

Case Dismissed

Lonloville Ky... Jan. 7 (Spectal to The Bill
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## Misplaced Wire <br> Injures Actress


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## AUDITORIUM RINK OPENS.





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THEATRE TREASURER MARRIED.

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on weit 7 th atreet. That evenlor iffer the bow tbe employen of the theatre nod the peed
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 and Mrat Dunber many yeart of haplaee

## CLAUDE LONG RESIGNS

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promoting the Orpbeam to balld E modern thear promotisg play vendeville. Long li Fell kiown, baviag pren conseted with hoblanon'a Clircer Al. G. Flal

## Howard Pew

## Returns

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 Copphay.

## The Amusement Week in Chicago

## SHUBERT AND DUCE QUIT

## THE GREAT NAME

Former Charges Latter with Negligence ind Allowing Sale of Theatre Rasses-W. W. Freeman tós Manage Garrick, Lawrence J. Anhalt to be:Press Representative


Mart mago. Jen. 7 (Bpecial to The Rilbond). -




 Golden Girt sud miso Nobody from starland. CHICAGO'S HOLDOVER SHOWS.
 fri stors in now in fir decona moan it the Whing ln poppolimity conatry Boy st Po wers who bive been selected with cire. (Continded on page bo.)

AT CHICAGO'S NEIGHBORHOOD PLAYHOUSES.



 Cerion the jonge of thrithr melorrama. At thtrigue in the. Tennesmee Monotalna, ts the of
 (Continved on page bo.)

THE JOLLY BACHELORS AT LYRIC.
Chlcago, Jan. ${ }^{7}$ (Spectal to The Burboard).to the Lyric Theatre for ill imited engrevent. Tne is heny is bos stelis Maybew peop Mue cast
 Norman TDapp. Nat Fields, Fiorence Tophamm syd Mará Gray.

[^3]

He has been eucceeded hy W. W. Fremmo an Weatern representative of the sbubert Brothera

## Grand Opera

 Next Season to continue Grand Opera 10 Chicesgo nad to make
the deazon of $1911-12$ one of ten weeks, the same
 soo Mr. Dippel; as geoeral manager, end Cle-

 even show a prost
U. S. MINISTER BEDLOE AT THE BLACKSTONE.
 fashonanle sndience which Whinenaen the In!.
thal performance of $w$. . Crane 10 Geo. Ade' (Continued on page 50.)

Said and Seen in Chicago
 moon take a ijor in randerille with ten giria ansging the plece. Opers Hous. 10 Thirty-Arat atreet. enat of 10 runnlog it on the two-s-day syatem. Hin brots. er, Clisa, K., ia not !ntereated la. the theatro. (Contlapued on page 50.).

THE DAWN OFA TO-MORROW AT GRAND.

 Honne, returned to shat theatre on MoDay
 Contisued on page sort:

## Rnpert Lang Figand Tristan <br> Etephanie Deilus <br> crara Brar <br> Isolde Brand <br> Mran Aspinwall. <br> Chevalier

- Dorothy Whaltern lowing to say: "Enterine Pont, bad the forAdenuy into the province of muatical ternindante rather than allegro. It wanders along in dante rather than allegro, It wanders along in conad it thoroughty a comeds of charseter: it
grappled our lutereat, and when it wis all grappled our lutereat, apd wheu It wais all
over the feellag remalined that atsr and play. triken together, had.. provided atir and play:
plesant openlog's eatertalameat." Bennett of The Zecond

 Chaterton played an Ingene ppat axquinitily
$\rightarrow$ inthing cloging on the one haud nor breat on the other-Jost nataral. hitel. fresh goin

CIRCUS NOTE

Malcago. Jau. 7 (Speclal to The Burboird); May. Forg Buffalo Whid Went, retarced to of the from. Lexington Va.. Inat Thuroday. Where he F. B. Rhodes, one of the local mercantlle mes

## at Princess

## Chics go. Jan. - ${ }^{\text {A }}$ (Special to The Biluboard), Abert Canvalier, the distlogriahed Fondon cess Theatre ou Sunday inght. Jon. 8 in in comedy of wheh be la part autbor celled Daddy Dafard. In thin pronetion ha is givas   is wrornhipped as an good. Fellow hy all wbo troow.  mands his atteutlon, This in the alape of als beantiful dangater wh is eager to become as famous an actresa wh whe her father an actor. The opportuaity is glien ber nut it requires who for the many obntactes of a jo jeslons rival has set ont to wiv the affections of the <br> PATSY CLUB GIVE8 CHRIBTMAS PARTY. <br> Cbicafo, Jan. (Special. to The Bliboard). oirl Company (Wentarm) have orgauleed and cluh and named lt the Patay Cinb. The members are Elolse Moody, prevident; Rose Fimlamy trearMarie DeMace, Emily Polts and Isilian Folts.  formane. They had the room decorated la the  bouor of belog the only guest pell to Xr. Ive, memproperty man of the theatre, ha and the <br> THE PRINCE OF PIL8EN RE- <br> TURN8.

Chicazo, Jan. 5 (8pecial to The Birboard) the Girrick Theatre jo hack lo arst work at two weekn' stay at that phow bouse after having plajed many successful engagementa 10
the varions metropolitisu centers of the world. the varions metropolitsu centers of the world. (Contlnued on page 50.)

NEW SHOW INBTALLED AT THE COLONIAL.
Chtcago, Jan. 6 (Bpeclal to The Billboard).Cblesgo iv Tue Hispplent Night of His Life.

 (Contluned on paga 50.)

## The Vaudeville Week in Chicago

## VARIETY AT BUSH TEMPLE

New Venture Attended with Variable Degrees of Success. Gladys Vance and The Count Divide Headline Honors. Aerialist Works Under Disadvantages.







 (Contunace on pase 45.)

## WITHOUT A HEADLINER

One Score and Two Acts at American Music Hall Vie With Each Other for First Honors-Twenty-Two-Act

Policy to be Contịnued Indefinitely



## Chicago All-star

Vaudeville Bill

ALL-ETAE CHICAGO FAUDEVILLE BILH A-The Five Batzodas, Cymiaate and Equil.
 C-Trovolio \& Co. Yeatrioguial Act, Amert-D-Willem Mootrow A Ca, Domed Plajlot.
 F-De Hiven . iv ane.
 G-Wpar i. Iemalags, Domediana Yasertic,
 I-Cur Gordon, Comedian. American Muatc


Cabino.
The Cago, Jan 7 (Sppelal to The Bmboard)Their opening lat No dolog soud bualocas diet
 orchentra. plesty of עrit, frued ato and cand

 of the digiog clas. Whe excelient Tho filat

 Band nod Neale tallowed the Arlington Trid


 Tery niegt, apd make en ezellent aet for the

 Tery well in conge and dascep along, the uod






(Conthoned ai pegre 80.)

## The Vaudeville Week in New York

 NEW YORK ALL-STAR BILL
## PERTINENT PATTER

Imaginary Bill Framed Up from the List of Acts Presented in the Metropolis' Vaudeville Houses During the Past Week, with Arrangement Suggested

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NEW TOAK ALL-STAR BILT WEEK OF JANUARY 2. A-Emile Lea, Athletuc Dancer. B-BLare'a Pnoy circoe B-Blake'g Pnoy Circoat Hull. Full stage.
C-Arilagtorn Four. Festengers in singing Colompan Danclig.
HOMER MILES ASD COMPANE, in
One Alde Street.
D-Muatzal Giris. Fire Charming Eater
tainetr.
Pifth A venue, Fall Stage.
F-V Vexta Vlicteria, English Singlog come
merlema Masle Hall, In One O-Joe Welch in At EHis Islasd Stage H-George Auntin Moore. Chnracter Vocal J-Odiva, the Samona Mermald.
Ifth Avenue, Full Staze.
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With ruch a wealth of material from which otiry feast thly weet is to sjeh. Wert It ocal rauderulle boards the resalt mertit or the asogram thit. It would be impossithe to ive ip
 boir iketch of metropolitan theo. Un in gide creet. An ohnoxious police regrifitoo is made
 nd anthor, is to be coogratulated for gictor ses Joe Welew. inetch, At EJUs characterealleg a ittle-exptoited field of romand, so mmiernit station at the threnhold of the con ren contentants far the porition De lar were omedienne. but Miss De Mar's prerions inclakneMah rival Beeldez Mise Devar. Joseph Hart bad another orfering. A Night in a Turl-


## Current

Vaudeville Bills

Colonial-Chas. Graperin aud Co. in The Amat aning of Mr. Pipp: John B. Bymer and Comelnotte Twins, sloging and danciog; Trovato, Hollolat: Great Golden Troupe, Whiriwind danc-
 eta; Four Seldomi, posing.
Alhambre Gertrode Hotmann' Niom Revie: mith and. Campbell, Pliscatorial Porsultsi; Ed-
 cogee, fimitator of mosical instruments; Yandindor comedieane: Bloothlinck Quartette.
Bronx-Mester Gabrifel and Co. in. Witlie TomTram: Beatrice Ingram in Thee Dochesp; Henagic: World and Kuagoton, sloging and dancCarr: Deiro. aecordionist; Panl Spadoni, feata
Manhattav Opera Hoose-Talesia Surnitt and Companatta Opera Hoase-Falesia Suratt and
 latif Two Deolla.
 Homedr. With : Panline Perry: Mre Gardiner Ormede and Co.; tn: The Little sinbeami. Hoey and Lee, Eebrew pollceman: Talios:: Krans and
 foionic cranimethe

## CHAPMAN HEARD FROM.

New York', Jan 7 (Bpectal to Tbe Buibonrd). efrens foxpe anring there Wioter months in the derson of Charles A. Chapman manager op the ave. Cbarlie is in the beat of health and iu noancen that. Ils witter employment. Itiof of De Barnime and Ralley Clicas Friak Fatorgo Jersey city- of the Pequsyivania. rairog of the arcem thit bin wife accompinhent as prem asenter.

| opened tha cecoud half of the program Fith classic and popviar musical repertolre. Geo. <br> Anstun Moore with hla inimitable rocel char- <br> acterizathons. and Odiva. the wonderfni samon <br> wnimmer. hare demonstrated their right to po- <br> altion Emille Lea, atbletle dencer. opens <br> the hill, belag followed by Blake'a Pony circus. <br> trill of hilarions merriment; becanse of the 20 <br> tunny mescenger boys. idd a dain of comedy. |  |
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Tourlag the Orphenm Circall, in The Tales of HoIman.

## The American Music Hall

Veste Vletoris, thanin from there ls io Eigllish Comedienne more popplar on this nide of the $A 1$ th (Inc) Amerlican Howic Hail inst, week. ghe

 cer conception of. n bricolle, costume: nnd Now Her infectious good humor, her droll. persouatthe Amp ber magnetism all contribnted to aroume

 mpersongtion. It la calied at Enitr Laland; and aives isty dnlara hy the most ierrible depriAmone to bring his wle and bambluo th Hith wile the Rovernment limplemtion burran Continued on pare 51

## Big Bill at Fifth Avenue Theatre

Bllied an The. International Comedieane Car taleat at Feith and Proctor'a Fith Areave Thie stre last werk. With meparate mettings for each he raccestively appeared in bobste exirt and
 While changing, Tor the. next namber, aod an
 A Aother Josph Mart act that made good Wa the ort time on Broadray. The werap nhowe
 annther heing sumfectid to the torturen of the eloctric llsht calinet. Where he bas been for


 (Contlinef co gare 51.)



#### Abstract

act, Gold and sitrer to the metropolitan agents They were booked hy 8ly. Wachter and ap atre, yany comer gitale feature have bee Worked lato thelr act, eapecially votable belay  Goodwlu. who hands out the luformatios that her partner tuddenly hat taken sick. some and she leaven the atase in a tanrum it ibe seemlogly vatimels appparance of the card boy.    thea hriugs on the tinal exit, Gold and sulire has mever been given in this sectiou of the country before. and is a good Hastration of countr before. and is a good hastratloa of pown act cai be jmprored wben two orlinail plogere like the abore pair put their thoughto togetter. 110 Namh has booked yoody and Good.  Menary G. Tazen Tony Merrick and Georgs asociated lo a randerille act on the K . \& ${ }^{2} \mathrm{P}$ Family Department thme ippeariog at the Fim. if Theatre la 125th aireet, in bew act calle big bit darlas the dre weekit toat it has bees   ter aud General D. S. Grant. At the end of the act. Howard and Alma make. chartitey Davis and Thorndske. Minckface, shagers lancers and araters, hare been ln New. Yart are usiog Stera'a 151 Could gee as Fir $A$ bead As Cat. Mintrag Behind.   reward. (Oontinged on pare 81)


## Colonial Bill

## Last Week

Gertrode Hoftmanu and her revae, soapdta:
 ulal racatre lant weck, Her program compriced the mene featuran an lant wrek. Fith the excep.
 Duncea and a bery of clesilegarbed maldens

 reratility. She prewputs. almod every atyle





 The action takes piace aroupd a moontala cahla o ope of rare brauty. Fith a soablag riculet thonal llaen. but beve la plenty of beart-finter ter Row despritig eipectal comment. curl and a boporle gase, that pepetrateot the armarenisht, was Irette. Who opeped in ece. a ameet, cultirated voice. Exitlog sud effett

## (Continued do page 51.) .,

## HELENA FREDERICK

Helena Fredrific, thio in ppeatrag over verilon of Dteuhach's Tha Tales of Hoftuan on ope of Americaic bext Foown liagria. Refors naun monisico with many of oar molt miceesy oul mastcal comedice, ber sreatett nictemes be of In The Tpuderfoot, Prives of Pligen. Lore' Teterick posyencen most-remarisbio volce tr. While ber apper potes. have hera pom
 Froperick ppout pour yeara on the coutigent



## MOTION PICTURE REVIEWS

## PATENTS CO

 Pletures of dre coupanies are always more
 on extrordinary tirlilite or nousual ceesies,
 the aeeno thowing a Ars tux to action.
 Helpl helpl somethlop wonderfal and wo.
 8 a slage letter of less than ooe hondred
 Hon is certainly a pood Detinnlog. The alm

LIEEP GEMTLE SLELLP, Ediaco. Comedy.
 an compling. In tha yomeds, gleep. Geat10 rive to overcome the proterta of his tife seplog poomder to her teen hat. hee wife has
 coth pariles enter the realma of Morpheua, ations Tre extremely somicri tad the acting - tire pars or craparizy. valion. There ta in thie pletiore siotiory of love.

 he doend of orevery recourted in the Waverly Mth the seom of dink dimbo ban fallea in love He armie and rediait matifen. Captured by ciber. Atter many ricizastudes the pair are
copily reualted. There la lo this dim more

 dds conalderable to the pletaresqueness of the loke. and the eaptive damisel. are well eo-
 ${ }^{4}$ an sood as tho arerage.
fiE R Risiatar migare Ealem. Drama.

 Hhed the pengtieer patron ineman havo alisbred.



 ponite direetlom. Her parpose 15 to wrock the the prealdentis traln inge spectalor acee!. the
 ailio da noon al the firl geen the ranaway; ron monateric como togriber: It bas beeding The Ranaway Eagloe.
che bolted Dooz. Drama. Kalem. Jan
The story of a betrothed coople becoming essed oo otten that it la abont wora out. How. Tef. The Bolted Door, a photoplay, balli on citationg has bee javested it rrom the cibat blid lato the plot and nolaty Thleh might otherwise be sealis

 ont drama mo more or lefs adequate in thelr irereot parts, ind the bethrotbed sirl. Thi

 1.000 feet

The tratochlevon pranixs of that tacorrigithe
 areat of comedy win fad conslderablo ammeni. camp. A rery ranny neron oceary whea, after eflinting them jnite tio the boat capalsem, pretuales are plelied op hy tha owner of a launch
thi white thelr elotbes are drylug they are con. ned to atier the ming. The blepet laugh oceprs ratar sind-lhey are onllued to doe mate. attire in
 EIs Wrfe's Frymbrame. Drama. ${ }^{2}$ Bto Trille thle tim to. hllied as.a, drame. .erfy

is the altantiong this alme rrom ac pho-
tographic atandpolat in zood, nat we have seen
many better Blograph comedies, manter The Bifis. Blograph. Comeds. Dee.
 nantons to work in, conapiret with several com
 of the trick proceeda with added zeat (bavia Aspeovered the sabterfyfe) to sdmpiniter a dee
 la lis faroe.
Whin it May zoved. Blograph. Drame.
 insapersble obstafien the mat who loves emo erges trinmphanty, rletorlong. The atory, Dow.
 brice a wila fome oroug malifea agalnat the pro The finsome jounE, maluen in this chever Mased hy Mary Piefiford and it harnly need be
 glit loves anotber. the bachelor ansiate the pal) Trodnced at repy clever innoration. The ofthit.



Leading lads Powers Picture Compans.
and the rather Who bin porsued them. arriven
 theatre and the plare at a Clacinnats pleture demonatration of thelr phoarare and antiafaction

## RAMOXA's Father sellg. Drama. Jan.

 It ean be salt rithoat rear of contradielloo jas. dellishtal zuA eatertilion nictarez re leazed for many reek A distinctive Spailab tha prinelpal rola, that of an American sallor la well enacted ai is tho pallhtul daozhter of The Heporta, tojects Into tolt character that Dpalisb are noted. Howerer cood the .flm mey
 THR' REDEENCSD CRTMOKAC.:
Tha eharater. 8plle Henpener. the cracka.
 makerap and demesoor haboin what we would race to prace. As few clitisena other than polle antroritiee have that pleazare, oar Imaginalion must determin we repeat he charncter woold
 Trotmis sod becomes minater of cha zonplel. add the part eobld have been lmproved had
more atteatloa hern givea to makeap by the




Mary Plekford appeara ", The protography it
 Two childreni A. boy and. glrl are playmatee: getirost ad ha plexed ap by sypulet, Firtied








 Sparta is a yong American who. Wane In Turkfy meets and betrlentis an Himo Turk
 Ithout : hearilax. He He excepes add lo protecte Ia love rith the poantiai Turkion Jack ithl




THE MOHTCAP Solar Comedo. Jan, a
bed. one mised mo anda it fmpoemia: to


8ALES CO.
 Tom Owen zod Mie Darcy liave juat been marrled A sear sllpg by rapldily ade wo gind
 and Xur, in relamation, lavites c1ande jonet:
 Tum entera, and, In sage orders ciliote out.


 and proceelat to prest his silt. Tom telepbooes

 Fith Belle, and after randering almberis abini
 They forget sh thelf former doobis and tron


Noon wearle of reading, and befing to drop and Hanily the textet or hit nlebteap comen th respi becomen 1 gulted. Hank, aftes a abor ng-h amarened by a roitat it of spees
 atlion-the engloee leaving the are boase-the
 undile to fad the aire, rasa from 500 m to Nom, wladoma hrokan, celliogs lown, mod the

 comedy with laterestiog acenes.
SALMOX FTBETYG DP CAMADA. SOIEX. In Thls lotereatlig and Inatruetlve scente pro
 habermen, and the quick aid bevilderting sie
 Momisers poitraiz, Eelaf. Drama. Jan. 2 John lhewinjers, harlag been pithout em
 or. Mra Denoojert ralt M11. Fithout suada
 htrenzth: and gradaaliy the mother regal as her ountry has bero nuccenarul, nad hins senat monew dares, sid ai thej did not leave to the ota

 hsappeared. Wrille nearcuing for them pe
 tor the new.
A WOXAS WTHEOUT A HEART. Powere he wleted must car como from erll and that he weered sout sure
 has ilet a reckeen ilfe, Iravee her hosbund rad he meett with bert ebarmer. In Now Yorl




 ooce, her portralt which he had palated
Turoughoat, the altory bolda the a tieation of the che primizitoi mask. Powers. Drama
 his alm is a little miseecing. A love atory The hack trond of be pletrre. ihe detective eetiro la sent weat to And a man charge
 A trick of the topitivapphe ditective fall
 deralm hla hore. The tazitive gnition thi detectloe leavel the whit and retams to hit ome. The silmations of tha metoarama seem MEAVX MOT WASTED. Powerl. Faree Ao intrepla young rellom, deffing the man. mana danghter Belng cank hat the the odd

 roat molars. The linghable lictore be theo
 aridg: good an
ateregtiog farce.
DATB OF THE EAREY westr. Champloo A iltile baud of farmeris wepd their why io
 and hrother Abram. of whom JooepD getinag
 ascriber note hantily oa paper io civen 11




 podici in thla subject. A joang artist kanf


 production fis capabis humped.

## The Amusement Week in New York

## MARRIAGE A LA CARTE

Introduces Charming, Petite and Vivacious Emmy Wehlen to Broadway's First-Nighters-L.yrics are Somewhat Trite, but Music is Catchy and Tuneful



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Trela wriey of the Wella, as revived at the Barrymore and her associntez opportualty to nerit bpeathes in a pleasant tmosphere of baimy artisciality and sotden actitlonsoess. zives all Its charactern an aven chance to which they
respond with marised appreciation particulariy respond With marked appreciation particainity Easene O'Brien Chas. Walcot, Constance Col-
Cooceraligg the ablitty of these there is almoat ananalmity of press opinion-the only qnite freely, but concedes to this extent in tis catticisma, momely, that all the people in the cait are clever enough in their reapective inden
which finte has reaered ror them in ine play: To orsset thls. We gad the remalning eritlcs foll of praise for the comedietta and felicitet

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(Contoed on pace 45.)
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## A. Complete list of attractions at

 Pege 22 the barden of Mr. MrLellan’a book and :made

 dictions." (Continaed on page 45.)

## ANOTHER RECRUIT

To the List of Successful Playwrights is Philip H. Bartholomae. His First Play, Overnight, Highly Lauded by Public and Press.

New York, Jan. 6 (Speeflal to The Bill Brondwat"e Bine Boot of Auliors, to the perton of Pbllp H. Bartholome. oue or the jounget
or platrigits aver larrodnced to premiere or pispent
Orcrigbt, at three-act farclesl comedy. bla
prodaction which registered the auceess at the

Hackett, Modday, January 2. han Indeed made
 ${ }^{10}$ prodace further york in this iline
 One bridegroom nnd one hrife become nam ab







 that Inve nip equally in importunce, Daje of parts


 mandolin, and the acoroful wha of hlm were
 couple left on the bont.'
(Characters in the order of their appearanco.)
 Al. Ruvera $\cdot .$.
 Bschard Yettle Einlie Datring.
Percy
Hirrling
Hert profeenor Digiss $\qquad$ a Jean Mean Nege Morton
Derbert Gerbert
Margaret Iombe Ariturir Pobert Enill Porter

Tbe Yale Drsmatic soe on Niew Year'a Bonday, and employlag the Fot.


## Up and Down

 BroadwayWillis Sweatman the famoun mlartrel of
trenty yeari
gro has been incaged for the role of Eolared porter tn Rnpert Haghee danuary 16. Af all me nce we of the play ter to mach ln eridenco IIA is in zort of and one of the chlef factor mothe metton of alealonser of acretha
The Midnight Sons, two meacoas ago thirtyals week ocenpant of the Cliccle Theatre, if
 nan. All of John Cort's prodiction are contionio mont natisfactorlig The Gamblar at the Max It Nasimova's, and Two Women The birth of the pefigiar bat three dirturen
 With the departnre of The Foolinh Virgin
from the Kilckerbocker far the road thal
 Chantecler.
The twoeful melodiee of Tzie Bpring Yald ilap vogue, are the producte of the Stern Mult
 Barage's prodaction, to be pot on aezt month Marle Cabul was with ua at tha Weat End Theatre in Jady Forgot last week.
in ligtaret foles by has convinced of her abilliy in ignt rolengy

- Lill: Ormond gave her orat cong reclal lat Fedneday afternoon, Jannary 11, at Mendels. Mies Hazel Dawn han been ongaged hy Kiaw
$\because * 0^{\circ}$ ©orge Fawcatt is 'agata mont happy and

 - teriantion of the Indlan coles. As the iltele
 terinnt of cha "thentre
the BII White woy.


## Burlesque and Music

## SPOKES IN THE WHEELS

## IN PUBLISHERS' ROW

Reviews, Remarks and Live News Items from All Departments of Both Burlesque Wheels, Gathered Especially for The Billboard

By gYoney wire.



 .
The Tiger Llllee is a show of the tood old


 Hone bruarlit aboot in the afrorts of the old

 gragg. Charlle Rarmethe Wholich While Joba B. Alvia nod Charle Kemper, dill Jeakion Mike



 with the Weatern Wheel.
Hand Hurtls * Soamon'a Giria trom Heppry
 What nalque and declidedly elever performince

## Notes of the Latest Successes of American Song Writers and the Vaudeville Performers by Whose Aid They Are Popularized

CHICAGO MUBIC NOTEB.

Whben Beand Wrop played the Matoutc of the Ted 8ayder compans'0 bith.


CORDELIA,




 Anoblof comment when tionemed with the

Chenan on Wheelne who la mone other than the enwn set Twe Jestic Keller Troupe opened Wlit Jeck Slagerin sereanders, at the Cleveland Em-
nill. Cherfy ind Mill, Merellinta, rorking in

Thin Cin Armolde Fade and Follez Com-
 Flocrni, sazanoc corlane. Margaret Milen, May alxteen la also cartied.
Fothere "as hanagat tebidered The Oucen of


## EVERETT, WASH.

Manager Jos. St. Peter. of the Roen Thentre
 them sn Xna tree. After the premate were
 - frice of bosis.

The Orplenm opeoed the 12t of Jenpers, with




 This lodre meth the grot ind thind Sandaje a. B. scanLan.
heantiful Christman tree dreased and Mnmotast. ed, and an oreheatra of are leds mustian

Hamilton. Alpta frothers, ada Lilvan Nolt formerls wibl The lidititters, bave a new


 yoin with a sepertolro of $\begin{aligned} & \text { letor } \\ & \text { Kremer (Per }\end{aligned}$ sonal) nambera.
FIM Rowsiter's new winter mong srow the



The suric Hoame or Eiemmle. Tom Qaigles.

 lig chang it can pow be beard ta nefrly every hoase where rariety precomiantea

 beart.

 Yon cook Cb

 With it ici Both or thete pleces
Tajor and slavern, who are playlag throught Mit Milpola sod Eratweky, hele nent woud to Mithout E doutht their blgreot succeman
 one of
pleces.
Clark and Bergana tho played the Maleote

James \&. Sumaer reecired a fetter rrom 1 rape Romalo tn Newtorleans, saylag that the mow
 Waretild $\ddagger$ Sthy in your 0 we beck Yard
 playlot the Mocrie Mime in fenturing
What $\triangle x^{2}$ I Golar to do to Make Too zove Me.
 Hartis prosnction entaloe.
Blanche Rlagin tha Yante Olrt ind Jlim
 MI FIIlag Mactiac. o0e of the best of the Frank Clark. manager of the The saydor Compras. yorkile bace gent rature. mint Lew guter. hrother or Amy Batuer, la yow mingrrt,
alld department of the sayder compamy.

My Old Chum, ove of the latest idajtions to the chas. K. Hirtia celnotity now belat area of many performet.

## VERLAG'S AMERICAN AGENT

Herbert R. Kertucber, of New. Yort. Amor



## NABHVILLE, TENN.

- Manager George R. Hrekran haz not set an zounced the datis for the openlax of the Or

 or hat therf erea
Ormaenm will
open.
 hr all who sttended. Thonsands laroagion the
 The Alhambre Thentre. Subhille: newhit motion pleture inawe 18 sirvils spreading 1 thels
 ae ampremeat roeng nid every dify seet thia Dey zonse dolarg tis share of busideeak that Namhrine conld mope than mapport E cood arock
 Terarding the orpiegm Tbentric that




## BIG $=$ TOWN AMUSEM

## ALBANY, N. Y.











## BROOKLYN, N. Y.




 troroughy conv loced thatit they teatregoers are

 Gerionge hot hakes.

## BALTIMORE, MD.








 inclading Satardaya, the clerka as well is ibe
panilic will have more time to attend the thea-
tren.






 priconer that he woild pot tolerta zuy dis orInsin matremep or thatritery on mot Lex.

 teranger Sol. Ji, sapher, of than ordet, ent


 to

 Where theyd were jolned hane io bind mimbert AA hanquet wons zer Ced. At tha Relvedere. Jan.




## CLEVELAND, 0 .










 Oldutuer at tha game be thinks this boout the












 new aet.
don holbrook.

## PITTSBURG, PA.

The blla last. Weet were above the average

 than the Enpply, Vallen Jifeswat, Dann, of tha
pnarlicity department of Cohan \& Harris, was Vialtor last week.
There wera n- great imany partien and mach
entertalnment anongat tha profession owing to entertainment amongit the protession owing to
tha. hollday season, prlacipal amongst which naally by tha. Wand and Vokes Company. or
rather. by meesra Wand and Vokes to the com-


 Mr- Stanhope Whesteroft, of the Doanesne Stock company, is abia: again to resama; hin
nowitinn with tha company after, an attack of alcheras a novel ranagement of the Grand. Wh1 present
 nalised by a. program of ravorite old-time act
nrs There whil not be any new names in the
list bnt. nach name. whl recall bappy memorle
not only to the geners tion of plarcoers of to not only to the generstion of playsoers of to
day brit. to those. of the pat. Evers. Act will
ba hendiner and every name will be fa-
milla. LOUIS I- kADEMAN.

PROVIDENCE, R. I.
The emplojes of the Blyon riealize. Xmaa
 presentel blm Fith a mahogany mantla cloct
of exquiste devign. in these colimna
 of this city. had heen apnolnted aivertining ancorrect, Inampen as 3lr. Walkb la not and
never hai. been connected with thls theatre in
never any enpacity.
 tricks whlch these little miltes perform, are It is interesting to note that while a great
many mnnagers are complainling abont nugineas
 ada Nathanson, of thia clt, bave at the preppot
time gre Ahows on the rond and all making
 the last belng weecuren onlr laat Ferlk. poiltion
 The proniletors of the Blion Thenfre. a yoar.
prementa of gold colns to all thelr emplogen
Tran thme.
presented Mr. F. W. Westate, manager With at
beantifnl atalnd giaks clectric dome.

Enzecutre, atar or the Imperfal Theatre:

 Thoverthanden, property man, end Patas Piant
w. m. GRERNE.

## CINCINNATI, 0 .

The Albert Dwight Plagera ia tha name of the Jan. o. at Rounson'a Theatre. The opening bli
Jili be The Wass of the World. a three act a progrum of Fauderille and pletruea. With A IT, Strector; Fred Carpenter, Nenic Doris Dolly Carpenler and Moda Donglas. Three Bhows
will be giren each week din and four on Sun Commeneing Honday night of thls week, racea
will ba the attraction at the Naw Bink. There Will be erents for novtcesp amatenrs.ind bemi-
professionals. the quals of which will be run Jan. 14. Joe Atman, Who has done ame fine
yorix in previons racen. will partlelpata in.th The seaton at ithe New. Rink will close next
month. Thia season bas been a very good one Cloclanatl Lodgo No. 33. T. M. A. held an important meetlig in lts lodge rooms inst Wed. Clan. D. Wilson, member of the arm of panyiat Olentansy Tark; Colnmh us, Ohlo, dur pany, Wbleb played at the 1 ric Thearre bere,
last. reck, was among vistora at The Bluboard

SPOKANE, WASH.
The American Theatra was Pormally opened
Ciristimia nimbt by The Del $\$$. Lavrence. Stock Company. The new playhonse is benntiful and and Is owned hy the American Bullding Com-
pany. The Interior decoratons are maknincent.

 absolntely fireproof. The enbeston "cartaln la
 E. Hoppe, manaser; Charles;H, ydieblman as
 E. Hoppe, masicil director:i c..". The Larrence Stoct Company will play an in
defnite engagement. ind all playa WIII be no
der Mr. Lawrence Members or tha company aro Del 8. Lawrence Carl Stockdale.. Alf'T. Layac. Arthnr Cyril.
Geo. Webb. Lee 3orris. J. Wil Plke, Erming Geaver. Miliford Glouceater, Dalay DiArre, Gebe
Mrecera, Horence Cbapman, Dimpla Kelion, Clara Beyera and Jana Kellon.
The theatres dorlog Christmas week all did
an axcellent bnloeng. an axcellent bnalipeas. The msingera of the lo-
cal theitrea estlmate the bosineers dona on Chrlit-
 theatre in: the city wat anled. tha pleture The annnal Chriatmai tre at tha Spokane
Cheatre. under tha management. of Hanager

 treasurer of tha Spokane Theatra, who mada a
good Santa Cana. A lnnch and. alnging and Spokana Lodge No. ${ }^{47}$. T. M. A., gave a
beneft malloee December 22 . iha Andltoring Theatre.
Oeo. Kaker Stock Co. In Port. Joe Tinker, shortatop of the Chicago Cuba,
Ia alsitor ln the clty. and mesy play a vandeJobn Cort whe of the local theatrea.
Jhat rent infitor. Ha anonnced Elation bat algned an agreement wilh Kiaw and
 E. AXELSON.

## TORONTO, ONT.

New Year's week was a red letter one in
local theatrical clreles. ng it was the home
coming of tha famous artant coming of the famous artiat, Lena Ashwell,
Who was practically reared ind recelred her
whoolling in thla cltr. Tha Three Aa an aran-
azer IL Solman, of the Roys Alexandra calla
them

her new plil recelved a splendid recrpllion in
ner new was very mach eatcrtalned
The city treannrer recently recelved a chrek
Cor \$i2. 1000 dollars from tha canadlan National J. C. nelmont. a well. known tocal show-
 All tha local bonses started 1011 with hig
bnslnesa on Monday. Jannarys 2 JOSE GIMSON.

## SEATTLE, WASH.

Nerer In the bistory or Seatlle were tha dueer


 aldered one of the handsomest In the North mal, 19to, John W. Conalding." Mrs. Consjdige
Was let ln on the surpree and had prepared an
legant apread for the boys. Cari heltar ha preeptation apeech. December 21 to ITripClly

 the new. Metropolltan plill be amons the band.
 00
 Cerior is rapldily progresslag toward completion. the nawrapaper man and the well-known seat
Heatile Preas Cinb who recently nident of the perious cranlal operation at Providence, How be sbe to resame bla dntlen.
The Arctic Clinb of Seatile tave a moikor evening of December 28, at thelr bemptiful club
rooman on Third anenne. The program - Incinded Eugene Lery, motlon pleture magnate of the
Nortbweat, bai efrecled another bls coup by
 Wai hrought. to an epu. Wilh 1he clerer lit.
 ress Club rooma, evening of December so.
abont aaventy-Dve per cent. of the member.
LEM A. SHORTEIDGE.

MINNEAPOLIS, MINN.


 owned the dinner and all altending report the Tha emploseen of the arllea Theatre prewented
sinager f5. F. Gillagher wlth bandpoma solld
 Joo Scbatacr, advertislog agent at tbe Deway Theatre, is the prond father of an eleren-pound Will make ilthomrapher, an agent or an at. deciding

$$
\begin{aligned}
& \text { On Sunday arternoon and arening, January } \\
& \text { ind } \\
& \text { ind Monday afternoon and evenling, January } \frac{1}{2} \text {, }
\end{aligned}
$$ Manager I. E. Lapd has been overtanling

the Wondcriand Theatre, and the place Is now
 und recenily purchased a liva monkey. Employes of tha Dewwy Theatre tendered thels


Following hls naual Chrfitmas cuatom, J. ©D. nigne Theatre, enterralned aboat are-bnadred
litw
 ace adareased tha boys.
Dr. Le A. Crandall, chalrman of tha child-
 corbingige. at mo
thin
cheap theatres.
Dr. Cravidall atated that both these two orationgo and premented a plea for tha coop-
of calidren. Thla th the laat week of tha alx. weoka' en
gagement of asist sarah Truax an leadiog lid
with the Lric Stock Company. Who will an


[^4]
## $\overline{\mathrm{ENT}}=[\mathrm{NEWS}=[\underline{\mathrm{IN}}=\overline{\mathrm{BRIEF}}$

 openlog date Fill bo Janaral 14
 Noribwentern Theatro Asmoclation. Rorl athes
 cinoing Jannarg i. Rork chlma the defend. atraetion. The play whe to run for meren inghta



 hew Tholl Opery Hiosto wei placed oo reeard



 fill to thite place from Aprlili-15. Dibrlanive.


















## DENVER, COL.




 accicent 10 mar the zeanon.
 come to the rallrond oneea bere meporite that



 Company. nud Billit mannfacture a mectanilail
 aps been pateated tr at the praripal countrites.
The company contemplatea the exection of manupacturing plant ta Dearer.

 The rezolntlon folloinh the dispate botwoen The tbe matter of price nt the Anditorinum.
 th the apriag.
jolian aelber.

## TOLEDO, 0 .







 Jut the bongers Will retult fto prefent name. the


 Thert Dal en toar.

 the manger of the compay, did a song and
dance Fith At. Rrabti. to bintilog asent. Woo it la alar that staurtec Catpe ban elosed In

 The Orbernm TBeatre hat drtited from tien



Harry Clark. the loend cut-ap etown, was try nred mis leg. Be to polng around with a cooni


 Plakey Motlai and Reno Mecree. Jr.u. are




 Xaniger Hepdersbot, of gowing Green, $\mathbf{O}$.
 alve ehow in bis businews.





## KANSAS CITY, MO.

From a halmp, plensunt satarday night. New



 the erowe thet Wan experteq.





## 

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apee




## 7 ne of pact dali dan


Mias Bepale Climord and Vietor Morley, of The



Word was recelred in Kansas clty the week


 Wood ward Stock Company, tho oid ore, proo





OMAHA, NEB.
The cartaln has dropped on the Curistmas






| $\substack{\text { noem } \\ \text { nem } \\ 0.0}$ |
| :--- |

0



 The Woodmard Stock, at the Bosc. also cel. Wood from the diveren
 alto Kabrind other rirb New Yorkers, bas

 atade of poor peopie were giren jodiche or thy

 (Contmued on pege so.)

## RICHMOND, VA.

Prodprers and mangers of arrit clase nttraecountry Dext seavon Fill and it worth will rien mituation in thia clto.


 mones in the coming spriak, to opponttion to the Aetamy of Manle, w. Greanor Neal. capltal. cal and prifelpal ouner of the reatin tbeatil.



## 

not
nbe
dac
de

taktas to the pralic printa for nia do the Therb had heretorone been done by Mr. Wells. that for may Jearn ther bad entirety orer.



 entertalatag complative pronat
(Continned on page 30.)

[^5]
## The Amusement Week in Europe

## LONDON NEWS LETTER

## Boxing Day with Its Wealth of Pantomimic Productions <br> Begins-Conditions in Theatrical Circles Far From Being Satisfactory

mors than thirty minutes were graclously at-
lowed. since then at the alighteat infringemeat. they hare allowed themselves to be brow-
beate by the theitres The bent thing they can now do is to tear up this agreement and go thelr own way. If the
the tree want to progecnte, let them do so. In
all probabillty the oficace will he deal Ill probublity the orence will he deal with, a
 the cosle of both uldes as a rexalions iltigant.
More lhan thin, ti would make the indildnat mangger prosecute in hia own name instead of this courte Were taken syatematically, i fancy
ti would not be long before the old ind really
 be will tour with repertolre, headed hy Mr

 provided sor vintrars, It Fintrme
day bouse, morning and afternoon.


RACHEL IOWF
Les Noces de Paunge (The Marriage of PaBernhardt this week. it ta the mout 1 mport in filinearical event of the seven dans. paria MM. Engebe and Edouard Adenis are the
anthorn of the plece, Whlch in in verne. There are are acts and six acenes. And, hy Fay ot exelfent artist who crested the Blackbird io
Chanlecler, Bhbring hovors with 11 . Lacied Giltry himselt, appeared in the title rolePapurge, of course. is a Rabelals hero. The
Adents brothers tell of his love atfalre. The arst mat hudin him Thadeclded: ahall he marty Whow Trudon letalit be Kaorn that abe roould
not care for anyihigg better than to tie np Hith him, but be la fearfol. not parilicularly oo
tha Widow Trudon, but of womnolnd 10 gen-

 Signear de Bascbi. sbe in yonthint and pret.
is and no less than the Widow Trudon, lete fall the biut that abe caree for Panurge mighty

Star in ber own theatre, Bonfe-Eariaien, Paria.

At the Alhambra the week an pew rean by




HAMILTON, CAN.



 manizeritocsilto trabsters to repelve to reach mosit convenlenily
 coolong mith carrlage tyme on the rikht


 canrealence to the travellat theatical protes,

 recelved are plasiog to excellieni returnat Huat

 past, namber of yeerr.
 wraliny Cananiana, are looking over the horas
ground preparatory to opening abriespac hona bere. Tre opealing looks very favorable. and if there are threnge business than Mfessre Crooka and McCarthy they bave ret to be produced around thla turg. IIamilion wants narienge bonke nun wante one had. May suc
cestattend the efforts of the gentlemen referred

Santoro and Marlow and IIttie Bahy Viclo
ry have jast closed with the Nohte Bron. Girl TY have Jast closed with the Nohte Bron" Girl
gat the Goln King Co. and are hack to the
vaudevile geld. Baby Victory will retire from

 Act $I T$. Wherelo monse very clever burteryulas is doea. ADotber sceve thows ove of the famon Marke (the goclaflst leader of tha Freach Chamber of
(lepnilen) la shown as tha proprletor. and el he other famous politician of the daj come ughis. 1 . MMD. Noslere and

## THE ALHAMBRA

The Angio- Freack masic hall, the Athambiat on. Nigbtly the boase is packed, though che reant or the prement good program. for por Jerlan'a company of dor players is ona of
the numbers which is well liken. The Biliboart casders know the turn. The playiet which the
canoe performern carry throvigh to ift logice


 jorer and eqpilibriat in spep adrolt tachioe


 colipitys, repertore of oid French mongh Th qnita popnine.
Oue of the teatares which contribntes at
 both languages well.

## THE ODEON.

- M. Autolne wht prodoen Romeo and Jullen


 has met Wth tremendous succras. The pezi Interetivg. rather iban p
prodnced here la jaqre
comedy by Jean Elchand.

BENEFIT PRMMCIERE.
The atage and preme are amally to bo foum hand In hand. This week beneft perforg Assoclation of Bepobilcen Jourusilisin and the of the beat-k paria Jouranaint, at whica wod were Meme Marguerite Carre, yma. Yvetre onth bert and her pupis, and plerre gechiari, tho
 Antre (The Fanlt of Another), Which la to by
prodiced at the Comedle Frincaler enon an
 teanpres of a very brillisut program.

 forming conntrien thin is an gannal aralr and


READINO PLAY8.
"It's all la the way you resd yoar playa"
one of the high aoclelairon of the Comedin Francaice ne quofed na nasing. When aske revired, at thla house. Playa are now selectec
 a knod writer. be hasit an mach of an mov I The revival of this once-ppod-a-tlme method frading particularly rellahed by certaly of the Frrier and Rers de Turlque bave each fel the ingos of a refuasi wlace the sole wais re-et
 before the commilit
ralt io have beea preat readerit. othars. ara Kichepin la todey better than of inme mean.
tlonef! He ravta and tears hia indg belf. Whinpers bis lore pasanken as nort sa the anhre. Nwime to pathoa and jndnigea plevilfuliy reading. it
(Continned on page 14.)

## SKATING RINK NEWS

Potpourri of News Items Gleaned from Correspondents' Reports - Rink Manager Offers Pertinent Hints for Successful Management of a Roller Rink


Oast Mesic in the Wortl for Statiog Rinty Write for Oatalorsen and Priome. Iown Towawanda malleal isestrment Worke Morth Tanawence. N . Y.

Wobelieve it. Themeamels of uhers know it. Order a sample pair and be eonvinowl. Write for free cata logue. We carry a complete line of rink supplies. We supply parts for.other makes of akates.

Thetorles. The datos and acoret are as followa:


 zace which wat wob by A. E. Anderion
MADI8ON GARDEN8, CHICAGO.
 Oardeni, where afternoon and evening. Het. alonemion slea at propalar price. Froquent Whil mirteon treatmont on the part of the

 are beta avery weet by bolb amateurs and proreselopala
ar

## MABON WINS RACE.

Nem York, Jan. 7 (Spectal to The Bin.
 Flater at the Metropolisa Roller blak, LL for propeanomale diecider the mile menalich reet



 Latere champloa, wan alion atarter, but ti not ditopla
foarth.

## WILL OPEN RINK.

Bay Mlabette. Alin., Jan. 7.-The Briatow
 the Coin and In morlag tato the pew gartern Fill be colverted toto $\frac{1}{}$ danee hall and akating

CONDUCTING THE RINK.
Titanvlle, Pa.. Jan. 1. 1911.



 varicos elties for the patit tea jearta, a ientinn


Fio Fill condact thet elaka trietly flome (Continued on page 44.)
-- POR SALE-*

 hargala, Ming
New Mexico.


Larce stock of gentun ongalle Just Resainal.
$\qquad$
 tiper mot munce. 4. BERNL.


## The ipe pink chatp

CHICAGO ROLLER SKATE COMPANY. 1123 Washlagton Blvd.o CHICAGO. ILL.



## TEI METW WUELITZER FAOTORT-FROM A PHOTOORAPR

## Automatic Musical Instruments

for every purpose. The world's largest and only complete line. 80 different atyles, including
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Wurlitser was the pioneer in the eleotrio musical inatrument fiold asd in today the wordd's largeot manufacturer. Branchea in moet large sitien. Write for big 84-page oataloge picturing the antire Wuritser line.
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## THE RUDOLPH WURLITZER CO.

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## Henley Roller Skates


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 POLO GOODS and OUTFITS
 M. C. HENLEY, Ryamod ROLLER SKATES SIX HUNDRED PIIRS

## $\overline{\overline{\text { FOR SALE }} \overline{\overline{ }} \mathrm{CORICE}}$

 AT HALF ORIGINAL PRICERichardson, ball bearing, steel roller skates, in good shape. Used very little. Address
COLISEUM CO., 135 Adams St., Chicago, III

## Professional Roller Skaters' Ass'n.

 bave in gitaned act

## All the Stars of the Skating World

are mecichers of teie organtrations.

## JACK FOTCH

German Corocalan. Fricy and goped ex pert roller akater. Prementing the moot
entertalang novelty camed act before the entertalaing novelt sumedy act before the
pobilc. Addreot. Butboard. CInctnnat. 0 .

## VAN FRANK

 bifb and broad jumplag. davelag on the rillen and Cany own kille. Adicesar Brookillo, rlaknand
Indianad. $\qquad$

## H. A. SIMMONS





## THE HARBAFS

## premeoting thetr latent- roceres

RINKLAND

MISS ADELAIDE E. D?VORAK
THE GRRL WOMDER,
In her marreious Fripg and Trict 8kat-


## THEATRES AND ATTRACTIONS <br> The Bookings of Theatres in Towns and Cities Everywhere

 CONNECTICUT.

 Adalf Jmeo Dookran and Ren Arnole Three




DIETRICT OF COLUMBIA.
WABERgGTOYT. BELCASCO (L. SSodard




 PEARACOLA, FLORIDA.

 GEORGIA

Bomart set 4
SAVARRAME-NEW SAVANNAB THEA-



 Thentrical Hobert Babdy. smaxki Akent Princees



 ILLINOIS.

## ghicago.-auditoriuar (C. Ulitich, mgr.)

 Grand Oderit tenth weelk. Fowers, mgr.) ©. ${ }_{\text {in The }}$ Cort ( O . J. Hermann, mgr.) Heary Kolker chiIcaco Opera





ROCE IBLAND.-THE MAJESTIC
$\Delta$ revilion of the list of combined thentren he now belag made. To procore reprenentation in this list managery peed ouly all out the bleoke betow nid forward this allp to The Bulboard.
stata
City

## Name of Thentre

Namp of Manager
Character of Attraetiona
Name and Addreas of Informaut



EFABBVIMLE-NEW GRAND (DAVE Beehler. Mgr, A Annette Kellerminn Boisell and De


RICHMOAD.-GENSETT (IR G. Somers, Se



## IOWA.

GUREDTGTOX,-GRAND OPERA HOCS(Re F. Holoes, mgin Don Stoart booklig




 Brotbers, German comediann, and the GarrickBrope.

Date


## DANTES

FUJI SEANCE
The Boet Amezing, Moet Amuedré
Myetery K'nown.

## Dean - Orr Sisters and

Skeet Gallagher
Clames Elnger and Dancere
BuHivan-Considine

## PATREILLY

Astiated by MI8S ELO WFIRLS in the AIN THE DAYS OF 61 *

Sullivan-Conefitine Clreute

## DUKE R. LEE

eEnt audarom
DUKE and BERT
Real Cowpunchere In Vaudevilie
Knifo Throwingi Ropo Bpinning.
cowboy Larine Danoling.

## LULU DIXON

Character Singing and Dancires
Telth and Proctor Circult

## FRED ROWLAND <br> HEAYY : WEICHT : JUGELER in vauderville:

## marbethe <br> ROTHER AMD KELGARD

PIANOLOGUE AND SINGING ACT
CHAB. E. WiLe HIM; Eroluotve Agent

## FBMCesco Chetione

AND HIS BANDA VERDI

## Presenting the Plotureaque Rowiow aA Night In Naplees

 Now in Vaudevilite.
## Billy Graham - Le Moyne \& Co. <br> THE COTTON BUDS <br> "Moonlight on the Levee"

## ALABAMA COMEOY FOUR <br> JOHN BURNHAM, Mgr, 214.W. 28th Si\& Ne. Y. C.

## DE HAVEEN and WHITNEY <br> Proeenting Their Comedy Piayre

 LAST ROOM, THIRD FLOOREITH-HARCKE--HENII
operaticisinging act
United TIme

H. A. DAVIS \& CO.
${ }^{*}$ HIS LAST BET: ${ }^{\text {a }}$ special secment
B. A. Davis Arinur M. Puery. Frad Yapiour.

ARDELL BROS.
ATHLETES
ALF: T. WILTON, Mera



 Californit Girlis 1 ; The LJoo sid the slothe 12; BIJ Cinderella Giri' T8: The BIue sloure 19; The MAINE.


 alnging comedienne; Webater-Cauliton Co. Tbe

 MARYLAND.



 Malkn sher. Vilmos iveitoan. Nerro. in Roe







## - 8 T MISSOURI.

Sibri, LOUIB. OLYMPIC TGEATRE (Pat









## mart Clity Clt





goranroristi, -COLRT SOUARE (D. O. GII.










Rarmond. mpr.) Rock Any Fulton, Cresty, and




## WHITE'S COMEEY MULLES <br> Uili

Amerlenn Stage WHA. LYERENE, AOEM?

ORPHEUM CIRCUIT

# THE HUXTABLES 

A Bouquet of Bongs
Tied with a Bow of Neatnese UNITED TIME

## E. DANIEL LEIGHTON --

 LUCILLE PHELPS \& CO. In their Domedy Blat UNITED TIME
## BABE CLEMENT comedienne

JOE WOOD CRPCUIT

The Original Masieal Monareths
Ew. A beat conke murson
Sailing in Vaudeville on
JOEWOODCIRCUIT

## FRED G. COLE <br> ANO HIS FAMOUE

 CHAMPION BULL DOCS AND TEIIEIE Peaturiag 8alom Dancing, Bas Punchlay Phyleal Coltare Fork Mitch Leaplay andOPEN FOR BURLESQUE BURNS \& CLARKE

THE HEBREW AND THE LADY
Ifow te Vasderlile. Add, eare Whise Rate.

## The Lafrasers

In their sercaning eometh shateh "GETTING EVEN"
in Yaudeville

## THE THREE SHORTIES

NEW-FASHIONED ROMAN RINE ACT im VaUdeville.

## TEMPLE \& HUFF Will hereafter bo known as AMSOEN \& OAVENPORT

PLAYING UNITED TIME

## DOWMARD and DOWMRDD

in their Comedy Sketch "E Bracing Up ${ }^{3}$

## WHITE TOP NEWS

Apropos Recent Controversies Between Billposters and Circus Proprietors, "Knight of the Brush" Expresses a Few Opinions


THREE. INTERESTING ITEMS.

## 

 moder "Gov." Bea Wallsee's banner pext zea.
 Fo the compag geason, Frulk dentry wil rail



A LONG RECORD.
Jokn White asd non 80 with Welsh Brothers:





> RING BARN GOSSIP.





 Faber. In a trapeze and revolving act, and thr 8. E. "Dude" Trover. Tho bis been ahead of
 struthers. 0 , wis in wiret batasla, 0 . and recelred nomerons crits, braisel, and a

$\triangle$ Member of T. M. A.; Alloo B. P. O. E.

 The execotive stage for W. Eh. Coolter's Ranl
 tracting agent: Pred D. Fowler, zeneral repre
tentative: Bert
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J. E Heary's Whon 8bow dowed the reason


 Will tio cant and ten eliges of animula. He After a most reccessful zeason piaylag the Hg atate fairs ade carnivale of the middle tnto an otd cburch at sbe corner of $T$ welfth and Baitimore avenue, Kanas Cits, Mo., for the
 pard bis sbow.
or hiber Bros, have purchased zin latye trat

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Among the people already earazed for Welah Rrom Greet show and Loodur H1podrome Jomn White. witu his tronpe of sntmali, yme. Yurea, atroog woman, and Mlay Eoster, semale $\underset{\text { Kelles }}{\substack{\text { ang } \\ \text { Brot }}}$
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Harty Parkpr will make second opeologe on

 Charlea sind aloge Bargelt speit. the molliays to Sun Broa, Sbow for the nexton of 1011.
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They went away enthustastic friends snd devoted pluggers of the Springs. They were fuk to bursting of the marvolous story, and they carried it far snd spread it wide. Wherever they
wandered-w overywhere-the name and etory of in dressing rooms, in hotels, in cafes, in boarding houses. Whey recounted it in the metropolis and big cities, and stations on the bush circuits. They published it in the sea ports and took it to the mountain mining camps. They carried it to the lastnesses of Alaska, scross the seas to Mawati and the Phil-
ippines, to Cuba, Porto Rico and Panippines, to cuba, forto kico and those that wandered far in Australia, New Zealand, Tasmania and South Africa, kept up
in those distant climes.
It was In Europe, however, that these Thes-
ptan missionalrien gie the beat acooun of the
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 vance, I am, yours respectfolly, R, EERR.
Care Dr. P. M. Jndy (Mayor).

 one nalor thelr aet will be prosecuted. The act
Le copgrighted. Fours profesalonally. FEABR.

 Information concerning bla whereabonia will
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 S. A Araold. De Whtt, Arkanzas, Woald like
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 5 foreman, he apples for the ponltion, and ls en
 fathers foreman, she is ivellined to keep him opportanity to abow hif lore. Pow Elis. and not
onelog repaised. attempta to take her heart hy torm. Dealising the slatition, Bisie neks ber inlt her nehoolmate, M1artica. In Caba on nee that Elsfe ts there. Pascule quickly follows and proneqtes hio sult to a maceensful ending.
BOBBLE AND THE BEDSKINS (drama; re lease Jan. 2 2 , leogth - Something ha ather, clock, and they are taken out by Reob hape. The joh not belag completed that night, he next day Rohble crawle into the clock to for the prank, during the absence of father aod mother, in hind of redskins makes a descent on the rooms of the cablne Rohale giteals ont and antens the door, then tukes up bla poaltion in time, Bobblepa alster. becoming aware of the Ataition, rides for help. Soon the belgbbor reacb the cabing and a aharp battie ensuen be
tween the redixing and the wbltemen the
whites winning. On looking for Robble, be ta found fast anleep in the old fashloned clock. PATHE FRERES.

THE EVILS OF BET. TING (drama: releassed Elsa Norton is engaged to
Herbert Darrell, excellent disposition ont gamhle. He propenilty to
rellahle tip to pelven has on a hore. Alma he
halit rans that arternoon
He is tempted He is tempted to enter
Hers. sorton'e monse no of onls from ber desk, thlaking that be ron and the tbert discorered. Darrell bad dropped confronted with it, be cannot but confees ble catlt Bitter, indeed, for he knows thit henceIN TAE LAND OF released Jan. $\theta$; length MOSKEYS (scentc; the natires conerra of the sunda Isles, and hov by atstribating food to them.
THE TWIN CINDERELNA leased Jan in: length




 things. begin to happen, for. stowed the lossi,
 npon golig with Smith to call on Jeanette,
what shonid be oee but the misalig sllpper. Jeanette is arrested, the acteress is mammoned.
Detective Beegan. Sergeant Doyle Oncera Smitb Detecture Reegan, Serzeant Dojle, oncera Smitb
and Swat all get mixed in fung gitustion. DUSTY RHODES TAKES A FLIGBT (com-
 pinwhing in aleroplanes, masty aies with alt boxes, and he gles some.
SO NEAR BUT NOT QUITE (comedy: re-
leaged Jan. 13 ; leogth by the pollee. He seizes, A Aicrele and rides experts on the doen Urewise. They ane botb
 policeman fa knocked over bs an antomoble. The thlef carriea bum to the
is rewarded for his services.
MAX IS ALMOST MARRIED (comedy: re-
leased Jan 13; length marry an helress, wbo keeps eeveral large doge. Who see in Max a rival to ber arections. They bave been locked ap for the wedding, but ej-
capling from thelr kenpel, zo for poor max joit as the ceremony is abont to begln. He cer-
tainly has great trouble to get awgy from them, and onall prefers to give ap ble belnens that THE BATMLE AT REDWOOD (drama; re-
leased Jan. 14; lengtb at Redwood bells his entire commisary to It ban been a hard jear, and the Indlans hare been compelled to eat thelr very dogn for onsCheyenne, Ls saved rom starration through the Kent, it of Prodence, the nlece of Father Lad
rend that they bave beense. Findied, the sloax
and Ind that they bave ocen swindied, the ser ecalp
the agent and take the warpath. Acrows the prairlen tralia the lons jloe of eettlers. That
 Init stand. Hope is gone. When andetachment and the tude of battie cbangen, and the nindians are put to ront

## EDISON.

 THE TEST OF FRIEND SIIIL (drama: released Jon
10; Jeagth 1,000 feet). Tom 10, leagth 1,000 feet). Tom
and Jim are lo love With the
amm lom berievem thame Jinaly. the onccessind one
that though and how ilike hard hit, take comes when Jtm, Who bss a quarrel with are, fin knocked unconeclous hoge iky atruct orer the nldewaly twentr-two atortes below. fisk of his own.
 the girl by Tom given a toucb of humin uature to the clome of this melodramatic pliture.
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leased Jan. $11 l_{\text {length }}^{300}$ feet). Tbla Is a
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 Bord, Marie (0. E.) Ballinger, Tex. Brantr. Selma: care Tausig. 104 E. 14th st Bradforda, The: 461 E. Morrison at., Portland Ore.
Brahm' Branm's Ladies Quartette: 1129 S. Hill at. Jon Brand, Lanara Martlere: 515 Main st., Bufralo. Bramp Slsters: Klcherdson Park. Dele.
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 more, than a mere hodze-podee. It Iterally


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 Feb. 2a. C. L. Cleaver, Mt. Carmel. Po Fa

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Lynchburg-Grand Eacampment of Va, I_ O.

> wasmarator.







## CATADA.







## AVIATION MEET.



## CONDUCTING THE RINK.

 (Continned crom page 17.)spectiag ladiee nad gentlemen. Keep your rink




 many initructora Look ont for "lady killert". been the canse of many rinks solng to the bad.
Don't let jour inalructora ihow fivoritimm with jady patrons. $1 t$ takes np too. manch of thell
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the rink be nueh that rink patrone wni re
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 mas or gent with the ahedy repatatlon, Yon
are paying him g good alary sad can use bis
ilme to better advintege. Your patrons boul
 What ha fant becoming haontipopalar pastime.
In regards to attreciong, ciss of jnvenile

 of beginofis. Aloo Hinodoo Night once in awhile
la novelty enfored hy sketera. The rale for tbla entertalnmeot are:
six larze circice wili be arawn on the aknting
aurface. will all skele nutll mosic stopa, when ench






 of ierge ngimbec of beginneec, whd the caup


 perona New Year.

Yours very truly. pownek.

## PARIS NEWS LETTER.

(Continned from page 18,
ROTTEN HENFRUTT.
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The Opera Comiquesic.
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America.
Dalinty Litile Dorle, aged eisgh, it o bla feenre at the Hippodrome. She it mondertni cossipettes.
Thw Hoormin, treanter, of the Hoamsn.
 Dranem, the well-known matic nall comedian.


Directenr Antoine or the Odeon, hse engaged


3Y. Jock De Frece's Cinnino de Parla ha grow.
 it is tip, tipp, tip, every time one mekes a torn.

Edmond Rostand, aninor of Chanlecier, moy



## JERBEY GO88IP.

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BIRMINGHAM, ALA.

High Wi Whitmmh. for the pant two yeart




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 membrance

## VANCOUVER, B. C.

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j. y. melean.

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atatant manazer of the theatre. will not be

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EMMY WEHLEN: SUCCESSFUL.
(Contlnned from page 12.)

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 reas mulcal comedy.
Harry Conor mati


## TRELAWNEY CHARMS AGAIN.

## (Continued from paga 12.)



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bupe more.
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8LIM PRINCES8 APPROVED.

## (Conunued trom pasa 12. )


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## VARIETY AT BUSH TEMPLE.

 (Contlinued trom page 9.)neta no futroduction were the headinern of he


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WITHOUT A HEADLINER.
(Contlaned Prom page 9.)
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## PERSONAL AND OTHERWISE.

 (Couthnued srom page o.
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Gllmore oud Wulamin the team ammat of

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Master Joha Keana, formerly, with Cartio


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Chanateaven add Splliard, The Czar of Ras-



Trove Tour Klde, Food, Brown, Barry, ad among tha rapderilie patrone of Chicagh They


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Frank Maler, who bet been manager or 8wna.
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 When whed por hn explanation be ooll Ewlled
 Cinty M. Carter is now with Victor Kremer,

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Trank Kobler. sormetion or Kobler \& Kobler.

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 tit tha rendition of thie "Diflerent" song.".


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SHAKE-UP IN SHUBERT'S WESTERN OFFICE.
(Contimaed aroca pege 8.)
 Bere whiting Ror any zerion hat bis may take. pronted reports la to-duy' papers. I fell quita

 Xh. W. W. Treaman, Who Wan iHnerant man.
aser of the









 of the Evtic Thentre

GOOD BILL AT EMPRESS. (Contrased from paso 9.)



 Hood masleal nomberst dancing zad aix eorkiay



## Noveltles, Jewelry,

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SIMCER BROS., 82 Eomary; Mow York EIty

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 street men, yon cas mike mooey hand orroz fitit
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Can acd will poat papar. Performerticnce whit wo



Arboan Trio European Novelty Aet. tatro


LIVESOFFAMOUS SHOWMEN:




 born In New Berlin, chepmpo County, wor moch prominence as f clircus "manazer. Euriy atirect, smporter of whi beente, his ronite






 meluded. besides phosts of panoramany, Good. Nurbial Nationalt Girene Dithe orrcna And

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 daring his cicane career be traveled over" ons
 Ei died In Amenta, N. Y. Sept 3 . 1805 . 1885 .






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 Grent Eastern Crone and Menagerif wilch ex.
 Gairbt aleo coitrolled. Nan interegt In the Great Gight pat on te rend al hpodrompinalyd sumption of ala old. call:of, it hotel kepperaibe



 American Crow he remaned with them from

 York. Ind at the Acaremy of Mode isonty. to conaeetioa withi Grk. Goodwh, be. rinis.




Geo. K. Goodwh and W. W. Nieholle he pat eitcar on the rond. 10 1808 be firmeted the thiat Metar in compeny with John ©. Stpat and



 Mhow iengagementa: 1870. general agent for J.








( $\mathrm{T}_{\mathrm{o}}$, be concluded next week.)
FAIR ERECTS NEW GRAND STAND.

 in depth, with bleachers 12 feet In whith in
front of The The total eeatiog cappecty will be

 time for the next falr.
TO PLAN FOR DOZEN FAIRS. Nohlestilie. Ind. Jai. 2.-One of the Important falr efrevits which whi shortly complete
arrangements for the jear 1911 is that kno"
 which incidelea more than a dozen towns in thic The meeting to eomplate tha detaila as to
dotes mad paraei will be beld at Euwardavile
 - Among the citces that are incinded in the circult are Evangilig, Natont Vermon. Rock tort,
 Kentucky.

PLAN MANY IMPROVEMENTS.
Edmonton, Alta. Jan. 7 (Specisi to The Bun
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jear, 820,000 .

## CIRCUS FOLK DIVORCED.

 Madge Cariton Leria prom John H. Leris, the

 only to tolat that there wonld he no defenso. then girs of aixten, wat. A ridef with the
 Clireng. and mire recently wab superintendent
of tbe Hippodrome in New York.
.. . ELECT OFFICERS.
 Knox Falr held here have been elected: N. E.
Thurato. presideat: $\mathbf{H}$. L. Grianell. secretary: Thuratica presideat: n. L.

## CARNIVAL NOTES.

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THE BILL AT THE MAJESTIC.

## (Continned from page 9.)




## CASINO.

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 THE DAWN OF A TO-MORROW AT

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## (Continned from page 8.)


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 company, hit the Marlowe will siterpret thle
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(Continned from page 8.)
monle by Abbert Fon Tlizer. In the ceat, app.

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LIFE OF GENERAL TOM THUMB. (Contlnned from page $\delta$.)



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HENRY W. SAVAGE'S PLANS. (Contloned from. pare 6.)
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la tha aleliar character. pasy of netable metropilitan playera, Inclodlag

 rimake la search of love; Excoue Yemania pll of Two Women: Tre Dirorce Fubd. Matirical new farce from the German of Jallas Enale.
Ifich la now the lauging rare of Vlenna: The
 and Baron Cood-for-pothlaz, two light comedles,






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WM. A BRADY'S PLANS.
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 Wh1 be made. yown under my direction An-


 Bromdtorat and Anguatua Barratt, by Georzo Fardan in the leadigy role, whu be glva New have joat berruy for Nobotix, Danghter, whleb The leading rope. Tor and which will be repldy mate knowa Itla mie: The rud or Eniflee ENe, by Georze - Ploydell. In Fbieb prominent ictren will be Conntry by Barico Talbot and. A. Epectacal redival




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## Billy Doss



Billy Dons, few minatet la cork. Maklay sonth. Havligg nolathed thlity wouky. Foc Wh. he gear roond. "REASON:" Abllated vande vilue igenta and dellverlog tha good.

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Seen on the Screen
(Oontaned trom page 29.)
 a Fidom of experleace and eisentisli, Wise, sbe looks np the parson, and armed with the piro-
poan from Bin. fikes hlm along to the the kiot.
 they enter and awalt the owner'e retum. Hay-
lag brongtt the coople to the ranch, the boys
are in the act of. forcling theme to embrace, when
the real widow. are in the sct or roncing them to embrace, When
the real widow mudenly appearn on the atoop
before them. Bul paskes oof, Joe as his alster, before them. Bul paspes on, Joe. as his alster, Is abont to tmplant a kiss npon his ristucas lag widow dlsappears within the house it the denouement followed by BiII,
promptis anited bs the parson.
WHY HE WENT WEST (drama; relense Jace

 Hoarins frequent vialth Wlth the dawning of
 embrace. Dnseen by eny, he convers scross hls cand his frahes poe = memery Caristmak, and pack-
 ing daughter of Squire Tricker, establishes bit position as prime is isorite, and ls. Well Iked reads in love with him, the squirela daughter now enters. With her father to distribute gilts
and mementoe betotung the disy. and Frankit becomes the reclpieat of ber pioto, loscriblin
"With jore" hand, and lostinctirely feeling that his thought
 institutes a aearch, and socceeds in locatiog.him
 ture, and whilst Frankiln conjectares the situa
tion, both women earrey each other, with foni mowiedge of thelr fatare. at ofike, and then enruestuy appen to the masn, He chooes the
new and jougger lore, bowever, and broken new and jonnger lore, bowever, and broked
hearted with her loos, the unfortunte one em hraces her ruccesiful riral. Then. with Wiebea
 son experienced.

## ATtuas.

 covered the of Hasel'a home. When Hasel dis the-8torit had been answered Hazel enlisbtens
her parents as to how the bainy appeared. They


## RELIANCE.

so
Jan THE MASTER ORDERS (drama; relensed Joung man marries benntifol giri. Mien Jen mored to hitter jealousy. Mra. Brownell secretiy arranges to hare her portralt palnted Intendlos While she is possor, Milss Jennlngo tells Brownell With Jackron, the artist, and that love is at thet moment in his atudio Brownell goes, to him and atolen the canvas. When Brownell. ind
his wife, the explanation of her presence there his Wife, the explanation of her presence there
his made rficulous by the loss os the portrit
Brownell refuses to bellere it Is made ridicalows by the loss os the portrilt
Brownell refuser to melleere st, nd sues for
a divorce. A pathetic court room scene is
 Some thme later, Mlass Jepoinge has mananterf. or artists in her apartumente. and one. of. the girls rumagtag abont, finds the at of in portrait

 Tinchned to relect bin pieadings for a reconcilis. Hon, but the kindy priest gentur jolns their hands, and ageln mike them mad and wife.
THE HOLE OF FATE (drama; released 11; length 900 feet). Fate polints the finger of suaplicion at wefles for the violent deeth of abont to be dispossessed from his hamble wome
and Fate pinces the real of his gult in the hands of Weales' zenational. gcene rollows. in weales in wife. A
hattle for life with the inesperite woman Woman manages to hurl her little chuld from the window, and the tot rons for ansistance. The comes, the desperido. Wesley is freed, and his B1s0․
1N THE HEART OF THE SIEERAS (drama: released Jan. 3; length 900 fceth. Slingle-banded.
 gennt Wade and bis troopers: He Ilyg Dneon-
 forgiveness of Wade for her unreasoning jealA SAVAGE GIRL'S DEVDTION. (drama; recltr by Bli tribe arter Belog ofjuistly condemned
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The Theatrical Profesion ill ate the saving of time and excessive exate the ssving of time and excessive
press charges hy this arrangement.
Watch this list grow!
In asmerise act, mention TRE BILLBOABD.


W. H. DONALDSON, Publisher.

I8SUED WEEKLY, and entered os Second-Clana sfatter at Pont Once. CipetnPUBLICATIOM OFITCE:
THE BLHLBOALE PUBLISHING COMPANX,
416 Elm Sureet, Cincinnati, O., U. S. A.
Long Diatance Telepbope, Main 2700 . Cable Addreas (registered) "Biligboy."

incident upon the wholesale appropriation of titles and trade-marks, it might be well to resort to an entire change in the style of nomenclature: The John Smith Show would be just as successful under the title of the Double Eagle Show, which name would be absolutely immune against infringement.

But, let's try first to correct the abuse as it is now practiced.

## Fireworks at Parks

The time has arrived when it is topical to review the casualities resultant from fireworks, condole that this feature of our national celebration is so misused, and then spread the ink in showing how the use of pyrotechnics may be so directed that the beauty of their actual execution be divorced from the physical execution that so unfortunately attends them. It is a regrettable fact that in the past (and will it ever be so) the aftermath of Independence Day shows a role of dead and injured that looks like a train wreck or a holocaust. What causes it? and why? To begin with, powder, dynamite and chemicals are no playthings for the unsophisticated or the unvigilant. As the component parts of pyrotechnics, they are dangerous; as the marketable articles they may be purchased by any child, they are still dangerous, and more so when used with match and torch promiscuously by the thousands of enthusiastic youngsters who get up with the dawn of the Fourth, in realization of the anticipation of a.whole year, to herald, with noise and glitter, the advent of our birthday as a republic. To look at, to view at a distance, real fireworks are things of art, and second in entertainment to nothing. For the "Fourth" they are especially significant, and are indelibly associated with that day of days. Let them continue to be so; but let their use be regulated and their abuse denied. A fireworks display may well be employed in celebration of the Fourth by every community, municipality or private individual, under the guidance of an experienced man, that at a minimum of expense and danger, will show up to better advantage and beauty than would twice the amount of similar goods fired here and there by individuals, who get a few scattering fizzles and burnt fingers for their outlay. It is reasonable to assume that a capable man of the business-in a word, a pyrotechnist-can do more, and with a higher certainty of safety in his chosen profession than can the average layman. When we wish music, we hire a band; if we desire acting, we seek the actor. Why not continue these policies of recognized efficiency farther and realize that in fireworks especially is the expert needed? Have your fireworks; have them bigger, brighter and better than ever-but have them to the exclusion of the doctor. Be merry and entertained, not remorseful and disappointed. Your own common sense and the fireworks manufacturers can solve this question.

## Actor's Influence Transitory

It is a hard lot that the actor's work may not be made permanent. His fame rests upon report alone. The good that he does lives after him only as the statesman's does, and not as other artists. He is perfetuated through what is said of him at the time his work is done. Doubtless many a great actor has gone to his grave unrecognized, forgotten by the world, that has not appreciated his worth.

Suppose that the same conditions obtained with literature. There is no question that Shakespeare was appreciated in his day, but when the wave of Puritanical fanaticism swept the theatre from the pale oi amusements, when drama had retrograded through long disuse and dramatic art was atrophied, it remained for the revival of the master poet, through his published works, to recall his fame of former days, and rouse the stage to an emulation of its prestine greatness.

We know Burbage only through his association with Shakespeare. Yet there is little doubt that he inspired the great dramatist to the conception of the finest characterizations the world has ever known. The fame of his art is passing. So it is with all actors.

But there is consolation. Fame is compensation only so far as it convinces its possessor that his appreciation of his powers is not prejudiced and misconceived. The world ratifies, and this ratification is called fame. Burbage was happy in his generation, too.

## Heard in Advance

"Not accomitable for his actione"
 Litue Fred is fine and dandy, the mother
is dolng rery nicely. and Daddy Byrod-well.
bein dipdy. Karl Klagnleg Kitchen a repremeniative of the confeirion wrom itwo lendiag Incomer hnmor-


 had listened at the feet of $\Delta$ be Mr Mrtio, bad
swapped ealing tobacco with Consiable
riameand




## Motion Picture Number Next Week

Next week the Special Motion Picture Number of The Billboard will be issued.

It will be replete with matter of interest to Manufacturers, Renters and Exhibitors of Motion Picture Films.

## Many Special Articles

Beside a beautiful cover page of appropriate design and printed in the two colors, orange and black, that characterize The Billboard issues devoted particularly to special branches of the amusement business, the number will contain articles dealing with various phases of the motion picture art and industry. Our own representatives in London, Paris and Berlin, will write familiarly of motion picture conditions in the countries of which these cities are the capitals. Conditions in America will also be described by our own correspondents in all sections of the United States and Canada.

## Features of Interest

There will be other articles dealing with various subjects of interest contributed by persons peculiarly qualified for giving opinions.

## Numerous Illustrations

The Number will be profusely illustrated with photographs of persons prominent in the Motion Picture field.

## ALL OTHER DEPARTMENTS AS USUAL


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to aignify some painiog attenton to the nnal.
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more popplar lo phindelphin toas in otber
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lean reputition of Carollue Blebingl. a LMS. JOHET DREW'S ABOE GTREET THEA.
 ANNIVERSARY OERTRE BATMLE OF NEW Of the Eagagement of NIGET Popuiar and DisSR. PETER AND MISS CAROLINE BICEINGS. THIS THURSDAX EVENING. JANOARE 8th. In the Sparkllag Opera, ealitled



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 Duchess De Crackenthrop $\ldots \ldots . . . .$. Mrs. Jopes
vulagers. 8olaiers. etc.

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PROGRAMME OF MUSIC.
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Doet-"What Masle to Me." Marie and Car touche.
Regimental Song and Chorbe-"Throughoat the "Ravapisu Chorra." Marle. Cartoweha and Ctio Fluale-"Yes. We Slust Part." Yarle. "Ratapian Trlo." Marte, Marchlonesa and Car
 Finale-"
Marie.

MLLE. EATETNA WHITE OPERA, Pa seal-
The Performance to conclude with, enezond
thona in Americe, THE COMICAL COUNTRSS! The Comleal Countekan Mins Caroline Richluga
 BENEFIT OF MORROW CAROLINE BICHINOS. Whed will be presenled. Arst tlme is eeveral COMEDY OF FASHION.
 The Popniar Comedy of "EXTREMES," and MR. AND MRS RICHINGS EVERT EVENINO. Placel can be ecured for the Representation
of Mr. and Mra. Rlebinge ilx daya 10
Doors open at quarter of ${ }^{7} 0^{\circ}$ clock-To com-
mence nt quarter pant 7 preeimely.

## . PHICES OF ADMISSION



# The ACTORS By Georbe <br> FUND HOME Morton 

AL. HAYMAN.
The Actors' Fund Home had its inception, origination, foundation, ( $\$ 10,000$ ). On May 15, 1900, a subscription list for the purchase of the promotion and maintenance through the efforts of that greatest of all theatrical charitable organizations, The Actors' Fund of America, which was incorporated in the City of New York, on the 8th day of June, 1882. Its first meeting was held at the (then) Wallack's Theatre, on July 15, 1882, at which the following named officers were elected: Lester Wallack, president ; Albert M. Palmer, vice-president ; Daniel Frohman, secretary; Theodore Moss, treasurer. Trustees: Lester Wallack, Henry E. Abbey, Marshall H. Mallory, Henry Clay Miner, Albert M. Palmer, William Henderson, William J. Florence, Edwin Booth; Joseph Jefferson, Lawrence Barrett, William E. Sinn, Edward Harrigan, John F. Poole, Phineas T. Barnum, Bartley Campbell, Frank S. Chaufrau, and Samuel Colville.

In little less than three decades, all but one of the above trustees have crossed the "great divide;" Edward Harrigan alone survives. Many other original members of the Fund have passed away, but, fortunately, they have been succeeded by others of sterling worth, much ability and unflagging zeal. There has been no retrocession. Despite the great augmentation of applicants for relief, the appeals of the needy have ever been heard and heeded. The late Louis Aldrich, who filled many official positions in the Fund, who was vice-president for cleven years, and president for four consecutive years, was one of those who originally conceived the establishment of the Home, and from the date of that inception, he was the most unremitting in his efforts for the realization of his glorious ideal. He first made a public declaration of his desire before an assemblage of members of the amusement profession, at a regular annual meeting of the Actors' Fund, held at the Madison Square Theatre, on May I, 1900, when he endeavored to convince his auditors that their and the whole profession's greatest need was an Actors' Home, where (to use his own words) "the aged members of our profession no longer employed, who had not been fortunate in accumulating for old age, might find a haven


A Flew of the ating mom.


I ememer the the nom ot Mrx. Barron, Matron.
and a resting place." Mr. Aldrich endeavored to enlist the financial aid of many in the furtherance of his project, but inet with meager results until he called upon Mr. Al Hayman, proprietor of The Knickerbocker Theatre, New York City, whom he found most ready and willing to generously contribute towards the good work, and within forty-five minutes after seeing Mr Hayman, Mr. Aldricl departed with Mr. Hayman's written promise to contribute ten thousand dollars ( $\$ 10,000$ ) in cash toward the purchase of an Actors' Home, with the proviso that fifty thousand dollars ( $\$ 50,000$ ) should be raised in addition for the same object. Mr. Hayman suggested that Mr. Aldrich enlist the services of the New York Herald to further his purpose. The suggestion was immediately acted upon, and with complete success, for shortly after, that paper had in its custody Mr. Hayman's certified check for ten thousand dollars

Home was opened in the columns of the Herald, and within the first twenty days, seventy thousand dollars ( $\$ 70,000$ ) had been subscribed. With this means thus provided to create a home that would amply accommodate those requiring the same, the Actors' Fund at once made plans for procuring a site and building that should best serve the intended beneficent purposes.

At the Actors' Fund annual meeting, held on May 1, 1901, Mr. Al Hayman spoke the following eulogistic words concerning the late Louis Aldrich: "I want to say that this is a very happy day for me and a very unhappy one at the same time. Happy in being asked to preside over the Actors' Fund of America; very unhappy in being placed in the position to carry out the work of a man that I know has broken down because of his services for the Actors' Fund. I am in a very hard position to continue the work which he has mapped out, which he has dreamed over, which he has thought of while waking. There never was an hour in the day, or at night, for that matter, that Mr. Louis Aldrich, your late president, ever had one thought except that of the Actors' Fund. I gave this donation because he talked days and nights to me; asked me to step forward. It seems to me this was the ambition of his life. I am continuing the work of your late president, and I hope before the year is out, I can take him down to the Home and say: 'Louis, you are to be thanked for that.' Aldrich should have died hereafter."

The first important meeting of what was known as The Actors' Fund Home Committee, was held on November 15, 1900. It consisted of many prominent managers and actors. After an arduous and persistent labor of more than eighteen months, covering much research and inspection of numerous localities, it was finally decided to purchase the picturesque homestead of the late Richard Penn Smith, known as Beechwood, situated on Brooks avenue, in the suburbs of West New Brighton, Staten Island, N. Y., with an elevation of three hundred feet above the sea level.
(Contlozed on page 45.)

i bed room th the Aetors' Fand Howe.

## The Amusement Week in America

## NEW ORLEANS OUT

William Morris Gives Up American Music Hall in Crescent City-Bad Business the Cause-Greenwall Now In Control-Popular Price Vaudeville New Policy

BLow Norleana, Le, Jan. It ispecial to The Beatrich magnate, has tazen orer the Amerlian Manc Mall, heretofore controudd hy Wm. Morris. Inc. The live to-nght, and to-morrow yifermoun ihe Greenzil pollcy goon lito effect, Vanueville the...enme Erade as thone booked under the

NEW MANAGER APPOINTED. Jackononville. Ill. Jen. 14 (Spectal to The changed menarement. L. P. Anderson'a, the former manager. lease heviog expired, the own cra of the holuding placed F. W. sibert. In Wullama was conge of the theatre wanager Mr. Andernon'e management. The honte ponder REIS LEASE EXPIRES
Utica, N. Y., Jan. 14 (Spectel to The RMIhy M . Rels on the Plejestlic Thentre, tha hnnee mangement will revert to tha originat learees. mada for the theatre. It belng the oaly boune In the elty pleylog legitimete attractions. Winfreture plang.
CHAS. ORWIG RESIGNS.

Manalield O. Jain. 14 (Speciel to The Biil. of the slenhetten Opere Company. theen aheal has beea compelled to discontinue his dutles on the roid and ko to hie homee at liensfleld, Where
 Orwis has contracted conanmpton and that he
 cood henlth.

Latay Monday night, Jleneger Swafford. of the atteches of hie ibeetre. membern of The City Company and newspapermen. Covera were inld for mevents.

Premiere At

## Hartford

Rertford, Conn., Jen. 14 (Special to The Bill-boanti,-Arthor Hemmerateln will prexent The Maratros stanterplece, new misleal drame Dy armt time on any etege at Parson'e Theatre.
Jan. 19 .

Marion, Ibd., Jan. 14,-The Iodians and Grand Thestres ere aow on the clrcalt, ander the
prapagement of Edwerd the foore. of Wheeling Danagement of Edwerd $L_{\text {a }}$ soore. of Wheellog when it comes to getting shown.


He has been re-elected to the offce of ananChal mecretary.


PARK CIRCUIT FORMED
Application for Charter Made by Organization of Prominent Southerners-Purpose of New Company ls to Operate a Chain of Summer Resorts in South
n. Booker, of Ha Mork and Richmond: Hontar Dienchnals National Benk of tias clty; whe.
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 corporallon.
 erate outdoor and indoor emuremeut euterprices in mew surporellion alneasy bolut a tel-sear lento on Foreat nin, the largest and handmoment


 formerty managed Luna Park. Warbington:
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 ands mire than $\$ 100,000$ will be expended oo
and Foreat Hill Park alone betore that remort is som.

## GOOD BILL AT.HOUSTON

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## Vaudeville

## In Auburn

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CHANGE IN MANAGEMENT.
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fef. NEW EXCHANGE FOR THE SOUTH Bircingham. Ala.. Jen, 18 (Giopelet to The change of Birmiogham, Ala, throw onen their doors inht Week: They hava maris apllcatioa
to nee the Whife nat enntrect. The omrere of
 of the Honppert Amasempnt Do. premidint: A.
C. Brombers, meangr mina Finm Exhinge. Cire-prealdent: menagry Mala Find Exrhange. Tine-prealdent: Rame Thenri, manker, Pantlme Amnsement Oulda; aecrelary aod general mas. aser.
The Fana, new Mlay hy Eilin Xnob


Weber's Thesire in Chicago has ahandoned wrock for vauderllie. and played meven ecta last
weck.

## The Amusement Week in America

## AMUSEMENTS IN ITALY

## DALLAS AVIATION MEET

Showman from the United States Finds the Land of the International Aviators Meet with Enthusiastic Reception in

Caesars Excellent Field-Possibilities for Up-to-date American Amusement Promoters Almost Unlimited

International Aviators Meet with Enthusiastic Reception in Lone Star State-Largest Crowds in History of Association Attend at Dallas


## Deaths in the

 ProfessionDavenport, 18., Jan. 12 (Spectal to The Bill. the clerercat minetrei womeriane in tha one of Beam Eanifarinm. Davenport. Ya. Death 10wn. Mr. Rowern on an member of the leam of rearh san Rowers. Who were famm a decene tallon. They made fortnafe minatrel orgas

 hy bin wite, one danghter and one som.

MRS. GEO. HANLON DEAD.
Sifw, TMrk, Jan. (sproctal to Tha Rulibonma). Bunlon. Sr.. one of the oriziagi Manion Mrotbers.


 Weiler S. Kingred. Aifred. Mienrhe and Mre. Willem and Airred

MR8. ZACK OEAD.
Helle molher of EA, zack, atare manazer at Burgma. Aipd it ber bome in Cinclamati re


Fon INONERFCHTE-ITenty Fon Iohhet-
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## THEATRES FOR BTURGIS

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Tha Itallan zepresentative and manaling direc-
toc of tha company. Colonial F. T. Commin (Contlaued an page 47.)

Dullaw, Tez., Jen. 8 (Special to Tha Bluboard. The laterastlonal Arlators, beralded in the worla arbe avistlon inow, Hilted Teras thi early erery thelr way hato the bearte of deariy every readent within a radus of 70 if the Dallea meet is any indication the in ternation
anceesa.


Illness Causes
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With crowde averaging 25,000 people on the arth throe daje of the fournament, the av letori to the falr Erosuda sunday. Owelali and men. ap of the Chamber of commerce wo had pei to Dalisa, wore the ample-thet-Wouldn't-come


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reelly bellered that we wero polas to do what
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combination cirepabanderuh inu. in the arst piace thers in tbe netpal fylur: And moel apectacular dipa and other aerial tricka: Charice Eoland $G$. Garros, operiator of the dangrous Demolgolle and tbe Blerlot, John J. Frisble and his Richeater bl-plane; Edmond Apdamare
Wio With Garrop, era the ouly men to the warid atill fying the Demolmellen, the mout treacberia and the amaliest of all aeroplanent Rege gan
rier, the alutud and speed Bleriot pllot; and tares up sintion alt track gexd who exeltiog eport.
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alf naxloas to nce the narvalous and biatortc machlae. cijing la of conrse tha ona, great ble
 (Contlaned on page 17.)

## Butterfield's

## New Policy

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 It in cemala latact over the enfire clrevit, thue, eate to prorlde a higher ctase entertiliment
than wain poalbla noder tha old method of than waitiog. Mr. Bntterfield ban ereat condance in the
ancesen of we prolicy.
 pla goown.

FRANK J. MeGUIRE,



## The Amusement Week in Chicago

## CHEVALIER IS GREAT

But His Latest Vehicle, Daddy Dufard, is "Stale, Flat and Unprofitable," Say Local Dramatic Critics-Sup= porting Company Capable of Fine Acting


## Jolly Bachelors

At Lyric

Chicago. Jan. 14 (Special to The Blliboard)- The Jolly Bachelors, with the following cast of THEA JOLIT BACERELORS.-A musical specta-
cle in two act and seren scenes: words oy Glenn MscDonongh; music by Raymond HibTHE CAST.

 Antarite Fandergonld, an orphan helress ©opham Mersitacic Purontten Dr. Launcelot Ligh
Mowson Lott
Bumbury Tankerriile Goge Paniergoul Ladfis Krabs Rardy Mrie
Tootay Angelto Wootay angeltoes Wootas angeltoes
Richard Henry Little of the Tribure, had
$\qquad$
Hew Forierton an exerilent cust ans: It in rather are, had
 opite of the drawhicks the company that anpeare of ther tovicks the company that ap(Continued on page 45.)
VICTOR MOORE AT COLONIAL. Chicago. Jan. 14 (Special to The Billboard).-
 by Arbert von Tliker, and in Whleh Victor Moare
 Yarty Jelliman -i Yalla Ryly Tom Dawion

Jisaine stemakier
Jaekinemerson
(Conthaned on page iso.)

[^8]never can captore the intereat of the people
Who want $\&$ show. Percy Hammond. of the Tribune: "Well his old-ume repertory of character songs and

 cona gone béfore.


## Stock At

Le Grand Chicago Jan, 14 (Speclal to The Blitboard).-
Jeck in Gordon. Who has guided many ztock
company throgin the coontry recenty organtzed That be calla the Gordion Assocla Thla sigeregation of telent he has located at
the Grand Thestre, a bouse bnt recenils
bant.
bailt. Gordon has gathered together a coterie of pinyers who are eincleat In thelr rarious of the leads than the sppport, Which Mr. Gor-
don intends atrengthening immedlately. Mr Herbert O'Connor and Mise Dorothy Lamb as:
sume the leading roles in the Fariona prodic(Continned on page 50.)
CHICAGO'S NEIGHBORING PLAYHOUSES.

Chiteago. Jan. 14 (Spelal to The Baiboard).-
Funst, the tragte,
melodramatic seasation Bunst bie ragic, melodramatic seasation is East Irmae, wil be interpreted gy the Film and Gemolo pisfers at the Criterion thla werk.
Brewster's Mulions, another of the old-timers,
 The Crown. At Abe Hajmarket. the patrons are recelfing full valne for their mooes. an The
(Cootinand on page in. 1
Chieago, Jal. 12 (Special to The Bubourd).On Taezdar. Jainary 30. the American Muate Hall, 40 Wabash arenue, operated by Wrumam american Jinsic Hall Company of minols. corporatlon formed os Col W. A. Thomproo press representat bonse; Jacquin L . Anlweller the Willam Yorris, Inc., New York, attorney

## A BIG SHAKE-UP

William Morris Loses Possession of American Music Hall, and New Company Known as American Music Hall Company of Illinois Now in Control
ne It is reported that a iew hours betore the ammons in a ficorporatuon becama pablic a derille representative on J. Cor Mathema, Fin. The cialmant ha "Dras." Panline, a bypaotiof who It It almo gald that moother intartliar discloe.
ure of the day was that a ried lareatigation of the box owice recelpts waz begun hy a pis. rate detectuve seney on Monday. With a flew

 that the Staberts beld paper for a diallar monnt reference to the debts, Col. Thompoom is
 atanding. The indebredoess quan nothites Hze falo and Detrolt, but there is $p 0$ dendef of any of the capltal atock. Mr. Ablweller holds 148 wess bat one tr. Under the new relece. J. C. Matthew In of Illinols, Col. W. A. Thompson, manger of

 booking agency at 167 Dearborn gtreet, and to
 C. Matruers mao has long been coe of wro
 Middie When by the ehangent poition to which gatural betr.

HICAGO BURLESQUE.
Chicago. Jan 14 (Special to The Bniboard).The current attriction at the Alhambra is Ter Serenaders, With lemen on Hreela an bue epec-
 Thile Fally.

## Said and Seen

In Chicago

Calcago. Jan 14 (Special to The Blibboard)-ative for the Shaberta In the Middle Weet de-
clares that be has devised system to atop clares that he has derised a syitem to atop
ibe sellog of pagee by acalpers zis plan
is this: When niny bllis are posited for ahowis


 eerfonaly in an the Congress Botel. Mad was uphile to 50 wlth the company when it left
Culcago. ine Rth.
Yarginet Anfin

 to eome to chlcago tor a brlet engagement thls

WHITE RATS' MASQUERADE BALL NOW HISTORY.
Chicago. Jan. 18 (Special to The Billboard).for the beneot of the ormanlzafloo numt nizts of
Cbicago. Ina. 13 (Special to The Billboard), its excellent cat. is grlading out langhe at a rate that exceeds the apeed Ilmit. Bobert Ycwhective roiles, are anl that conld be aked.
Willett Kershaw, although in a role that wonld of ordlarily call for appianae, recelves mach At the Olympie Theatrp. Get-Rich-Qulek Wal. llagford is speering alonk and resping a ds mach to them in convincing maner.
(Contlnaed on pase 45.)
THE NE8T EGG AT CHICAGO OPERA HOU8E,
Chirgato. Jnn. 16 (Special to The Buthoard). opened at the Cblcsigo Opera House on Sunday evenling, Jan. 15. The play deala with tha ad. rentries of aplaster Tho talem to sowing and
reises poaltry to keep the soif from the rised poiltry to keep the woif from the acor deavoring to captare almost every man in the (Continnetion page BO.)

## Chicago's

Holdover Shows
by
as many promineot members of the profenelos.

 ingtom, In. ©. J. Herman, of the in Bloom. C. 8. Batch. of the Livden: Tome Mirratic Hall:

 Schaher. Fred schaefer and othera.


 Powell, of the Doylo Asency; Giary sheldon.


 Western Bntein of sidiney schaliman, of the Mrs. Murray Blee, W. K. Bachansa, R. Fried. (Continnel on pate 45.)

## The Vaudeville Week in Chicago

## REvIEWS AND CRITICISMS

## PERSONAL PATTER

# Of Acts Given "Try-outs" at 31st Street Theatre-A Few Good Turns On Bill, Which in the Aggregate Was Without Merit 

${ }^{C 10} 5$
 nit


 $\cos _{5}$

 Too jungefor an act.


 कhlich la aporopriately costumed; some of These
 ${ }_{8}$ TAPPAN \& EREY, Comedy sketch. Poorly written apd poorly acted. Comedins. stoning sad talklog act gnlabiog with a comedr bozing
 ally great personallty excellent magic. Mas
grent act and was eaing the bit of the bil.

Pete Mack is the proad father of an eleven
pound bounciag babs boy. Pete, who ha been





## Chicago All-star Vaudeville Bill

CHICAGO ALL-STAR VAUDEVILLE BILL $A-$ Ramesea, Magticia and Inazioniat.
 C-Sam One and Mary Marble. Musleal





1-Tre Foar Diving Noring.
American Miale Ball.
Stare.
mertan
Stage.

ACTS APPEARING AT THE CEN
TURY THEATRE, JANUARY 13, PROFE88IONAL NIGHT.
Chicygo Jan. 14 (Special to The Bltiboard)

1. Yoang Sepdow. physleal eniture expo
2. Dreaser and Poy muaceal artiate.
3. Bob White. whlatter and mimic.
4. Chapptiv, pucbardar and manic. ornmatic
plajiet The Man, the Stranger ard the Giri . Casalta and ifte. Thiriviad dapceri. slarer. Harry P. Morphy; bleck face comedian. 3. Newman, boy baritove.
 t1. Jerktem. Matsem, add Joaen, comedy 12 , The Kualcal Eduction.
ind disoctorse and Dickiamoa, harmong siaglue
 unaleat comediatia. nial-wire eqnitberet. alan. Monabag and Moneben, black-face come 10. Nertram, May \& Ca , comedy aroteth
5. Norton snd Roralie, two kladag klde.
6. Fay ganueta and bee Fonr pleke.

11 WIRERAIR. Novelty act. Wirehalr bas nonncer. Wardrobe and permonallty. Ife allowa ansetr to be tirted from the atage by hl
 ct is writtea along good lloes, bane aqmerout lhond and litile troobte in booking time amoa the many manl troobe houser.


General Press Representatire, Orpbeam Vaoderille Circult.

## Current Bills <br> At Various Theatres



## The Bill

At the Majestic

bobicago. 111., Juni 14 (Special to The Bil
 Conslisee road sbow at Clpeindati. Jan. 22. He Diated the President and Lindea last wefy The sorris omse wanted to boid bim orer ai
the Americen Mosic Hall nod also contract for


## 



 Joseph Grelm bas aprupx: nombee of novel. pretit Currl Hientre it 15 fenerult tboukht that the mots darlig


 Frank Palmer. the cartoonitat, ia playigy the very piscel. Frank gete away trom the cenerit


 ilme go a trio wam broght to ilsbit; thert
called thempetres the Beatyette Trio.
they hare been pomerona actia aine then that hale Gness, aty palaigg ibe Fraik ©. Doyle time Gness, Try and Gnens.
Roce Voce, the Chic
 ican Muste Han. Moaday afternoon be wat and the crowd tarted ont betore be came on Be opened With Whea You're li We Wrame onit
the Right Gtr, sud it wan not very long before bearly ererthing settled down and Roceo had tire apectarty, After the opening performanet be Was omitite to a more advantageons poat-
tlon. In sixtb place, where be was beld for the Leorn stricter. formerly in charge of the or
chestra
at of the Taricab Ciscuit there, fariog the day diftector at 8chindler'a Tbeatre on the North
olde. He bas slap lantalied an orchestra at the Bnab Temple agalo. Which la noder the duree (Coutinned on page 80)

## American Music <br> Hall Program

Chlcago. Jan. 14 (Spectil to The Blimonrd). The headine attraction at the Muale Fit lat Wo thelr oxiginal domestic comeds. Juat Like are appearing at the Morfis bouses hy apecial
permishion af lew Fields, who has them apder contract for one of hil prodnctlona.
Little Alatigh and wife atarted sollige dowa the beardy beaten bath batancing and jaggilag act, and in the opentos James Whitley thea sagy Come. Jonephise in My Flytag Macbline, and proved his worth Following the Hlantrated soog. Thler and orered as ther part of the entertatament. deat roller grating act. - whiatier and mimic aposired repatation as ivered eight mimotes of Imitationa and atraight Whitulug.
popalar and Lea anag parodiea on bom old and is rery weit, Whleb won favor, bot their fulah The Great Afbint held over from lat reet
 specisl laterest. and in the balf boar that be
wam before them. there whe nearcely an laie moment. Fia routioe was somewhat difrerent were repeated did not fall to bring applaume. Following Albial, The Free Setters Garitette tame act in whlet they appeared on the smether Hme. Dot thelr plot appeared on too improted in tbe
 donbt appear to better. adrantage ti they romla to the blacriface. Wbo appentr to be capable of
handing some good material in the comedy Iipe. Farry Prowne and co., in a Cuse of in vorce, iaved rery badil at the openting pex

 writteo.

 Late of the Harsom Cabbler, mad unine parode
(Ocretmoed on page Ex,

## The Vaudeville Week in New York

## DIVERSIFIED BILL

Headed by John B. Hymer and Company, Drew Well at the Colonial-Charley Grapewin and Anna Chance Have Clever Sketch-Other Acts Score


Colonilal-AdeUne Genee. extra ordinans danc-



 mulcal melange: Connlopbam and Marton ecro-
 Door; Mex Grubers Equeatilan Review Avery
 Gate dance pendetion; Fandeiter of Moston. mindelang: The Robertis. dincerx: Arthur Aldarldge.
 emi othera.

FORMING NEW CIRCUIT.
cieveland. O. Jan. 14 (Snectal to The Bm1-
 diredit of thentrez oovering towns th onfo.

 quartery will be in Cleveland.

FORMING CHAIN OF HOUSES
Richmond, Fa. Jani 14 (Speciat to The Bmi-
 Lobin Thentre. thin ctrs. and the Jetrompi. wouses in Firreinla hefinge the cloke of the wid-


## SONNENBERG LEAVES.

Des Molve日, In, Jan. 14 (Speclal to The



 rether of thon then hafore renming work at an-

## What Artists

Are Doing



Unique Spanish dancer, now appearing on the Interstate Clrealt.

Lashwood Heads
"Hall" Bill

George Lasbrood, recently retnraed from bls
 bltt at thi Ainerican Musle Mall hatt Week.
itil compling perbonailts and hia rich voice wia compelling personalify and hia rich roice
 arras of alls entanes callet alse
 an triat dandy'a drras. Mecompanied the mong.
Thke Me to Your. tierem. Then sy allor in pary blae bloone and darior trouseris. be told not brown anit. Whib white apatn, he lovited



 Latch Kes.
Tha American foll of Leabwood a, welt wan bandsome in Fiblte coninme rilb niple corsate of nethlifi. "the Merry Monontain Maldi" of other Inierrperred With sonks comprialng Almpi, and Who Were Yon with Johnann, Gond-zigbt, (Conttoned oo pege E1,)
 in the miulatore nualcel compaly, The ten people the. George Tot ten Smith wrotio the boot, and Who will be rumembered an manc. prima donsiry The Serry willow and The Cllmax. play the

 With Egyptian yjmbols, is broaght by expree elevaiar boy. Jimmy (played by Fagene Moolani open tha case and ousmatb the momemy, who

 Ing that Fhoerer blowe in it becomel the nod


 and fieaniag orer her shoulder, kime ber asd
la filed wlith eonatermat lon to and the proces


 Gottichalk in addition to toteprinetpule, the
 Wbo spear lo plat and bline froeks, mita
 is m dintiget contribntlon io Truderllie. owers, which illed the Broad ing Troratre an last snmmer. wha the Dellcatessen 8 bop scesp.
 (Continved on pase 80.)

Pauline Perry
Is Headliner

NEW TORK ALLESTAR VAUDEYILLE BtLC TWEEK OF JAN. 9.
A-Sinaome and Deifle. Crelonic Gfarasts, B-Clar Smith god the Meliotte TMlon,
 C-Niambi Tropre. Japanese Acrobats, D-Wilk. Foz, Histege Monoloniat. Firth
 Fuit Stare.
INTERMISSION.
T-The geldoma, Foems in Marble, Doloalal,


 Cotonial. Open in Ons. dowe Foll
Btace.

[^9]
## Motion Picture News and Reviews

## PLAYERS AND PRODUCERS REVIEWS AND CRITICISMS

The Week's News of Moving Picture Manufacturers and Exchanges-New Exchange Organized at Chicago. Imp Company Goes to Cuba
and the hallding will weynipyod With alt of
 retary The polley of the
Tha Amuse-U Tbeatre. Corry. Pa., Jooept
 oxperglonced man. wod the current is a direct pbotopisjo arm hown in a manner hence can


 omiar social erent of the Independenta, ithe
 Pe7 yor fill, The erployed. at 111 Zat 14ib atreet ara rell.

 oefin errat of the moring pictore sydaniry.










 cendag noog prominberion aften plecen, from cos. inhor, noder the direftion piochil Fow.

 gollow: C. C. Agta J Hormire. F. E. Grib. 9. Brown. M. Apd J. PTrar, wid R. E. Burde E.

IMPE LEAVE FOR CUBA.


MOVING PICTURE NOTEB
 The Pain are volldiak haminomp mothry


 an ihe perlty rewort in metropalitan auto. The M. P. THEATRES




Of Latest Film Productions Released by the Various Manufacturers Allied with Motion Picture Patents Company and Sales Company

SALES CO.
everyone baves Fathers. Thanboumer $A$ ratber oblete





Rloomers it in a rarce pure gnd ample, bai 11 onern mail gaognable intrations, The scting

THE VOTE THAT COUNTEED. Thanhouse of atate gegator la on bla may to meetun

 much opposed. His vore lo the decialor oad.


 matic, are lotereallog sid ronnd oot sood ple
the coseik chaim, Bhoon. Drama. Jan. 18
 the Bison roleate. The players perform ied AN THDIAR TRAPPER'S PRINE. Blaco. DTA ma. Jan. 10.
The Bloon prodiccera bave done well thelr dato


 In Jonaus of Bragans, the Itala prodacen
 the rexcail. Itala: Comedy, Jamonty 14 Tbe plot of The Recall is farcical, add espe

 THile here tella the tpectator the anbject mat
 FOOLSHEAD AS DBSPECTOR OF HYGUTME
 dellohteuhy pleatag. The pbotograply to wet good.
TROUT AND SAIMOM REBHETG. Solax. To

 the migit CAP. Solar. Comedy. Jarang Thue Nlght Cap to mateal Ampertean comedf.

TEE DISTRICT ATTORNET. Fowers. Jan
 anisbi, The atory la well enacted bs the pow
sLexpy hoinow. Nenor. Drama. Jeo
 structed and provider an latirenting pletare The acenery $2 x$ beanlital. actlis capalie aon
AS THE MASTER ORDERS. Rellance. DTEm:



TEE HoUR OF fate. Bellance. Drama. Jan
The Honr of Fate la enilrels melodramatle

 broalo. Farre.
Theediednm in ranuy and sto method of purto
 5oth ertipy and protostaplay.
CLOUD 4 STD IEE TIELDE Ambronla berle
 vile malee; realy meritorioum bleturei TD Cloudi in the Alplae peaka almo full moon frow ive preaiks
(Conttrived oo pase "Aa)

## The Amusement Week in New York

## THE HAVOC STRONG

Henry Miller and Company of Three Players are Praised Unanimously by Metropolitan Press-New Play is First Big Success of H. S. Sheldon

BLIOU THEATRE-The Havoc, a pley by E. S Sheldor.
Rlchard Cralg.
enton
te ...................... Miss Laura Hope Crews New Yoric. Jan. 16 (Speclal to The Blilboard).
ETery one was interested in The Ha roc, pro Anced last week at the Bljon Theatre, both be of Henry willer in his new vehicle qualtie becmuse Hroadway manted a peen it the new playwright's arst hlg efrort-H. S. Sheldon had heretorore only been beand of in the randerile trodinction to the ophere of the leatimate an thorhood as gratifyingly ausplecions. uis treat nent of a rather imposslble and too-advanced relathonship between mad, wife and atar boarder, Ls an ingenions digression from the hackneyednd his method or dealog wovit exposition whome cimax bolde a willing andlence throagh the The Herouement
The Herald prises thas. Which is practicaly - There are bright sarcastlic, hitiog linea in the play that the andience Wan qpick. to appreclate meat and sorprizer piay, with a gew angle added. for the husband does not how the wife hem aiverce wlth the nnderstanding that he 18 to live with them an aneriend jogt as hls rried before him bad done. The conple then
marry, the pewh hushand is. cad. sitene and Is
allowed to escape to Europe, while the wife tays at home and pays his debt by wrorking a tenographer in the office of ber drst hnehand. pots, but the Interest is austained, and the anthor showe that he has aome new ldeas to exploit and ynows how to premeat them, the remarkahly sunll number of the caatquartette of thenplans and really one of these, bich practicalif deposits the play on bot three boniders-all however of capabulits in th pinions of the critics. The weirg treatment of mant from Alan Dale:

## Up and Down

Broadway

New York Jan. 14 (Speclal to The Biluboard). The Charles Frowman forcen are actively enDooll cirl. the Europenn sensation. Mr. Frohman Risette, of Which the most fevorable reporta are
heard grom ahroad Joseph W. Stern and Co. weard prom ahmin these two new operas.
Blile Rurte, In Susanne, bas now completed the first month of ber New Yorit run it the Mesers. Werha and Lenscher. producers of the operatic succesta at the Lherty Theatre, have who has charge of the sheet masic and lliretto
grace E. reading.


She han just recelved unousal zttention from harneter, Kathleen OMernor, in The Roaary,

The latter princlpals are two men and a woman of the men, sud in the second, the wing secured
divorce, she is the wise divorce. she ls the wife of the other. The two also as that of the frlend of the family, and remaln under the game roor. of the philosophathat is bound to work
. (Contloved on page 50)

## DEEP PURPLE CRITICISED

New Play of Crime and Darkness Transgresses the Bounds of Drama and Enters the Confines of Melodrama.

Critics, with One Exception, Censure It

LYRIC THEATRE.-The Deep Purple. A play ${ }_{\text {My }}^{\text {Mrass. }}$ Lake
willinm Lake .. .. .. .. Mr. Richard Bennett George Bruce Harry, Leland "Pop" Clary
Dors Moore
Mrs Fallod
Christine

Mise nommond O'Kant
New York Jan 12 (Special to The Buboart - Agaln the Livic la tenantiag an drama color that 11 ke ite former, occupadt $T \geqslant 0$ Women, portray both the dary and the lightly ever, Pani Armistrong'a and Wlison Mroer' new product is more latenss in lis nether fes. tareomore crime. in fact, it seems to trangreating bounds of the dram and linger in the condnet The presin divided in ita appreciation and tare its plice in the category of censored proTze plot concerns tiself with the unnocese to New Xorz by a mpocent Bnifalo sint lure hiackeorting to the badger gama, to axtorn gineer. The plot fallo-the crlminal dien by the hind of aman he helped condemn to prisoon, The ontcome ls hiappy and this pleturart, hud. diag forth at the conclosilan of mo mpeh crima parting andieace in a peacefal state of ratid. "There are many tence dramatic alivalione caplially acted, and although mame pradition be piece thefe can be eradicated. lasaring The sun takes pesaimiatic riew of the now colnmna, and alan Dale, while not to rehemeat in his critique, ands the play too dark-too Writes: "The criminal in al his glory and be cornscated and hifh-jimked at the Lyatc Thea hilid purposea) The Deep Purple. There war criminala ior erery taste. It was a sort of ogise on the love of the popnlice for plictoria crime; it is not necessary to anelyse the sed (Conttaned on paga 80. )

## Grand Opera

## in English

 of the Aborn Opera Compans, have mapped oat
 summer season.
 day at thy Academy of Mosic, Brookiyn, whi
include, in additon to Brookitn, Balumore, Wastionton. Boston, Newark and Cbicago, (if
 compenien will be organized to cover thils terrytorg, appearigg from ave to ten week in each
city. It is alino the purpose to estahitah a per. (Continued on paga.50.)

BELLE GOLD.


Appeariar with 8hobert prodpction, Two Mee acter conbritie, begsi tho present cleamer chit acter sorbrette begen the

## SPOKES IN THE WHEELS <br> LONDON NEWS LETTER

Reviews, Remarks and Live News Items from All Depart= ments of Both Burlesque Wheels, Gathered Especially for The Billboard

## By 8YDNEY WIRE.



 moprovemente mighe easilly be made. old atyle
The sbow in preented in the old
 de actlou of the clonitr bartetque. Tho prin. ome vizor lato tio lanipla material provided by Cha book whith wa erldeatly written by some


Adasme and Gubl are clever and are to be oltien hy thone Fito will reatise thelt disheart.


 ood In the emall parts bo bundled and made
 man. Whone anmo 1
 Mid Jacque Fora. Wen too Areni to refer to.
 Mhich la a Freach male anme. and Whith nit. Cilltan Keley trien to do all the work there
on tho fernale privelpalia alde of the program end lende nearly nill of the numbersinfly in Wertrobe Tho giris dil look well and hte up
 2nobris without dae refereane to the nomber to un eathled Mrake This one Dream Comadike.


 yaw the uhow, it man intreatienenen by Batiling nile the nbox tra feetare and tit needed nim. mo hat on to the "Durablo Dane" for tho bal:
cuce of the geason.

Fellix Adter in away from bariempue and is ef mirurs the amilloz fererg of the merry, merry.


Mal Clark; the German comenlian, who wat
 bow hut clomed oope after the opening and re
 Male sad shal bian been receilled. All of ble old Triour miliat ind we hope that he whe hat heck for matron of bota proseat entectain and of an mans new whele as may be created.
speaking of new whela there never were
nany rumors lim the alf conceralag new hur
 Tif cit coner all of the now anused territory of
 rrakk caplth1 two mirlecguo chome in New York Lapreace Feber hit pullaing up a new an the Coordon and North forces are inla the

 troty of ono-nightery from the tavanion or
 bich are propbented. and tho many changes $\rightarrow+1$ Foreace Millic. Who hai made anch att thin wo farorite th bripegae and hat Deen ldientined pant arefon. 1 in remember her wita ily the
 mers princtpal With the clibmon Girla, Maus ildow rith tha sole pel miont, hot after her
 rite. 1 in Mina Fionem wan an tmmealate par: an ancreator Than both hapdy and appropriate. troot and mill amin arealy buecome coming to the cona have hores. ; They alrenay operatt thres. atiractlums ou the frastern wheel, all of them
 perty and remind nis or my pbophery tr yon in are nure to poome if than nemat rranctitien
 foderd unwlinily.

 the proprietor of "palatial professional note good snd her metried down to the more propale ever you bere mhtter way don't morget to drop la
and and adeline roatiny.

The Follen of Net York and Paria are play Ing to bly hnaloeza all alone the lloe and the ever funas and orlginal comedtan heade the cant. and ia well sap riorted br a well nelected

 ung reanta wherever he roce.
snoranno stecme. hrother of oriz enief ville peregrinatlons over the Oue Sun time wit hia hrotheria old act. Seranido. Wbo is koown
 mado up for the part of BIIl IImeson, the dope nend. it would be hard to tell them asart.
 apectal ecrapery thme ts lots of room for the
(Clantlaned on paro 24.)

THREE WELL-KNOWN BURLESQUE PRIMA DONNAS.

out of a play. Money can not hay the klad
 are thoustit and attention in every illte acllon. nod crers detilled la etuillid. Fith the Eng the sole conalderatiou He also buy to ble the
atme pride of a father for the child.
 fathers of pleya in New York. They are ali


 antles that the arrectlon with which Sir Her
 ied in ortier to bare everstuling right., acconnts

 on. in wo wooderful talent," be sara, "but it
 rect and Instrict; iomething more was needed
than men who bave to make mo man dollara

Fred Terry Disparages American Producing Managers. Commercialism, and Not Art, Is What the American Impresario Possesses, He Claims
not minh tme orer hap prodinctions ait we do it produced and the whole theatre conducted in madoer worthy of the bigbeat traulitiona on thls ceptlon. mere wonderfully pleaned with our ro
 we bad.



 Lare mazes Jack and the Heansalk in thay

 colinderella, at tha Lscenm. Peter Fon in
 Two other new plecen hare seen the likhi mony "Fallure? which baa found the way ben Brocede. by Baronesa Orces. The former, Ita latent adapithloo. cala pot havo been improved
 Inare though for long tice that E Germat can not wrif areal gool modern farce, and of the plece, ithe rubliag ap and down pealro. tho separation zad then the palfing ort of tage

 yond all praike. han been tonring por the papt julige. It hat been a auceenk everswhere. Seetag It in the provinceb. a Jear or two back fur a long thme. The plece is of the romanti Gype tow zo popular, nod ha wrapped apound Rathurat, who talea Lo the roud and becouen
 lecidenta and halrbreadtit eccapes, and the act ing or Bertram Wallia za the handcome a was


 elegant and at tractive fluarae then be probatb ver ha reall 11 fe But the plece bounda in th. ry bie pust revired oo hia return.

 onty beatra. hot alto very downhearted. "No -You can't rum grapd opera houne for tbo to eay that he ho tha oplanan that there to - Roclat functlon solely, "the postlyon Juat tbe
 opera, and we can see what the position really
 on a marge acale sor ereryme to take it np. ees

 1 inderitand that geecham han dropped aboul
 till I thlak he han made h xood may mid montre or operar Illa first sezzo at Covear


 then there hare alwa ga been blg cenwd.
Salome and Electra were bellag done.


 were mace to ran operi here on popular linee
 be made to pay atile All theze pinee. for be mill mikr noother atrempt on thnolantic mostelan. man of wellt and a bee

The zreat erent of the week haa been tho
 Edward Joos. Wit tho opealak ot the ney
 nilshes moun heroi from yanuary ${ }^{1}$ be relim halls hitherto comine meted the bose of the
 otre. Fincan Park tion Carilft, 8wame Nomp
 (coothared on page 24.)

## $\overline{B I G}=$ TOWN $=\widehat{\text { AMUSEM }}$


#### Abstract

ALBANY, N.      Diaforbes Robertson Trat the reciplent of much  wiur or the Thard Myoor Back. hend to iate comera at cone Emplire and and  his Amusement Company certaliny drawe the    william b. haskell.


## BALTIMORE, MD.

 son have been completed and the lilat or pro-
duction han been cosen by the subseribers. the Cutengo Granc Opera Company. han oot



 character to bls entemprik. Frime this center.




 2pint About iftr per cent hara been dello

 Mecared at ooree, the matter WIII be reported to sylvan schenthal.

## cleveland, 0.

 forty motlon plecture housen










## 



 Clevelond which happened abortily arter the
consummation of Eairchica and White, merked


 hed no theitre on it. Irr Farrell plich ditrat no the Famity Trentre, the arst large smail
time hoose, whe opened noder the mana gement



> A completo list of aftractions ap pearing in the citioe mantioned on this page is given in the 18 d.
mant beginning on pago
thoroughfare, which now is called Clevelsnd's
Great White why Why




 tors today origionted.
Amoog the Iastors in torn recently wny be
 demand for Good seta.
 to Cieveland Chey will pilaj the entire
cint por the Cleveland Vanderlue Co. Miga inez Lawton, bille

 Cons:
pelles
weet

 Mr. Arthr Nelzon. the man who has been

 Bamboilnd, beaded hy Omegn mind The Fonr
 Clo hay iem that the pancthed at last that the pahili
 Nelaon'a tablold masical comedien. The Yajee
tle,
 It seats about 1,300 , nnd le the Ieading Wesi

 ern randeritle ageacles.
Among the acta worklig on Cleveland Fante-


 has been In course or cocintruction for an werg.


 them. A. Carr and bin Atoek company apent
 bere of the compnay.
contaction Princess of Patches. The rocter of the com


## 8T. LOUIS, MO.

Last week St. Louls had what wae tormed perritortion. Gow atirnct toun have been the
role this ieason. and thit clty has beea generounly booked with the beat of them all. The the box-omcee of the rartioun theatres have not


belng consldered.
3langer . Fibtell had a home.coming
 Mme. Jape Norie. the opera ninger. who
 on her reguary










The hit of galomy Jane an prodi
 chlidren. Two of these joungtora clallo Ed.

 ${ }^{\circ} \mathrm{Ctage}$ chilla.
 this week by ber manj friende. Fortnne Hunter,
 Fisher looved with ambsement npon the growth
and improvement of plitshirg alice hia liast
 Clyde C. Shofer. the Pituhurg actor Who has


 Fiks. over 100 poople are employed and a hand.
ferent
wumberre.

Lodis l. kadenas:

## BROOKLYN, N. Y.

One of the most important items in the

 large Broanday prodinetiona.
pany manager, contemplates ealeriag the poi norred pied vanderille deld. nad it ia reninred he will woon he a large factor in pop-
nilar-priced randerlute and plictare businenas.



 scruples agalinst porantiog the legitimate to be come itrel vindertilime tor tha time borlng.






ankinh Kennedy. who mpent ine winter as whi posshly Idyn at on eerly date fith one of

 Nat Wrodai 'Box-omice Talk", has made lle
 The Foitoo Theatre bere will 30 donht com noree lant week that thin thentre. bad arranged
Kor booking with the Valted Rookling Aspocin. Ton. Later it Trae learned that thla deal wai
alled ori, and the pulton whil continge to book It is whiliam Morris.
It is expected that oue of the Brooklyn man-
 ing well with popular-priced vancerite drawid
 Robert Hullard, In A. Fool There Whe. HAKES.
GEO. HAKES

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\text { COLUMBU8, } 0 .
$$



 State school commisaloner points ont that this






normal echools; state Fide pension lam: manas-



 posalibiltien of this meeting.
The Nationn Roral Lufe Conference, ${ }^{2}$ veri
 Exponde atill greater attraction, at the corn







 Word reaebes Colnmhnn that Al. Wiswell,
 bert hanner. Mf, Whewell bate ${ }^{\text {a }}$ bost of frlends
bere and ail ars muck gratiled to bear that be

 den playlog the lead left hif character and
addrensed an faw pertlocnt remaris to the gullty oige with tha rewalt that the pleee went on
trongh the balance of te eogacement with no


## RICHMOND, VA.


 tle matter or hodidig np a malis rrain on the Rlehmond. Frederlckishar nid Poromac Rall. ily name ha Sericy. They pernaded the er.





 the acene with their proits of thelr intile bam-
 They compuned of Clinclinneti few daya later: partaer. hat the location of the mopery hank seti of the frm were on deponlt, sis well.
Ee went with them to the hank and Fith the asalatance of a spade drew ont the full recelpts messenger and the rallway mall eierk. In ena.
ideration of which Mr. Bearcy was Dernitto of Mr. Morganield who, belng more dimatit to to Iloger longer. Inat week and announced that he was atitiberty
to acept anytug In the profenaloon line to Which hin talents migat be adapted.

 harg, thence to Roanoke. Stanntoa, Danvilie,
 Rlehmund, Wbich whil enahle him to pot ap tbe lectnre proponition. Ha wonid prefer an nice
 hnt tenderly With him. Jte Bart, Max Fart,
M. S. Benthelm and Jak Fery maj almo write.
is they will enchoe atempa The poilcy that will govirn the new theatre,



 not yet
ment.

## $\overline{\mathrm{ENT}}=\overline{\mathrm{NEWS}}=\boxed{\mathrm{IN}}=\overline{\mathrm{BRIEF}}$

## SAN FRANCIBCO, CAL.

The Garrlck Thealre formerly the ap-town



 be Garrlek and Premlom opep thelr doore It

 vuryinal of the attext.
 It ancontract with siflivan the Conaldine acto



 Thomsy Leany, of the frm of Alhnrn and


 The Jove Theatre it San Joee, has discoo. nonthe The Lander stevena stoetz Co will
 betb de Witt, Charlea Yale, Denton Vane,
Clarence Arper Marold Holland. Aobert Cole
masu die Ming Bazel Drake, Who closed bere With Chas Garelpetti Brothers, after a very anceesstul
mason in Calliforala, left to play the Northwent

 Where Eversbody Goes in the trado-mart tor
the Empreme Theatre and Appearl ou evers plece of tbelr priated matter. judging from
 Kareh B, tor mother trip.

 bers will be pleased to learn that ther are
playlse the menco of 1911 with Polls of the
Clicus (Eastern) Company.
 as nelary Oo Janpary $T$, 1900 , bbe atate an







 MeKioley, Emily Dours. the Mimle Trant, Mabel
Mrempany, Howird


 Hanloo. Mean and Aanimale, Two 8wictarda,


 Now from Eivonolala montiond that the elly

## A oompiote llat of attractlone ap pearing in the oltioe mentloned on ment beginning on page 18 .

 luld managera poderbtand that thelt clt Th with it mill pe better for till concerned and at the atated that the prevent wrillog over one hundre thereat prezent.

## SEATTLE, WABH.

Joho W. Coonddipe of the Sullivan and Coo
aldine Joternatlonal
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New Yort by the Northern ronte And Westward





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of the sentue symphony orehestra was dim



 od Sad franciaco and expected to kelem


## KANSAS CITY, MO.

Miae Kilen Terry, In ber alitcourse oo shake pert Theatre the Aftempona of Friday, Jan, 13 ,


 3ir. FIVen steward. treasoree or the sbobert




 Tre. There were ove hundred avd elgitg-two








 meveral dnje bere the week of Jan. 1 , lookiag


## JERSEY GOSSIP.



## MINNEAPOLIS, MINN

Manager Chariea P. Salisbary of the Lyric Theatre stock Company operatiog at the Wyrlc
 As an added feature of the Thger Lules Com-


Mise Cella Hanzell. tho Mlaneapolia girl mbo Io poderstudy to Joile Opp, Fill have a aep







 Coig ngagement together with Mr. Yoang in
 of which Were the members of Eddile Foy's Up
 bers of both compan lean renewed iequilatances.
 reeelved by verlaas membera of both compadies

## TOLEDO, 0

The treasurers or the locel theatres had mome
dance on lant Thuraday eronlog and the box
nead wat gisared up the net wat itwoll hitue
hodile of rreed backe for eact one.
arrived beren ant oldatimer lin tbe sbow worid. The glar and Garter Thentre, carkgo.

rent. etc. the nrese stortez thit were elrcaleted relettive to members of the Mise Nobody frou



 It la ald tbat Fat Andrew Fill so to ED. the the hall tepom la away that weet. or Fit

 ${ }^{0}$ themelly. Styratt bas folmed the Paycen stock
 room. It in pot Put on Your Gid Gray Bonprit. ${ }^{\text {and }}$ many encorem oun opeoed in Canlon. O., Jan.
 of two valoter left for the sitomi micriney.

## NEW ORLEANS, LA.

A benutifal monomeot will be erected to the
 The Tiltmed-Democrat Arlation Cap, won by



Billetis F, Barthe add Rodolph J. Levy have
Louls







Seligman. The house will be recerpoted. paist
 which in giving dally coocerts ta the beapititu


## OMAHA, NEB.

Omabe can now boant of tro ravderille abown.
 maklog slx then tres at the present thme. Thi nenf atrisetiont Mine whi eeil, pmat the





 elgaen. Doc Breedi in the future kiva bla



BLUEFIELD, W. VA.
Bloedeld fo to hare ane place of amuro-
 Dresmondi, From the pection and architeetare mposement poosea.

 Biloon, and it nomber of lmprovemeato havabee


## TORONTO, ONT., CAN

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 of them played to espacity. sereral taraed




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sosemp gilison.
sement.

## MONTREAL, CAN.

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 Int of the Crown morior picture imatre. sni.
 that bave valted the royal thia neannions.

## HAMILTON, CAN.

 Commeretal rintel with manamnnis an ant





## PROVIDENCE, R 1.






 dnily. That'a moles come. . w. F. arvene

## DRAMATIC \& MUSICAL

 ${ }^{2}$ At the Mereve of Tibering, Glaser \& Stair, mgra




































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 Bloe Bifro. The shoberte, mgra.: N. Y. C.
Sept. 2 .











 Check








 23.24; Hartiford $25-20$; yerlden $2 i$; Witerburs







 Curtis, Allen, Mosleal Comedy Co: Denver,







 Daweon A Muxical Comedy Co.: New Custue, Dollar Princess (Speclal), Chas. Frohman, mat.


 Dreskler, Marte, In Tuleen Nightmare. Lew


 DIII, Max M. Musical Farce Comedr Co.: Sai





































 GIITry: Culcago. M.e Dec:




























 mgr: New Mhladelphia, O.. 18: Catial Dover



Lorlwer, Wright, Wm. A. Bredy, mgr.: But








 Peorlas 38.
Medame Sherry (C), Woodn, Tranee Lederse.




























 Marriage i. Ia Carte. ADiebler \& Ca, mgre



 Nemlsweil and Their Bahs (Wenlern), Lewer
 hark. Knu., 26: IDdepenceoce 27: Bartierlil Rikxer. The. with Florence Roberts, Wrm. A.
 New York Flimpirome 8bow The Shubert Nnximova. Arme. Alla, tr Repertoire, The shw
 Nankhty Marletta, Oqar Hamwertela, myr.




Ule oloon J. H. He mitt wre: San Joef: Cal







 Pouthe Cohan Maichat comedy Co featern)
















 sumell, Lulita in in se


 Ule ine: Eichmond 20; Conoerivilie 21.










 coirifizuo Brooklya, N. І., 16-21; Providence, B. I., 23.




















 boygan 22: Two Blverk 23; Algoma 2t:
Stargeon Bay 25: Oconto 20; Pesatigo 27:



 8othern, E. II., \& Jilla Marlowe, in Bepertoire


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## 8

 Sweet Sixteen: Montreal, Can. 16-21.Sweet Lavender: Montreal. Can., 16-21. Beren Day, Wagenhali \& Kemper, mgra Bniralo, N. Y. 16-21. \& Kemper, mgra.
 Seara, Zeldi, in The Nest Egk. Li c. WIE Well
 sweeteat Gifl in parlar. Harry Askin, zen.







 28. Three Twida (Trestern), Jon M. Galtes. mgr.: Snokane, Wash. 28
Third Degree, Heary B. Harris. mgr.: N. Y.
C. $10-21$.



 Wash. 18: Frally Wal
Teal. Eaymond. Yuskal
Aris., Jan, 12, Feb. 1
Uacle Toon'a Cahin (Stetwon'a), Leon Wiabhurn. mgr: 111 20; Springield 21; Peorla 23: CDam.
 mgr.: Tabaah, 12d.: 18: Ft. Wayae - 19;


 Opand Down Broadray, Wlih Eddife For, The Male Tom': Cahla Ackerman, mgr: Brlageport. Cond. 18 : Viaton Myrtle, Slock Co., H. P. Bulmer, mgr.


 slsippt. William A. A. Bridy. mer.: Detrolt
Stich.0

 Fillion. Al. H. Sliney R Ellk mgr.: Rlooms-





 21: Weat Badea 22: Soymoor 23; Madison 24:
Greensburg 25: Shelbyrllle 28; Colambas 27; niebmond na, in the Retard of Peter Grimm, Varld Felakeo, mar.: Roaton, Mask, 2.gR



 Whita Coip ilve; Biatiner. Mas. 1e.21.



## BURLESQUE.



## Be




 Bobemlans, A1. Lablin. mgF.: (Arenue) Detrol
16-21: (Lafajette) Burfilo 23-28. Bon Tons Whertminaster) Providence, $18-21 ;$
(Gayety) Boston $23-28$.
 Brigovidence 23 -28.
 Broadway Galety OIfí, Loala Oberwortb, mgr.
Raltimore 23-28,


 Oolumbla Briequers; Frant Lozan, mgr.
(Emplre) Hoboten 10-21; (Hustig Semon Conj Comer Glris, sam Roblom, mer.: (Ia.
fajette) Batalo 10-21; (Star) Taronto 23-28.
 Dalaty Ducheas (Hurtis * Seamon'a) N. Y.
C. 1e.21: (Murry Hif) N. Y. C.
 Deckingg Fravi Calder, mgr.: (Emplre) New.
 Folire) Tof the Day. Barney Girard, mgr.: (CoInmbla) Scranton 18-18; (Luzerne) Wilies



 16-21: (Gajety) Kinasa Clty 23-28. Loule, Imperiain slm Williams, mgr.: (Emplse) Chs Irwin's BIS Sbow (Gayets) PltisDurs 10-21;

 Jerney Lallea, Jas Cooper. mgr.: (Gayety)
Detrolt 16-21: (Gayety) Toronto 23 - 28 .

 (Rojal) Sontreal 16-ai; (
28. Foward) Boeton 23


 Majestlcs, Fred 1rxin mgr. (Gayety) Wah. Marathon Giris: Sam Li Trek, mgri: (Gareto)
 Merri, Whiri, Lools Epateln. mgr.: (Trocadero)



 bla) Botion 16-21: (Bon Ton) Jerrey City Eemant Fifoperm Roft. Mille, mer.: (Forl Paterson 16-18; (Ron Ton) Jertej City 19)
21. (Coinmbla) Seranton 23-25; (Lutarme)

 Rer) Chlcaso 23-28.
 Reores' Al. Bearty Show (Cbrintblan) Boches-






## STOCK \& REPERTOIRE

Acsilemy of Musle stock Co., Wm. Pros, age.:

 Blahop'a Players, W. H. Blshop, mgr.: Oakigeth Bitcof, BuI, grock Co. EI Paso. Tez, Dee.
25, tidef. Boaton Pliyers, Geo, C. Filioon, mgr.: Balu-
 Burbank Stock Co. Olivar Moreseo, mex.: Ios
 Burton stock Co., Chis, Burion, mis.: Lont Boston Comedy Co.i. H. Price Wobber.
Inverness, ${ }^{2}$



 Cormeli'g, Harry. Plagers, J. W. Gllietta, mgr.:
 Cralg, John, Stock Co.: Boaton, Man., Ang-
 Carroll Comedy Co., Ioa Carroll. morr: Cuma
 Choate Dramatic Ca, Harry Chome, ag.. ©ai Coone Cowedy Co: Tampa Fin., 16-21.




 Emplre Stock Co. Monte Thompsan, mgr.: Eoly



 Gerrick Players: Fint, Mich., Inde?
Garriek Stock Co., If. Emerson, mgr: CitF. Sept. 4. ioder. ceman stock Co.: Cibeinnat, 0., Oct. 2, b-
 German Slock Oo, Theo Burrarth, mar.: X. I. Germavisiork Co, Max Haniech, mar.: Panc. German
indef.

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 bert CDeraller lin Deday Difard. second mrek
BTUDEBAKER (Ed. Sullvan. mer.) Armola



 man. ${ }_{\text {Legrand ( }}$ (II. C. Ladgraf, mgr.) The Clrcuas cirl Ville

 Eterasl: (J. R. Brown. mgr.) ycFaddea's Fintixatarket (J. B. Browt. mgt.) the Soni Kligs
MARLOWE (Capt. Moutague, mer.) Arms sad the Mfan, (J. P. Barrett, mgr.) Brewster's


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Wive. Abont nixty-four Jeara ago two young
Dhent England ladg jolved a rhenotic ele
 opering eircus then playing berore the cya jeni and nnappreclative andleacee of New OrOne of these geotrmen who Jamen A. Hatch, the hero of this aketch, and the other Antoalo
Pastor. Boin were Ifinted as clows with tro numiscent malaries of tweive dollars per week. Prastor. "ploveer of modern raudelile,", and
for forty-three yesra theatre owner and soug Sor forty-three years theatre owner and soog
Writer in New York City, dorigg wheh time he




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UNSURPASSED TALENT! Cbartot racen, poot racea and antmal races by a corpa of are handred partelpants, upod
juturaia riage, the greateat raclog track He worldi
Oreat mid-alr raciag creats between noted aerophentinte end the awiftest blesdat
The IIIrhapp Tronpe of Hamen canson balla, arod from guns manpended from balloonal
The Cirrual end Camulue Troupe of wire


Than performance to eanclindo with the brillant onllet apectacle.
"the batille in tee. Clocds" to wheb 1,000 pleted artint: and 100 elrublpe whl paritlipite. 'The whole' to be citien acalingt che astaral beckeround of
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U. 8. CARNIVAL CLOSES.

Fi, Worth. Tex., Jas. 14.-Tre Ualted Bitates Caroival Company elosed a moceresfol reation




 C. I. Norrla, Herb. Rumley and Tuhy sasder
were vintors at the qoartera lant weet.

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 Ilensenat: and now la jolned by Mr. Tb
JOE CALLIS ENGAGED.



 tit the right parts.

Pbundelphis. Pa, Jan. 14.-The and eading






## RING BARN COSSIP.

Guy 8. Burley. who formerly manaped the
 abows, la now located at Rearer Falls, rennsyl-
 Hich alee cootrols the hoar
Rechenter and Jloasci, Pa.
The Rollowing artlata, Are rehearalur at the

 berta, cerfial
 October. from 2 three rear trip throngh the
 Balrid are looklag ifter the atoct.


 At the Madison (TVia) Poiltry Show, Mra,

 tha diveralon of fincy tride wirb ume to Prant \& 8tont, it prement enraged with Po-

 hin own origian entreen and aumberk
for the wallace and wife hive alikperl contracte.
 mbinke They wer
Wr. Chas Winaton, the diare fevit with the Friday nlght. January a eprsialng one poot,
hnt will be giblo to do bla act to three of four Mr. Charlen Abhot and F. M, Smith, of Cin-




Polact's Indoor Clircua, presentiog bu con-
tortion act and ciowning.


${ }_{\text {ron. }}{ }^{\text {The }}$
The fottowing are gepp aronna the minter-
anartera of the


bis fintention of returniog to ine circus deta
he will landen a new anow in May.
Jobio shelley writes that bo the enoortng Hotel in Nem Orleans. and wil be beck with the Frain : Bran
Frak A. Robly in motting on one Contry Lexannn of Allantlec Clty. a Bide degree of the Tismonte Fraternity.
The RInlar Conpers, of the Hagenbeck-WalMise Anve conneri, of Colnmboa. O., doring the botldif:
Whalter LL. Mala is making preparations for
 Yajude Jenl Jolisa wil griln be with the
 N Mibe Doltr Citarbara bas jant elowed after at bome for the preseat is Hilieboro, 1 ll .
 chatren the metson of 1911.

Ceorge Wombold will bandle the canvan with
the Young Buralo whid Weat the comper vea-
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Murrays, Vebta Victoria, McCartiy apd Major,




 AMERICAN (Horgs Hart, mgr.) Vandevilue.
AKRON, COLONIAL (F. E. motile persont and Jack Mandians. Adiem Ce
 agr.) Barnes and Mann, Doyle Whitt ind Do
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 i. Iillatit, Little MaJ Oreen sud pietures R: ers. Deodato, Luctile Aloles. Lorralue ind Dod.
 petures neet of
YCKEESPORT.-WHITEXS ORPHEUM, D.日unter misfi) Tue Boate Cario get.) Vauderllle. ALTYYER (C. Lanman, mar.) Vauderlile.

 ECDANTOA. - LYCEEMS (Tboman Gibbons: mer.) Mr. E. sothern nod Mise Jole Marlowe
 Md Colpopany, Tbe Boundlog Gordons, Anthong


 WHLYAMSPORT,-LYCOMING (L. J. Fiak.

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 10 Salomy Jive week of ie p astyinste (Geo. F. Colliter. mar.) Bob Manchemer's Crack

SOUTH CAROLINA.
CHARLEBTOM, MACADENY OF MOSIC (C


 TENNEBAEE




 tores neek of Jen. D.14.
P. Moxiticisi-GRAND (Frant Roger, mrr.)

 ${ }^{10}$ JACTESON.- MARLOWE









 WASHINATON.
 Wirt orf. mgri) Haxer stoiz combany In The

 WEST VIRGINIA.

 mergnn peakant playa, Der Amerki, sepol mad 10 (1I. W. Rogerw, merr) Gaj MJorning Giorlem
 S. Harve and Miss Madge Anderion: Paui
 Martimbujeg.-CENTRAL OPERA house (W. F. Croucher, zogr.) The Climax $\delta$.

WI8CONBIN.
BELOIT.-WILSON'S OPERA HOUSE (R
 Capalee 25: Mhas Nobody from Starlaja 30.


FOMD DU LAC-HENAY BOYLE (P B Be
 Edgar Sehooley and Comp.ngr Arcadia, The Clirot Comed Four, Yau Kathoven Qairtette. week of Keller. James Tecbeli and pleturen eek

## CANADA.

HAMCRTOR OYT. -GRAND OPERA HOUSE

 ind migr.) Dava Fergumoo, Dora hoose, Leypo
 MOMTREAL-HIS YAJESTY'S (H. $Q$.


 Hazkil, Donald ad Carron, Al. Reno a Foot-





 ronst meek of $\theta$.
BTRATFORD, OMT,-AIAERT (Hal. H. MorTOROATO, OXT,-PRINCESS (0. R. Shep-





12. Wictoria,-victoria (c. Denbam. mgr.) Maxine Elliont lo The Inferior sex al GRAYD

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 Chereland, Okla., गan. 11, 1011.
Two Burban: 1: Trote you zome time ago, entme




Box 482 . Clierelend, Okie.
Eari Hornbrook fa with the Arizona Joe dam Ktnally let me know who la bona wardrobe




 8POKES IN THE WHEELS.

## (Contrined from page 13.)

 Bobert Gordon, general mauager of the Whal.

 Chnade to nanme the plec
retiring leadiog monhrette:
 leather travelligg bat
Company labt week.

## LONDON NEWS LETTER.

## (Continned from page 13.)

Bradford, Hall, Glagoio (two halls), Blrmug-




 The following io the ilst of hills which will

 In sdation to these. stot will-if the tow


 erattve othocs, Whlth include 3losa Empire, Litd.
Londo

 atar of clerts has been worting hard morting and
out therr contraty for each eompay.
Thin
 London theatres.
Royad Opera, Corent Garden-Closed.
Drury
Lane, Theatre Royal-Jack and the
 Daly's Thentre-A Waltz Dream. Doerman New Thentre-Count Hannlbal, Btanles wes St. Jemes' Theatre-Eccentric Lord Comber Gailety Theatre-The Captein of the School Adilphr Thineatre-The Quaker Girl, Tander and honeck Theatro-Cinderellai
Criterion Theatre-1s Matrimony a Fallure?
 Shanet
Blapteahury Theatre-The Arcsoitens, Arthur
 Gladys Unger. Kinganay Theatre-The Unwritten Law, LawDurree of York'a Thentre-Feter Pad, J. w. Barrice Theatre-Bean Brocade, Baroneal Orczy
Gnd Montegue Baratow.





 Emplre Theatre-Ship Ahoy Ballet, Lydia XYenile. Theatro-Anna Eela. Venta Tilles. Coliseum-Teno Dere \& Co., James Weich a Coi. The Great Lafaryette. ine Wood. Horace col den Albambra-All Cbange Herel revue.
MINNEAPOLIS LODGE OFFICERS
Omgera were lintalled for the coming year at




 held at the Metropolitan
aftermoon, February 10.

## HAMILTON LODGE OFFICERS.

Thie following were elected omcera or Ham.



 to the Grand Lodge Convention to be held do
Whellug Fiva., next July, Rotert Stamp and
Bemnel Britain.

DETROIT OFFICERS INSTALLED.

 marrbal. Harty ODrten: trasicee. Nate Keltar.
 nationat
mind
Garder

## T. M. A. LODGE NOTES

T. M. A. Todge No. 122, Fort Worth, Tex.




## T. M. A. NOTES.

 on Jannary 31.
 Millir, proprletor and manameri Fred R. Phicher.



## ROUTES

BTOCK AND REPERTOIBE
(Contlinued from page 17.)
Girton Stock Co.: San Franeleco, Cal.. Indef.
Giesa Stock Co.: Houston, Tex., Dec. 2 Z , in
def. Gordon Absoclate stock Co.: Chicego, 111. Gotham Stock Co.:- Brooklyn, N. Y., Indef,
 Key Weat, Fla. Oct. 22, Inder. Oak Park, CWheago, Ill., Indef.


 Subeth, Kan., 1e18; Snmmergeld 19-21,
 Imperial stock Co.: St. Loula, 3ro. Indef.
 Kence, mgr.: Bloomington il1., Indef.: Port-
 Kigg in Seymour Players: Saginew. Mich., Jan
 Kemble \& Slacleli's Lscum Comeds Co.: Dan Lawrence plajer, D. S. Lawrence, mgr.: 8po

 Lsric stoct Co L. My. Gorman, mgr.: Lneoln
 LaPorte. Maa, Stoci Co. Joe MeEnroe, mgr.
Anderson. Ind. $16-21:$ Alcandrla 23.28. Ville, Miss.0 16 -21; Corinth 23.28. 18-18; Smith Conter 10-21: Kénsiggton 23-25
Lebanon 26-28. Long Stock Co. Frank E. Long. mgr.: White-
Water, Wha...21.
Mejestie Thentrect Soc. C. P. Farrington.





 Mckem Stock Co.: Richmond, 1na., 16-21. Natronin restect Co.: Montreal, Can., Adg. 15, Nelson, Marle, 'Players, Rodney Ranoua, mgr.: Chlerso, ili.. Sept." s. indef. Pa... Dee. 26 New Criterion Stock Co. Klimit at Gazolo, Now Thentre 8 Bock OO., Ang. 14 Vint Indef. rector: N.
North Bros.
Stock. Nov.
No.: Iopeka, Kan., Aug. Norin Bro.' Stock Co.: Othemema C1ty, Ox1m.,
Sept. 18.
 opera House Playera: Paterson, N. J.. Indef. Orphenm Plasera, Grant Lafferty, mxt.: Pblla.,
indef. Ohrecht stock Co. Bfevean Polnt. Wha., 15-21;
Grand Maplds 22 -28. Partello Stock Co.. W. A. Partelio, mgr.: Cal.


 Tampa. Fia.: Infef. C. D. Perachi, mer.
Soll Stoct Co.: Scranlon, Pa.. Nor. 21 , Indef. Trlipera Stock Co., Victor" H. Schaffer, ugr.: Princrempistock Co.: Des Meldes. 1a, Adg. 28, Pringle. Della, Co. C. K. Van Ankef, mgr.:
Everett. Wash.
Infef.


 Spooner, Edinn May. Stock Co. Mary Oithha
Spooner, mgr.: Jerses City, *. J., Oct. 3 .

 Tinmproa-Womis stack Co.in Prancla T. Gunn,













## MINSIREL.








## BANDS \& ORCHESTRAS.

## Neel'g. Carl, Concert Band: Pboenir Clity, Ala.



## Skating Rink Attractions.

Allee Teddy, Roller Skating Bear, Geo. B. Orar-
Rey, mar.:

## MISCRI.T.ANEOUS.

Abbott's Vamderllie Oo., 8. ©. Abbott, mgr.



 Duveli-Deerlige comedy Co.: Carrie, Minn, in Eaviards'. Y. S., Avimal Bhow: Kanaat Clt Kint, Mra. Herbert IL, H. Everett P1utin, mgr,

 Leg G1ase
Fis. 16.21
utchineld



 New Orieana students, Dan Palmer, mesri; Clid




## OABNIVAT OOMPANIE8

Adama o Stabl Brown .J. W. Stahl, mer.

 Kraue Greater Ghowa, Ben Kraute, mgr:: Tar


 New Oijmple Showh, Macy a Mathewn, mgre, Warianig, Ala, 16-21. D. Wales, wgr. : Oal


## OIBCUSFS

Poleck Winter Clircus: " (Market St. Minit) At Royal a Anams Indons Cliceus: Washlagton. D. 0., 10-21.

[^10]
## SKATING RINK NEWS

Events at Chicago Rink Draw Large Crowd of Skating Enthusiasts-New Rink Opened Jan. 7. Blackburn Again Leads


Best Masic in the World for Shating Riaks Horth Tonawada masteal inefriment Worta North Tenawandu. M. $\boldsymbol{Y}$.
 talk of the town. Every oue the talking about

fentare $\begin{aligned} & \text { of } \\ & \text { bear from } \\ & \text { bim }\end{aligned}$.
 NEW RINK OPENB.
Chleazo, Jen. 14 (Spectal to The Buiboard).


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 company furalibed a motor that aftor two troet
 mannozement promisea them that eversthing
Will
be in good order and ahape bereafter.

SUCCESS OF NEW ORGANIZATION
Chicespo. Jan. 14 (spachlal to Tise Bulboand). - The Juator $\Delta$ tbotle Clab. new organimation be held at the Riverriler RInt on the inght
 to eveat. The Jonlor Athletle Club fil ont






blackburn again leads.
New Tork, Jen. 26 (Speclal to Tbe Bin-board).-The superlority of the roller azate on an indoor frack was elcofls demonalratel Tharraday nleghti at the Metropolitan Roller


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 to prevent alipplag.
 on Janasty $\mathrm{B}_{1}$ Sarsh Berahardt rialted the fac:
ory oo the Colts pateat Firrarms co she
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Emmy Weblen, the foncinetlag 1 ittle Vienaese.
 porelgreer, there ire the jligg wigts, the toddies. end the winkywoo

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IMP.
(Carl Laemmie.)

coce of wine. and opon mis noder the lollo ence of wioe, and npon his return home and dreams. He dreanm that hif wife has been nofilthitul to him. He gees ber at the eafe with $\frac{n}{}$ geotleman triend. Enraged, ha
 the foor at the foot of He andichs whag on nightmare., ber heart is filied with jog. and Whith perniénce for hit owa mindeeds. be beg: and recelv the forgivenety of hill wifs. Jan. 28; 1ength, COT feet).-Ralph Vincent re celve a tip os harse sud wantit to pis store over, which the Vincente have rome. He ing word that hio horse bsithy wonter, recelif: packi a hig and goen to the city. Here. for
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Manager
Locstion (atreet address important).
Kame and Addmas of Informant
and bat the tima of hi nire. lo the meantima,
hile wifa learns of ble whereabouts. She ealers the cafs when the fealivilies are at thelr self by drikiog ando tis intingalahing himwomens sllppers. She takes one look, and heart-brotren Ralph, is instantly ebeeked is hels mad career by the alght of his lirtie wits, lesrea the cafe. some hours later Ralph comes to hil mensen me lack the courrige to eall ip Then Tife on the phooe to nik ber pardoo. phoce number. calli in Ralph's wite, and neto
 is setting raday Fred slarts a collection for ins the bollis in an envelope, they hand it to
 tion, he aweare ofr from a aporting ilfe.

Allice of his plisht. Allee recelves the note a rescalng party is sent ort and resen
lordship. while the villaln is arrented.

TRANHOUSER
BERTIE"S BRAINSTORM 17: lengih relezed Janoary 17: leagih feel).-Ber. chap. who belleves that be ban won tbe beart or May Vernon. May, bowever, re-
gards Bertie ins rers moch of sore, and is ta moch
Who is ber ideal of many With Jack Mace, Who is ber ldeal of manly benants. May's, rather bes no ohjection to Jack, personaily, bot be does not propone. that.
the danghter be dolizes shall wed a weak.
ling or a ne'er do well. Therefore he tell ing of a ne'er do well. Therefore, he tells
Kay in a leter thet if that joung man
 Unfortunately for Bertie. be sees the letter.
and egotisticaly jumps to the conclunlon that


 but fails to shine in any one apbere. And then to cap the clloax, when be returna to clalm
his brice, be finds that May is married to Jack. THE OWD CUBIOSITX SHOP (Drams; re-
 daughter, Lítle Nell. Poverty galls him, nol

 her Fenithy He is gambling. Bot the result
of hif gambug Ls the asain one; the man

The Biuboard's list of motion pleture theatros is being revined for publication. Contribations to
this lint are solfelted. Informasts will please all out the blank below.

Iocen ant Nafi, who bat peard of ple folls; trom ner apd placed io an asyiom, and Deee wird bim entwe nikbt ruer bive no mones ynt. Jonles, the xind.bearted propret tor or wanwork mor, betriends na mbelterz them,
 man. He robe dis yradonaghiter of the uterie zom of monef gha hat, and gimbiez it añy.
 inally congents, but is saved from that crime aive him is to fiso with that the only way to so the feeble old wan nod the dellempte chlid become wanderers agak. When Nell's strength and appealis to himetion alindiy sehoolmasier anconscions at hla feet. The seboolmater, al own h poor himself, takes the palr into hlis and abe dies Bat it is too late to ase Nell. is round ilfeleser gradinather, brozen-hezrted, grave a few dayi
later.


POWER
TOENE DISTBICT Comedy
 triet attorney has pretty dangbter with Jack, both or Arthar and luyted ber to a bell.
Sha agrees to accept ain
escort the one yho Sha agrees to accept ai
escort the one who
Writes the beti invitation Her rither is to decide. The Visited by on Itiina carrylog a satchel and a no order for the release of na Itillina wriminal. Iopelil, a dynamite machine in tha
astchel will explode in afteen minnies and kill antchel will explode in afteen minnies and kill
bim. The district attornes is in a terrible sitnation and dare not call for help. MreanWhile the two boys have onlabed their verses, The old gentleman yella sidy to get an decision. thar proves coward and ncoots ont. Jscz and thrown it ont of the window. where it explodes. The Italian is captored, Arthar is AB TIP TO HUSBANDS (Comedy; released

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 thate rewlod from mali crank, revolviog magalipen, antomatic AS LONG.







Here's the final scene in the splendid Imp release of Monday, January 23rd, entitled "The Dream." It tells the story of a young husband who grows weary of his sweet little wife until he has a dream which brings him to his senses. The dream is mighty well conceived and excellently well executed.

Imps are getting better and better every week. You ought to have every blessed Imp that is released. The only way to get them is to keep everlastingly at your exchange till you win out! Don't be satisfied with asking your exchange once or twice. Do it every week, the same as we keep ding-donging away at you!

And here's one of the several thrilling scenes in our Imp release of Thursday, January 26, entitled "Phone 1707 Chester." The wife unexpectedly walks into a banquet room just when her husband is drinking a toast out of a woman's slipper. This is followed by a novel situation in a Turkish bath establishment. The whole film tells a great story, points a good moral and has a happy ending. Begin to demand it today. And keep it up!

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the dentiat He then calls on the dentist Jack then walts for a cumbers moon one
 pathent of thelr gentuhy rellievea the dentint and anjed for bls ofr pursued, captured and pus-
TYES EMPEROR'S Jan 30; length 603 feet). The hattle is over-
 If tmpaticot and to must malt. The Empleror oplory widorow from regtons welow. Calling the cervant, the Emperor commands hlm to go down
 carefally preparing a morp. The servant de-
 Mis request, mad decides to go personilly to
the ald solicr and demand the lunceon. old fellow fis romewhat nambed at alght of the pmperor himaelf, bat atil his "clone": nature
Will not permit bim to part with his meal writh.
out arit driving hargin. Conceiving hricht
 Fiviturn to The Emperor is ame ased at the oryin thet he shall dine with him at the castle Sometroe later the solitier presente himself the Emperor. They endeavor to turn Finh away, thlnkligg him a mad man, ho turn he him peros; Who commands that be be inmitted and
 are cartia tighness absent, so all the diahes tometied, and leaving the poor old soldier as remoped, the greedy old pellow is genve been timite of the cistie, he parchare oution outide the neal Is better than the Emporor's and curn
 of these valuanich, and jittle articles aisplated gumber Watch-maker, mantrhes one nud dints away. tha keeper is hoully engaged in piching where the
 paciond up with the rest of the cootentis of the
 foilawed hy the excited cusfomern In his orectice pole, and from his tafe. helght linghs rent of electricity passes through tbe pole. to mingherinesili Happill, the pleces when the parta are speeally pot together Agaln; the brendth of life returna to the rejolined mem-
bers, and onr eluaire Oset is dellghted to be
"ouit
 egcape, from marring Horace. and to obtala the conseut of her father to marry yoanz Jncis and Horace go in thearch of into doctor who
 who has Just been of Siltreamang hlis wife, Martinc,
 They proceed to beat the poor man. ond at linat
 a doctor's coat and hat and accompanles the
 ofreat a man Opo hoose, Scanarelle meets Yeandre the beloved of Lucinde. and hy meana cousente to carry ont the denirn of Leandre. He phylelan. thing Leandre Fith bim as his pu-
pinthen Iearai man recommenda that the
 cognize her lorer! Howerer, through a miasad-
ventore the whole plot is discoverrd: Leandre
 has inhertted a large sure of money-he 18 no presert to Goor manl Heronte hastens once more to danghter, Luclode, and as the great onjection
 Geronte's anger, and all ends happily as conld
be desired.


SLEEFY, HOL
LOW (Dramatic;
leased Jannary LOW (Dramatic;
leased Janaary 11
length. 1.000 feet
$-1 t^{\prime}$ 's and, "there'
no true love "there
jealonsy," jet Hea the mark la this this
rectron and althoog Tess was the most
deroted of Wives.
Heory saw in every man opon whomery
glance fen purn
ble rlval con the amiteur photographer, attrateded hy the
mountains and besouifil surrounilag coun
 not food day. Heary was vexed. Indeed. that lovely estate, Henry firmplajed bis displeasire

In mo nncertaln manner; and cosx as the woald, As he lay there, be beheld bench hy the door.
 around the house. Instantly he apragg np nud
crept after her. following at a kafe diston noopt after her. rollowing at a kafe distaoce horror, be bebeld ber clasped In the armos in gun and ired. but it was Tess who dropped slowly bing the photographer by the throath h
 after soll fill the Foodsmen below. Perbaps, he cllmbed down. Hilaty only wounded, but a rocka when Tesarely time the woodsmen appeared Then commenced a chase up the monntaln. At the woodswen's heads appeared. stealthil they erept npon blm. walle be laj as one pet
rifed nambe to move hand or poot, wnil the Bot. en Hears ifarted op
 to get the camera he had forgottea. The be
Widered man looked aronnd. There atood bl cahin-it was ooly a dream- horrible dresm-
gratefuly he clasped the iltue wife in bi arma, grasped the photographer's hand. ID aistiog upon his shariog their humhle evenin home. THEIR NEW MINISTER (Comedy; Telenped Jack absolntely refused to grow np. His six allghtest dire and twenty jears made not the der then that wheo be arrived at Uncle Jlm's Whom he had not zeen for ten reara. and was mave fnataotly declded to hiter, that he ahould
hith the dignifed chureh committee tho mut
with the
 hlm at the atistion. Wlth moch pomp, they boarding place So the nert. daj when thit
Worthy returned home with juat arop too moch Jack read the old man matere lecture on the evila of driak then dematiduthe bot
 polled out his havikerchlef eansed: Jack to folScott's adrice. And great was ihis. glee in be
holding the ataid committee guietly enjoring and IIttie game of porer. To their anyuzenent the
young man foloed the game, and proved such to apt puphi thist pot only did he wio everjthlog Hiram jont but slso secared an ,y. O. U. from U. over the gronchy old hachelor's thead "that judnced that Jndividnel to hoy Amanda Snig 0 -be given for the beoent of the elrarch.
Hiram's marked antipathy to Miss Snlacis gave his tormentor antipathy to Miss Sniggina ady a dote, io which be coogratulated ber npoo to most and calmly amaited hernita it to Hiram
 gins. and her her on the lawn, than Miss Snig
ardeot admirer presented
themelvea ta be merried. Hardiy ale to themselvea to be married. Hardly ahle to keep
his face straight. Jack pat them throngh the his face stralght Jack pat them throngh the real the bouse, only to be confronted by the ing. howev knowietige of thelr littie gather Bot. Iodeed. no joll, meompatempera he proved that Then Uacle Bill stepped forward to vouch
for the youog. Besmp, even Betty was forced to accept bla hmmile apology; relesse Jso. 23: length, peet). Mrs. Gleadon. proprietress of
 corlons. In vain Nein isa protested Fith her for examinlog the Howardis things, bnt Mrs wondo. femala downataift to play a zame n cards. Weat smilingly porward In her tonr
of iospection, nutll $\mathbf{K r}$. hownin sten sonaderl 1o the hall. With spring. Nell succeeded io
 Mra, Gleadon to brave it. out. an ueath Brt
 hantlily eronched behlad a aettre. Nell hal lo
tended makior her escmpe through Rob How rejbole. ahe beheld the jonag man comportably smoling a cigar. So. dopiog a coat sod hat
whicb ke forod in the elonet. the girl waited
 a desh for the door and micceeded in Falola ompted to Roliow wilt. Hut her exit was en and locking the door. so she wes forcerl t have iater on afopted Noll' ${ }^{\text {mam methon of meane }}$
 Armen Hith rarious weapoos, the party eren cantlously ap to 3ir. Horsard's room. Where place: bot that gentlorsen ahanlotelr mopned
to open the dom nuth be wail wornerl that

 ahean of hia nimpanars. az dowhed ham to koe aronnd the hotel thry rac. At Iast he ane
ceefled in donfing them. ad agaln aned np
 on the crowis. Rot in moner han thes dramze

 cerred. It prorerl in excrileat Ipsnon for the
nroprietrexs. fothloz ronld again fodnce her to meddie with a guest'a belongiogn.

LUE.
 Soda, lezacy on condiclen that Rill perer ienopsthe


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## YANEEE.







 to uire the stor biont ome eor ibe screen jast because it's aboat a wreet kid who
 acrood sellow." Notobody knew be mas bue gur a ceanelese, seareb for wort, to keep the


 to hay food or mediclioe. pening fin tha monse depperation
sot the belter of Jonn Rance, and be went

 hill wife aboat Thand be buriced home to |

Fith Chanacey Oleott in all bis productions as leading woman and has appeared to advantha Aclies Company bes in preparation a numbor of prodnctions of this enaracier which will b relented at an early dete.

## BELIANCE.

ON EENTUCKY 8OIL (Drama; released Jsn. 140 leagric 00 seet). The old Kentackian, Col.
 ipy ha ordered lato the enemy'n inines. to teecure some drawluga. and to zecomplian his parpoee and in dinger of capture, he takea refuge in Goringia bome, and the old colopel hides him
 so discover him. and al they depart the body
of the desd solder is bronght home on a atretcher. The Colonel fe borrined at the real-
isation that be han protect
 jove of country blda bim protect the Unlon spI, ond his palernal lov, cries ont for renreape. The latter orereomes him, and gickiy
coning the corer of the hsoket, he locke it
 and rashea out. in a ferm mamenis the entire
bonce Ti a methag caldrom of dame-the pyre boase to a meetblag caldr
of the anfortunate epj.
18: coisintry girl (Drama: releseed jan. love wilh a bandmome, Wealthy chap and has an
 BISON.
AN INDIAN TRAPPEB'S PRIZE (Drama; las bla met trapa Swirtwaler is amased to
 herbs bes alepped apon one of the bidden trapa. FWake, tacuring the ans carries her to her
andity oo Fonded Kpee. and la ordered arreated by Lone Eagle, eblep of THE CREEK CLAIM (Drams: released Jan
 in eore strits. Mirs. Bogers startis to sare the
dalm by ding papery Fin the U. S. ofce
 a ruge the perangden the latler to take her
to town. and qulez action folls the gambler'a
piot. JOANAK OF BRAGANZA (Drama; releaced Jan. 12: length, ono tett.-A shory or taigh. urguee ami battles ThE RECALL, Comedy: released Jan. 14: nfactureres to be fall of actlon.

## PATENTS CO.

mesanat. GER (Wettern draw releazed Jan. 21 ; lenst



 In thra Egansy Fest:
ern drams of the Mexican frontiter there is the gilamano of romance
 Dan Cougtha, aranger, comes apon a hand o
 natue. Joe li taken to beadquarters and locke
 It is mot loog. however, before the others of the gang malke an effort to liberate their pall
and peod an jndlin apy npon Dan and other membery of the tronpe.
Dan in love with pretty Molls Parmona, a
joung woman of the fisce, the sole support

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## PERFORMERS' DATES.

(An additional liat of Porformers' Dater, ase well as a list of additional tion, may be found in another column.)

Acts with burlesque companies may be found in another column.

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 Alter
 Armstrong. Harthon. Fire Commisfoner Ca, $\stackrel{\text { arlen }}{238}$
Artzona Trio (Cozy) Howston, Tex: Kinl
 Alber's Point Bearr (Majestic) Cedar Raplds, Is.
 Anderion Twin siaters (Orpheam) Cinclanatl. Asani Troupe (Orpheum) Denver.
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 Farminetou. 23-28.







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| Week | $\ddots$ Theatre | City | State |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
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 Burs Sisters, Three (Jallan) Cbengo: (AmerBeyer, Ben. \& Bra. (Orpheum) 8t. Paul; (Os. Bhenm) Dalath. 23-28, (Eilan) Hartinga, Neh. Bowera, Walteran Clty, Kan. Harting 23.28 .
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(Hoyal) Tarboro 23.28.
Bondell. Mahle (Jem) Bocky Mount, N. C.


 Beard, BIHy (Majeatle) Colnmhng, O. $\left\lvert\, \begin{aligned} & \text { Banrarda Flying (Orphenm) Mhan, O. } \\ & \text { Braggar Bros. (Unlque) Mlaneapolit. }\end{aligned}\right.$

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UNCLE'S BIRTHDAY (comedy; To leased Jan 20. length 800 peet). Cracle, pracileal jokes, coaceliret the dees of seadlay lircogh an unfortuaste mirhap, foses it Th Th

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(Continued trom page 11.)
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TEE GARDMER'S LADDEE. Edlem. Jenaary

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DR. GUPID. Vitugrapb. Comedy. Jannary
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Mich. Jan. 8 tha Spperbe Theatre at Mint. Ids, Milch. and managed by Qpy. Jobnson. Fat
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(Contlaned from page 8.)





THE NEST EGG AT CHICAGO RA HOUSE.
(Contloned from pase 8.)


VICtOR MOORE AT COLONIAL: (Contlaned from pege 8.)

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Stock at le grand. (Continved from pase 8,)



## AMERICAN MUSIC HALL

## (Condnned trom page e.)






CHICAGO PATTER.
(Continged from page 9. )


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## MAJESTIC.

(Contluned trom page 9.)






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## GRAND OPERA IN ENGLISH.

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## THE HAVOC STRONG.

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illa on wago wheel polaed on the top of a pole. Which Sansone jurgled on hls chlo. A
sirl standing on the tip of the poie

## WHAT ARTISTS ARE DOING.

(Contlaved from page 10.)
The Three Mella are rehearalug thelr four people novelty comedy revolving aerial net on ia booked to open on Fehrary 20 . It नill be
coown at Charles Mell'a Troupe. Crea
 mang tonists of the Pyreace. will form a
gnaint entertaloment wilk thelr foll songa,

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ner's Theatre in the Broun, the manazement the return engagement of Dalisy Harcoart. the great for the corrent week'a hill extra aitracsadie relf, znow an the Princess of Song, the
talented siter of J. Fred Helf, the well-known Ragement at the wlilird Pbeatre in crleago hortly terminate her initeen welka eugagement

 and a donhe quartet. male and remaie.
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fnand of the Soclety of American Maglelans. A Whr. tioward Perf havd impreanfor of 121 advertise in The Bulibiond. iv proof whermif



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 Clplent BVENTFUL EVENING. from "MMss Civ release Jan. 25 ; length 905 Deet).-Adapte irom Rlehard Hinding Darla' oneact play. en
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The Theatrical Proiesion will aṕpreokate, the asaing of time and excearve ex. prese charges hy this arrangement.
Watch this list growl
In aporertar ack montice Tria Brimboakll

## Familiar Faces in Photoplays



## Making Motion Picture Films

By CARL LAEMMLE

In never forget the thme I gat in morligs
ghilury damonstratiar room and anme frat foulsited "tmp" film thrown on the screen. Thrir" were apreral othe nlm had been run onf,

 and It was conaldered hish one, for all of
os wrre nimlor at tha high standird then eit and It was onal
os wrre ntmlog.
of tie Blograph. or the Blograph. With. sir. that one remark wis food and
 andiralls the reason It meant wn M110 ctimaz of daym, ntatht. aniks. monibur and rear. of arluz and vorktng phe ramp Culluphy had been orginized
urrersl monibs before the ounsrathon, of conprere the dem orfure the organizatton the ldea of firroning a aim manuracture:
anil heen huzalag merrily la fing Thu Imon Company wan or. ganlzed la 3yay. 1009 and or anst risase, named. arfila-
antha." came ont the follow.

 olloherd tblagn whleb had re-
anlred two avd three thmen an pilred la whot maenofaeturiag planth. We had organised our ataft of slage directors, per.
formurs. factory worters. ing areata, and co one bought equipment and our factory through ati the harrowing sone 3panmalle prelminarles. is gifhilng in the corrta and
 ence. And I doa't deny thit there were anghts when we did fllt $n=$ though wo were mand. A LUCKY ETRIKE.
One of the beit thlyse we Fe conducted a prive contest. ofrerlog In eertata amount of cam for ine best nanne, and of theired wa all decided Fitbont imp." Prret. becaume it natood for ladependent Movins Picrecnember. advertion and can was We berter heard meny critilisma nitll we atarted to marfound lhat wifle one then actinge. pholokraphy and plote. Fere
 cood thing that eng it was did

## Films in Foreign Countries

 2 zusai1 Rrom Cowsul. Geperal John $n$.
 tosignificant tupas that the most -ren In remota diatriete, are aenia, and yew olectrical theibe roperncing opened dally in ahont 80 clocmatorriph thet.
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ponalile to ancure a leane.
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Thue litibalres are now well
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 phat, and many chargea ranfa tazen in. y ir mangany of the theatrat are fremnent 87 coom sni fojer full orchealra in the muale trringna Poyer delight the ardionce durlag lacoctupaniment entertaln a plano and riolta ance is belag siven. Ia elyeaper piacea, minaallu sololula, and anto planom and orchectrala are emploged to amuse plano and orchetinala ato the theatrea frome four ooclock in the af. arnoon up to midalght. On gundaya and holl. police omerowda are often eregit that additional to meep the
mayt have had a bad came of afollon head.
 betier than the olm itself "Jump". ar whole Int diny meores of theatres In Europe are having artes are dolug.
$\triangle$ TOUGH PROPOSITION.
One of the greatest dimeultlea we have had
to overcome la la reference to securing gnob.
to overcome la la reference to securing good
in in to nrer can rualize what a terrible job adrertised fap inght kind of stok. We hive we bave conducted acenario writiag contesta pricea to famions bave orfered extremely high thousands of lettert to meis, Women and fonng original. During the four montha from Joly 1
read over rour thonkand manamerlples Over hounand monith. Dut of libe foor ihousand.
one thousand, not five hundred, not one buodrod, Wu are now. anpplied with enongh yood mana scripts to keep ur on easy atreet for nome time. pay the highest pricee for them
 path of the Alm maler amd to provi that ort map that many mey imagive.

BOUQUERS FOR EXEIBITORS
1 eanoot refrain from handing a ittila boe belped make the auccesa of rimp-alma poenfle hy respored ing to our reqneat that thes "demand Imp alma." They had no troabte seelog that the factorer to acourazemonstrato factir wreciation hy betpta cheir appreciation hy beiphis goods-and they pat thett ahoulders to the wheel and shoved.
We have tried no hard to keep
betterlag the tandard of betiering the atandara that we hava tanght mot log pteture peopte to expeet reanlt is that whenorer me maize the alightent alip or mite
take, thees well-meantog ertt
lcs jump au over ua; bat wo les jump all orer oa; hat Wo
are glad of it becenee wetroy
the eritlelama their personat preida in In mee us make erea the commor mistakemake therea they overtook ti If Ither hrand or nilmes. the bactian and the lojalty of huodrede Jole, thoumando of al Itiona Indepeadent axhibitory the maktry of alime mouid of the contrary. tt is a real plete ant, goath and went there aro handreda of toyal
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sOME 1MP BCOOPK
when the imp seooped the
 ers of congratulation: Win wo ot over another moong by ale. fort, thes repeatea the dome: omeditame repented erath 30 thet well arter weok an amont moc-atop janovation. Tis, as yon may wril lmagtio. has more than cotanterbalation therwiee foleh rept wit fom
 pll. and - roothall. Wrald ap pent to Rigalam, Ano eromith nhown lo popolar.

- In order that Amerlcan ares may do a nocenaf fal buatoento pen branch oden to the pris lpal clutes aod to carry ba annly of Amertewn pletures ject. 8ome reraliga ponewt, outright or sented. Of Amprlesu dims, thooe of Fulm companties are momet n exbmitlon, fuw pletome are creptable in the Romalan. ChARACTER OP PIIMS Unio
 are reated under the followind lictares, eomprisiof ${ }^{\text {a }}$ total to \$128.75 per wetki two pros. The mone propalar olma arap axeot 200 , and the longest 1,00 of itre reppeetive lensthe of
 200 to 250 is of 250 to 400 , 5 or 500 to 400 and 1 of tho


## One of the beat known mollon pleture men in America.

reat ponalile acride peot
educational and uygtentc value. During the cholera plaguo the elpemalograph the people how to nresent apreadiog the-dis: ease. Every aighi during the performances it in apreated hy farge tetters on toe eurtaln that mena la water phould in not be druat, and a
 the. Walep and thus thene musement paces thoughtful. Claematographe arm also belog more and more asen for edncational and demon.
atratire purposen in achooin and at lectures.
For hyglenic reanons the theatres are aited wlif apriances which ellminate the fool alr and nubalitnte fresh outalle nir. Fana arr provided la summer, so that even amall roama HOW TEE SUPPLY BUSINESS is CONDUCTED Freach pleturea abown are furnished chlefy by aranch omcee here and carry large atocks. The nomber of Amerlcan. Engllst and German peenea appenr that Fresch and Itallan flm compaolea are controlling the Rasslau market. American manafacturer conld mecare p proatable
share of the trade if they would cater to gon-

 quite popplar. Nattre geemen, whileb. however. anaily are ahort, are also ta demand, eppeciant
 majority of which portray mastoricel. periods In the natloa'a tifa. gorse race, Fillage meene frequeztry seep.
FIKK PIINTING-IMPORTS AND DULIES The foreira pletorea are chlefy imparted il.
(Contlaned on page ©.)

## NEW YORK And the Future of Motion Pictures

By A. K. GREENLAND.

The most absorbing problem that to-dag contronts the prodncer of the moving pleture sim tho cholce of subjects. He must be obearent to popular demand if be would prosper-bnt berein llea the dincaly. To know just what aphais to the average audience is of prime. im praner, for to graties the following'a taste the pitron the demand for your $\mathrm{hm}_{\mathrm{m}}$ and if prefer one make gatuere enougo enthusiasm to th rub has been sssusged The sreater part of he perplexing problem is then accomplished, . remaining connlderatfons are technique in iots. in photography. The whole indastry, movement the bundoest to its future dimensions) is an et too troomplatels dereloped and an is hine all omplately developed nad crude to com blead, resolting in the perfection ultimately to be accomplisied. Bat ebe manuracturer has ad has been recogntred, and hes, farthermore xpended cousiderable thongbt on the mabject, rartous channeis. Which in roogh, at least, the feet solnition. But an to the exact depth. of iverilt of opinion
Thas it is that in theife eflorts to photopley enational is portrayed. Which loterferea with be reallsm of the prepentation and allo With nore popnine of tha we have what in. called wholesome edect intended.- Many attribnte the ndulgence of thla abuge to the appreciation

 andsce pe, but the appreclation of this ls subor
dinate to the apprecition of tha atory, the plot
ind its dexree of falthrulvena to the natura and its freedom trom exagzeration.
 between the nilm tolerated on gecount of the
 in popular demand.
2r argue withont
 ad tog development, the beight atmonpbere of Fet been attained. $\frac{\text { witural and }}{}$ logical hes mot

that the sammit if not imponalble ibat the be bis been ofrorinc has beon that the plot
 leacian, ta its opprohrions mease primitive, hat bow the panhlic. would btind for it- wond they have: Wherefore be has not worried himself
bintroancing the norel, the difniocdy funns he contentedi himaelf, Fith the cruds o the
alap-antick comedy. appoprlately termed boree
play. But the time II ait hand when be mant contront the quention of prodicing a more log


 of a drame, of the proper relation of the parts
 tn contumeng and location and meenery?
 pose of manufacturing plotobint evea Jet the
 of sperting hnmor, mnst be employed to mup-
ply the thresd for the octorr to spin with. this transition ls occarring alowly hint surelyTrie nojection to macbine-prosected drama in in

 compisbp do prodnce tanghter won gill Riances eonverantion bas serted as the introdactory ima This conversstioual pungency is typlcaliy $A$ mer-
 Fet the film mast convey fon apd hnmor
Fithoat the ald of thla hiphis Important lo. the bent of eonversation-and thls is jast where counly dirrected This in one of the mosit aift eult problema the prodncer. writer and actot
 uprettiog. runing, Jumping, and fo mbort, over drawn barlesquiag. Some han been necomplinhed frovement) by inference and humoroua Attuaant the when the escaped luastic, who is mad on the mahiect of Iodian war dancing. compeli
characteristic war-atep. There are more of thla the ninnl method of occomplishling comedy is pared to the kind that the puture whl evolve. There th no indication of an abatement of io-
erest in the moving pleture alm, whorefore we oir optimintically fook forward to that time Hon close to the ldeal. To accomplinb a cond-
 chere are more than ten thousind fve and teo
cent houses In this country. EVIng an average there any theatre in the legitimate geld, any nterpise vinleh han this preponderena support ? One can safely venture the statement thet the moving pleture theatre sellis more of its popular
priced tuckets than are sold at ant the other masemenk houses corninold at all the other
memons for this are minltifold. For initance. the sphject

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One of the prime fectors in the Sfotlon Ptctare Distributing and Sale Company.

tainment, hnt, of coarse, Then thls day has
come, there will then be other quelliona nad
aituitlong that altuations that will need attentlon. No Ilinesa
wis over cured withont the dincovery of minor Almenti which niso needed attentlon. With the perrection of the plot the inttention.
derolve npon ita artintic presentation. carefol conation of tha setor hna been siven zres that one performer is more capabie thal another. ile in constantiy bettering and im
proving the atindard of his performance.
 and the menafition that they do good. Wort to repiace where necenary. An artist who
 or she is e nonght individant, ond her mervices
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had, nor ever, What bare ocanlon to expect to

 formance of a favorite artint: this is the prr dillon, anticipated at the outaet of the enfer prise, and onl gors to ahow the varions angle




 meat of plotho

## THE MOVING PICTURE 8ITUATION

 IN TOLEDO, 0.Toledo, with $1 t$ popalation of over 200,000 , 1 Well fepresented in the motion pleture geld. oow in conrse of construction hand when com pleted Win be the bandsomest hoace in this mec are fonrteen whone geating capaclty lis over 800. elght of which are gltuated in the Doningu section ress vandevilie, fentured with motion pleturen, is prodincer of mpen to be moet of the iares houses are runnlgg rrom two to gro neta, and edmission.
等 matw waw wiw have Aratran independent Etms. The Diamond: noder the name of the Dlamood Theatre Co.:
bive mecond-run and np of Trast
pilme The
 at thls timee the arat mention platare hone in In connection with the plictaree. The boape and will inangurete stokk with moving pictores
in thit city. This bouse win bo minnged hy the Rart Brothera. and thelr Toledo boace hy
Grover Ranck, who wlll book all acts for both
bongea. One of the maln fentures in a motion plicture bonne ia the illantrated mong, and one. that
owners and managery anomid Watch elomel. To nive the cost of talent, they pat on ropar ginglog elght to twelve mongs for a' mere olt-
tance. demand a good slager, and they can bo had for
a falr alary: a fair regaind

In regrad to the thestres one vital point
at atake, and that Is rentiation, Moit of
and no thonght for their patrous in the nmalier
bonses ine ventlintion fin insument for the number of people who pack thenselves in, nive ertheless, and ghonld. be whitehed eaceraily
The nimm toinio of the motlon pleture conditions provemeni, We thow up to better adrautige



THE PROPER SCENERY FOR OUT DOOR PICTURES.
When a moving pleture compang atarta out
0 make platire of wetern cene, minag
 the proper sceacs and characters. But not soo, no hetter apot thla slde of the Mipalnalppl Riv,
er csn be fondi, than on the pishinll Monotalas. ainty mile from, New York City. Rere ons
Ands the proper villey, mountan atremp, and rock formatlon, and here the Amertcan Blograph
Company of New York city. have takro pinay Company of New York City, have takro many
of theif maccensul Festern and Indinn pleya
On the ton of Mt. neacon; 1,400 feet abore
 the pleture of The song of the with Wade yon-will akree with me that it was the proper





NEW. PICTURE AND VAUDEVILLE THEATRE FOR 8T. LOUIS.
St. Lonis. Jnd. 22 (Speelal to The Billboind) theatre will be condructed by moring pravietar bot, owner of the Gem and other picture thes.
tres in thia clity This thentre it atated.
will clty at the prement time. It in to have in meat ing capacity of 1.000 and a parquet and bal. Mr. The of the novel reatures of the new thentre of this Talbot hat takn mach interest in the plan complete novelty in the the that be bat a White itallan marble ta to be the maln dee oration of the front, wish will be ilinmiatimy will decornte the laner fall: A Artintic palating A port cachre is to be ninppended trom thuis to be of white platay and coppert.

## CHICAGO

## And the Future of Motion Pictures

81nce the ume whe mollos pleturea were




 pution and wome of tio mon whot peni per:











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 all or become a ilrelene exponoder of that which is retrompertiv. As a mister of fact this ar
itcie Is Writen mo that persomal mentlon and came general palter pertaining to movita ple
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 to poariog few momenta to the ditcumator of the dim alitastion. Mie did not diacuration of umphet. Ha dia not call attention to the halo
 je esme down to hard erges and sald: laneados.
 (ell jon all aboat Manice Fieckla, aere, can this reaini fim owlee. 1 can oany drop in oo

 The subject zearent Ahl the impt That is

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 lie fulure twitad to mas that in my oplator it courye the outheok deppends entifrely upoa the intiminm hrapa and. 1 bave alway ured tbe
 That he expects to be rety, mueth ta evideece
 irersone in thanfacturces who eraco dilcago.
 ip the moving of hia conndebce. In the future Who gever alsoda atlil. briaers, He la a mana hirrontlonal fo thesd toot ats operations aro intiority and application. Iie la a Frliahle. "willi. is exple of what can be doae it the That name Geo, K, 8poor is more familiar



 neediens to ali Mr. Spoor Frat he thongth of
the onuook for 19it: bis pians woald indicafe be answer, and benkice be la a very huay
man. It is aumclent to say that Mr. 8poor it growing with the flm husloemp, and has done




#### Abstract

he Intende to do. Mr. Kleloe ts a hasd man to voluble as a clem on nome subjects and dis courages an elaborate discosalon. hat if 500 at cons edincational hame be fo on the yob ind an anllmited fund of informatlon. Re feentise Mr. Fialine acted on the pommitte of fort certaln chicago city omel who fur the purpoee of urgisg cha ate of moving pletures at the Mr. Kjelned leernod advocacy of thin men maken it apparent that thls edifylug ase of anlmated photograpty is timely and practucal ratier photograpty is




Film Serfice Aamolation. These able men are

 manager. Ti la needifon to diccoanme on thetr

 235.000 in ical mopey. We alm to make it the mont complete and we ne coulpped plant of ita kind eref constructed. Wie bave spared
no expenne in fis rexard. Our pinoluclar company now in the contbwestern atafes will atas there all Finter. We are zetting pome freat anbjecta from thla gource. and bere In Chicazo
at our afudio we are working every day Fith
 alm hntinem, has its beat yearm to anticipate

 aro men of amalra who have made cloce atudr of the altuation and We are all ayreed that
today the moring pictire hosloens fo peneril and the lucependint canse in particular bua mach in proapect.
Wr. Georse Klelue la the prealdent of the relipee asd mpany. the distrinator of Urbanagent for the Blograph company. Bla is bis man anong hie men in the burloean we haar
more oftcn of what be bai dowe than of what
 ters Culcaso. Mr. hian came to the Wlarly Fiy preceded hy the atortes of the kreat wort be bad done in thoe territorles for pathe. 8lace becomitg a Chicagono, he han IIred 11 to that repatallon and added to it. Hia courlly
manare invites srienda and atanding orders.
and bo bas hla share of each. and be has ha sbare of each.
John B Rock haodles the Westert banluese
of the Vitagript Company of Amerlea. and G. Melleal. He la commoter hat uise his time on the to and fro tralas to thlal out now sebemea for tenalug more orders ont of
the oxehange men. He bai fbe "that mathe oxebange men, Me ba
terial and la making good.
The Motlograph fo known to practically ererf:
one to the world of moving pletures and eo the prealdent of the Enterprise Optical MifR. Company. Mr. A. C. Roesidk. Both are re has appolvied a atring of well.known agrats
all orer the Uaited States and la dolng an his lastea in the Europe. His personality predoms agtreasire yet conservallie. Hile plans well and directa with master band. Chow let us look In on our trlende, the exborn atreet owre of ine General fim Company berause Mr. Fred Altan la go ruabed



 a. propect












 the Indepeadent colort Mr. Blite is aetivet
 Fimm Mfz Company cill potag hasineas at the da sed.
 Mhen Exchange is rery much among the iftit.
 the fim ondook and Re gald "Ane" an fast oa That'a the angwer
 marks of a buy onice and ofe are anre that min associato. Mf. Mular, han bronght over the
busloeas of the Royal Flm Exehange, eo that bos Tith the ciode it to rumulag in brothert
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 Father Ptoosh has a soen sease of munter.
 quita sa well, and is raledog a sut crop of Cill
 Print is frequently as in the old days, pat the bla own oplaioos aboat the solntion of the knott

 pletareas an they concern industrial exphalt
 vertining. Modesty corbids ehat we tail an but we ean't forego the pleasure or anylng tha Is most Important and that the Indortrita ${ }^{\infty}$ fite, opportanlties to the petmoet Purhip, we overlooked a few of the meat whe would have enjored talking fith and whe
desere mention, hat they weran't lo, no there We certainis ald miles chat With "Buluc
 varito of the Carratien myatory.
other fime, mevbe. Eere's boptic

## DRAMATIC VERSION OF THAI8

Naw York, Jan 21 (8pecial to The Billboand). Philidelphia dramatic reralon by pani Wu. atech, dr and meet mider the direction of Lee Wreset Marston. Rogazed hy Mr. Galtel for the eow.
pany are: Conitance Coller, Tyrone pownt


SHEA CO. GETS LEASE.
 Franklin square Theatre in Wormester, Mas thls elty. is bebalf of the P. F. ghen Thentre local plifbouse for the next twelve jeare, in
 lease on the locel theatre.
fearg lease trom the P. noder the new manarement
Man. whict comes Jan



MOTION PICTU In Many Towns and

-



 oot the present atringency of gannces, the fict
 as they were before the panic of 1907,
ad nat look to the cheaper forman of arive-

 ce has ir nighta eajoymuent fer the amovat
tec of countiess feet throngh the doors of esch eratiog in the metropoplis of the Northwest, and
it is to be expected tbst the aeme degree of uuccess will mark the passing of the current In Wasblagton, there are elgoty-seven merinis pheture theatres in sctive operation. The most important of these are locatell in the down-town
 tree ere neligg posters in Wisshingtom. Thia does
not seem to meet with the general approvsl of not seem to meet with the geaeral. approrsl of
the pabllc, euneclaly those witt "rrefned testee."
Howerer. posters are mo more nusightiy then the
 depend upon the helliflantis. likhled fronta, and
the ebaracter of thelr showi in draw patronage.


#### Abstract

    gomery snd Ebersteln, und bis met with enor-  daormous success mitb this heusf. ihat they are now bullulng another tbes tre.  atrical distrlict The old sdago if a good ad liberal surerthang pays applles. here.




Looisville bus twelie motion pleture zouses and juaging by the businena done the ctity could
 negroes only. Three of the most important
housea are located in the tuan inets eectuon and
 geveral new, boasem are now belag erected io

If Knorville. Tenn, there are Ava pleture boasen foar of whlet caller to whtes and oa


 Hme pictares are not abown on Sanday, hat
hill ts now hefore the commitee whit
it expected the city cosncll will pass.

Hoaston, Texas, boants of eix exclualve mo-

Three aew ap-todate honses have been hallt
 dirinion In the alman naed la abont equ
of theze bousez empley orcheatra.

Dalla, Texas, has thirteen motion pleture





The heasel having the moat elaborate troate
 Casino and Nickel. in thin elty bave come to

 mere maticr of a sbort time until the closing
 tep nill them nind
cine nim mapply aseneles are adegnata io sopply all dempld.
The motlon pletare hanineon in Soglanw, Xleb il dolra sood balineme. $\qquad$
Harriobing, Ps. 1 ln well anpplied with moving pletara thearires $\quad$ il of which are dolng fsle bual atreet are both anlug a nice hnalinese onder the
 bave jant opened the chietopiny Theatre. 221 sad have sll Elada of crowda. Thes also control glm sertice in Pitabnra. Pe. with succean Michael stegaro has falr crowal Io ranalog his Beany 8. isuckwalter haz ithe only pleture
 ithentre sun in patrouized hy a great many indron. Of the ammilet thestres apprown Mr. ad sloo the Royal Theatre, which chinge thalr oecariealiy.
In Hamilton, Onl. that beanilfal manalactur
ing burg of 83,000 inbahilants. ferty milles wes
of the famoun Falla of Niagara, the motion

 oc her fancy, the of litie face tmilins contung onals, denetlig great pleasure, then again jon alacrity 10 the top beats ander tha blg circus
 arena, the performing dogn. tha slephants, and the rapll rous.
 cold. The asme sweet ittue omile of the Mamp
illie futnre greets si previensly tola, is equl.
 owners snd manugere of the virleus moving ple

The mellon yleture Lusinesy in Columbua. ©., at the priment tlme is in a most prowperous cou
ditien. Competition la ken hut all the down.
 to a natiafactory basiness. There are perbspe
twenty theatres located in the guhurbe, that
ore bonnd to get a mare of the hnalnest and sre bonnd to get a share of the hnainess and
nsturaly they are making gome innoad on the
 me that "It was uoibing to see a string of
nomohiles atsudiag in front of bis place."
 In which to make dates, hat bs esseful obmerya.
tlon and the lmmediate attention given nucb
 to-day sll the dewn-towa placen hert are as
well ingted an any legltumate thentre la thr conntry. ire ordinsuce are good sid are strictio Itred ap to and there has not been an aceldeni
reported from a metien pleture house in over a The metlou pleture patron in a more eritical

 misalons, are inows an hour. Now that tin no
the rule. The better bonsen are glvipg three reela of pletares sad two llastreted eopage con or forty-are minnteg. the tili of the pletare throukh ibe entire reek thas giving the suditer the antinfaction of kaowiog junt what ha or ahe ha looklag at
whether he or abe enters st the beginning of the reel of uet. There nre threo alm exchanges located bere one ficenaed and two Independeat, all applyiag
 rog pletares. Bumming ap the whole focal altnation in a
few words it can be termed vers antiofactory one in every wiy, and 1 will venture the fiato meat that every good house in a good localloo
is making money.

Charleation, 8. C. thas three moviog pletur
 clty estering only to uegroen, Which she
tores in connection with vaudevilio acta.

Anguala, Gs., bas bat one exclualva moving



Eranavilie, Ind, han ave ap-to-date plear
 new hoare. te be inished lu sianlenstylec Thor osed.

Wheellig. W. Va., bas eight thonset devoled 0 moving plctares exclinively. sll of Whieh arp not under tbe han of problhition, many people sloobolic berezaigen, fonmey there al thety. Ir
 alble in a grent de
local pleture monsen.

The Princest Theatre, at Dubugae, Ia., In ar modlens theatrea in the country. It Waie erecteo word in modern moring pletures thatite con
 Inustrated gosge. The publle of babagoe profry
draman, blaforical ana whd went beenem, and care little for comeoj alma.

Hartford, Conn., ban three theatren, devoter Roleb to moriag pletaret, and all of them d: other houmed of thin clats, but one of them
(The Nickel) whe ohliged to cloce on seconnt of the termiostion of lita tesmo and the anla and remodeling of the building whleh lt oreapled the the other (Ttue 81ar) way coneollanted witb aleo nep moving pletures hut sra primarily thestrea in thla clty ase al arat ran alma excep

## 

## RE CONDITIONS

 Cities of All-America
## OWN CORRESPONDENTS  <br> $4!$ Ihe molion pleture thestres in Anbura  <br> $\qquad$ <br> An regarde the motiou pleture cthentres. Elmire . Y. with \& poppiation of 10.000 , oceuples  nill errect viewo beente to the aprion at the ourncr of Malo and Sarket atreeta Hituled to raveville and pletarez. <br>  xcepilon of two.ibey are all lit the bualuets  <br> derilto acts aud mautrated congs. Some change Aeif pletores dallf whlle otbers twlee a wretk.   the elty. The Grima Amusement company      be larze bpationeps dore <br> 

 Tbe yuallty of lbe pliciures osed is alway

 nutertle acla hava been lacreased.
Tho mollog pleture the atres of
 It would seem a sood inventment io erect
 of at It doefin the leading cotion maoufaciurlag rery large populatloo veekjog eheap amuepmeut the motlon pleture theatre is a blg factor bere.
Tbere ara four theatres runuive motlon plettores andrely to pletrine tareo hooses devoled ex Counliferligs all. Falt River han a collection of ne pliciure bounet, and degilte the coumopoll
 or the waree lo the milt are very amall, Tbe
 In a seneral revinw, of the motion pletore o nole rast thin clty is blepaed wlit iboronably boume. The banluens ta now bejond tho ex. perlminial atafry ami the managers are rery rict, are theatres are all in the down-town dia


The movigg pletare buatineas in Syracuse; N are very atiraptire, while otheri ane ondivary is apperrance. The Crewcent Theatre, whicb play devilie and drat ma alma la probibly. the raot hitronized of any bovae of ita tivd in 8 yracuee. omporiable lide of opera chaira and throagio of
 trea If the tore- prompolige berre that la. If plecurea orat-rlem Bat a tew rears niso ire momont to have every poasible coonrealenee



The ontlook In the moviog plitare teld in han and it itmen seemlugly rutie gatter tbe alabillahed. Altionkt at preapht there are oul
 anume are large apl roomy. the manlleat hap
 kirlog it a geativg eapactry of about enven aruming thind rua pletureat of Elia, Mapon, jistle aud Iyrle each do better than eeprepth
 Which rube two rrela of pletrare a Wret, It arcurre. the tare pletore boase are also niee Hally chage of both plecurpa gud vaudeville. trom to tha pmovinf pietrine neld cominis to

 are being made forth noceent and many plans nrig in the gprivg. A vañ, otc. to to be erected Whin thr oext tbree montha nod wlll bo owoet
 ing lmiependpat of ime sictnro place are rup
 neo thrre repla Nitarig all nown-town housen Torouto, "onte. Thit helly chaves.

 hat preflif reature of the bualineag bere ta yy hallaing adapted for the purpoee of ex. Itillig alman Moel of the bouseft are recon
 cooves 18 abone two buvdred peonle, but some
 fatahlabed hret the sreatct neema to spresd the



 topdante and doobla veatlibulea leadiog trom protection fis carnd for ilth more than former aro. entod on al apecinl alde in eoma of the rate to themperves in abother pettion
 The downitown hoosea plete spat about thme ate at nleat
Our San Praveloco correapondent write at

 to tro munie and wate tho beot and latoct of
everthlog and we alwasa manage to get it.
This appilea to the moving pletare buaneas




 moat every house chaprer reilg dally. The
 rrout of the majority of there tousen.".

There are at prepent elphtepa motion pleture

which are in the bunipess diatrict. Four of these are wibly one husdred reet. Daveqport. Iown.

 lare boasil To rei new boums were opened ap to the bininens district, all belog within one Tharles Biertell. manager of the Amertca, are bouse ine ralm, ioceted al, 428 Brady
 ind brulinatis ornamented and higbred Griental
 Two or the Trl-CItles' former vavicrille plaf;


Ctactopati to one of the arat clites to take

 Fift and opreard tbe scenle Toratre in op Wont





F

which E. P. Bernardi ta manager. The Gayety.



 Or. Tho Blotion 1'letare Flim Compauy, rocentis orgsilized. ban aborbred the Southera irfmex
 ofore rooma 10 magnideent atructurta geveral of tbe bounes enumeraled aborre wero cronatract-
 lease Patens Company pleturea. wille the Aldevoted to mo molus piportant toentre expluaively the Colondal Theotre hase ment of jis. Bernandi


 the Alba mbra nd Orpheum Thratrenc ary plon-
 ${ }^{\text {control. }}$

 know the morlog pletore ibeatree in Clpetinat


MOVING PICTURES IN AUSTRALIA

2be great bold the Pbotoplay bas got on the Augtrallane la shmoat loconerivable. and there witt bold. and bever in all my rlalts to them



 Marimom Plictores at Lelechartit, and a icore

 to pirase the pablic, wind to drav to thetr ent te pirase ibe problic. and












 In trolto The Koptre Tpentre. on Oxford atreet. chanken bapde 1 an ind tion ind boa the bet.














 poly that. mor
Lit pot neparde

## By DR. Whe. H. H. LAIE <br> 


 $+$ -

## Motion Pictures in England

## By F．ASLETT WRAY

Wren sboat two jear aso I wes mixing you



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m
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## 






 Nont or the neetry compleen whe pertauleb




 Titront the colored gims it ithe prewald day．
 at of huginese．The fondildani who would temin



 －sight of them．From the outside they preaent
 cen has been dearerted by hos old pold of eapl．
hand been giad tery often to go ont of business
and
 Fige to a great deal of thought．Now that the

 It Is unquesulonahle that in some instanees



 ad dink veri nitue mones wis nitid to tart larte bullataz footing my ming trom ren oct











 the fotereal that has to be pula on the orticlinal On the other side of ine ledger．of cearree in

 seats cost，only two cents．And when the work－
 potat of tieek，It is orile possithe tome erefib

 tis
 economle－that would be fatal．－So as often es Dot an bew bad week，or the arrival of an new
and better show whi pot a theatre，regardel as चen
T
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place
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 zatrch for new filen cionot be too keen th



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\] | ser |
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| pra |
| cha |




 Sempreat quicely．Recontly bure beard many





REPRESENTATIVE LONDON MOTI ON PICTURE THEATRES．


These plelores show the lmprovemeots compased－（Coortesy of the Bloscope．）


## In the alt that the folure of the cloematograpb








 An an example of what I tave beet saying，I



 rectilog partenter sinnzas．This coazht to


 roplcal thism respect Charites Orban and bis col． lesguen In ths Drotocilion or Kinems color hatr



$\left.\right|_{\text {the }} ^{\text {the }}$ traln will bave a developlag room an wall tion tammodatlon for the operator．An expedi． ip North $\triangle$ trica．and others from EFypt to Casiry lilands and Weglere Atrica．A stook



 zoologleal garden is trined to the eecount of hth．
emenior，kid pome of tho moat poted men of
 Apal trom the Coronstlon，there Fill be the


 peny wil enitrely dupense with release dates．



 pendent of othert for lbefr programs．









 and also keep temporary nod permanent mows：



 remalins to be dose ha to kep on tmprorta it Uneless loxary LE of no nral．but the peoplo




 possible－tit is no




 lapd as etther the masic Ballis or the theatren SOME ESSENTIALS．


Third－Perffet plentog．iph
Fhas embois all three in the Fery hisbest Dosed iy the pers beat ion monl noled antbory

 best artilta of the formopl tbentrone or Farie．

 Peplice all ibeme positites． i brand．to to


 Drame－Thie Hefr of Cisvalicoart Castle：
 Eanstimm－rife of lhe Allipe ghontera：Rear．



 Hage：The Yymum of Snverefrne．

## REX READY TO RELEASE．


 and mort in bink expertion fmm thrm hy thr


## Motion Pictures in France

By PHIL SIMMS

 it elow it? What is the fotare of thie grent, Dew

 nowles aro still troee who bave coontriboted
 Fond sinker to my quentione. I whe earious
 The arat mand weot to mee. $A$ to lezird. And as for Pithe-Frevene What American child even is therat who doen pot know



 txed. rant motit to the porlon peema to lite. bent and







 Fie are worlios on tit copatanily hod monner or machlne ob the trarket. The will Pare prlitatr ib matiag of the color pletarem wrondrrfally, thoust oo far al ohtulining correct color mornoex la con
 that to a ald be saty. tas thatroctions to framing ont for pleturce, b treets bowers boomer and oo or, dinn to the us Water-rolor pleture of the cunatrymulrad
 trome theer color achemen Wa arp prailime t of whicl we ase the inventara. Aqyom tho he end lifelike trey are
"How about joor mation pletures of ulerohe Whe had eeen an exhmition of thin gort a

 talug microbes on a dim and dually speceeled berond rear fondent bopes Wo fot moot exenhey allow da to mbow them mame interestiad
 hare a few workite, 20 nuluntes at the ontande
 ng more. than which ahould remalt in noth he time be with the so minates limilt put on


 Moit oue boar spd hali, nati ha hind woupd ont
 Iwhy been ance plices The poullic reemed in per Dothtog at all aroore the subject to the atnre wil maks comadarible ane of noch ollwi How 60 yon handi four dilmitin Trance fo im dealers or mannfaciartern hatie time of deperdenfecised mare, Then there are the inbentry art alms. Ia Frage all tho pleture
 ond to Which wsito not send ilmi. Is 4 merica
 it motlon pleturt almil in sxint ceses, evory brand ropedia solely on the Whl of the mannar of or fitma of out own; the other homen tulas



In mothing more Interesting than ainit to thla
place and the man ls lucky who gets permit
for the trip. Bew people can xut auch aperit. GADMONT MACHINE.
Other lands, other manpers; whir men, other teHerreres man, road my way oat to the uslpeas and wanted to get theif ldetes on the It was 1 had turabliny diny and I found a play colng full hisut on the glame-topped tage,
motion pleture machine taktag pill that was
 thelf hines with excellent efrect an they pilajed
for the note benest of tha meetrg, hat desf, mas. chine. What We Fant is a motion picture machine
 "Hown that 1 " demanded.
"What we mant ia manded. pleture machline

 De motion pleture mactive in the mavie stake 4., the mage lisatern?
 reph pace with our pablic by caterlig to their




 Frat eximple can you Lmeziee people ever atay

 perfection in resehed in every department of of the


Whe seed operators all iver the Forid whers anke ore try to be artt on be pot The fow

 Genmont juarnal. TWe ated the peoppo itike thee ort or riown aid pat in with otber ximad, thes belimp pictures.





 1 mate beting tropeed ribt on top of onser




 eose The cipemionsph lo reill matke

 anate perfected fich a machue verms,


 GEW TEEATRES HERRE
Eeally the thlag Which imprespes mo mat rumendoaly kman number of the trese dovoth to them. There are more pleture theatras 1 und otber nimilar American towng mach mailler the pleture praine considerisp the foct that comen to me maseetog the soprT of thentre th palation. They are pleture theatren are realy comfortable, and all thit Here they are ahibby all, or viry littie, are moit umeomsorthbla Contly is the wordi Above and bejand an charges a alckel. Sometimee it is odime. Rare
 pliture. Here the pricel rum from 10 centia (is

 the better apen, in addution to thene prith
 to his zeat and pay her for the programe In It may be been that colag to a motion pleterion ampement.
 The pletmes, of courne, ars not ine whit better,
 conermed. but with the Tornes and other

 5ant wit ime prode ars ater. Wa are. We are working on an apparation wheh, when completed will give a Whole theatical performance almont in perfectly as a on Ines just as though they were playing before Warge audlence. With our pew menchine wr wordi. wounds gettures and ill. Trero have been machipe put on the martit silreads which fere of frppot gone of them thinga bat as a mat suecent gome haro heen sood, nome lualdervat, sorma reallo bad; 1 really bellere, tant wo hate "Do you think thare are to be ang Ereat ned ralcal changes la the motion pleture hasa will orea more of motion picturea, ire siting In breane toe pletnree an Improvine infirter
 at tham. And tha arbjecta mer foFi, Now




 Will have, hith uis motion
"Ab," marmared M. Bolasier, "now jeu bave
atruez one of the rery thiag we have been us to keep pace Fith our nevileoceh Which the
 gevee the unent example of pewinpleture' nims matereat with the public. soppoee wo are epabled. for inintance, to ret excelient pletures of a thrillige shlpwreck. We rush the development

 talking oa the subject, I might add thit inem Ilve newn motion pleture features are colng to
be diveloped to a anishing toveter on motion pletare tallider ma.

 resched the machise stope antomatically, This
 tures' you were talkiot about.
"For win emple. there la battle. Our opera. syatetn of box-kites, one of tbees antornatic maz mutary, manurtig sort of kites, perfect ytabillu is acgulied, and even in alat mindinthey conld be ohtained in this way. \&iplend wid wid animal plezures onnd de bad eaithy by a tricker minchive for Which there are many other pre
an well. 1 ctivematograph tmprovement of the year.
 statement that an long an the picture people dive tood illustration of his kee the hloo to be foumd
 TORECAST.
gumaing ap the attuation here, after a earoourtt to be pot very ris ofi in maytos thit "Apt come more and more finto use as the yoer of Also that the nown erants of the day, taken on ercioltion, will we maried atrich porward. Tult feature, natwall woold come more ned more to the fromt as pleture makers gestter out extried in Now Yorty it would toke Chleago: pleture he a matter of fact, the gews Would
 In this will tuate itrelt modeeable.

 the morning; in the steat are woold ocear in
 of famous people, the arrival of potahle pet enoagh for n new story woald be thrilling and put on eshblition quickis enough. The perfected falking cinematograph, at the tleles on the Amerlcan maritet eurita the jear.

## Motion Pictures in Germany

By EDMOND PELUSO
 If the motion pletare padistry hit here tome

 Eportit or pheture corporithone tee moty

 hecto ir common, what it price of the vimy price Foity










 Dem Goten Whiren and Bchonen" (The Eood the trien ind trene trad tchonen" (The
 cuas, the German preters suatty richende chrough lis humor appeale mose to the German are of course reprodnced manliold. All of their
 anoprins is espasly kind to the flam mak-


 The finnctal mopla at the end of the jear. a
 dan doubled its eapltal.
The elmeratocraph bas secome to Germany


 whotid Thestre on Nollendorf Platis and



Bince the tenagurition this gill, of the
 tee theatree have doue ill fre tholr power to the

 be stage, Berontage is alloweal ind theragi
 anguration evening, that is an erening where





The locals are of eourse small end do not al-
ways ofer the guaraniee of safety ibit the police would like to have. They do pot tiso forbla chlddren noder 16 seer of age to enter
 lurions the the of the pollce, bat it happeas

 tlonary events in Lisbon. Immediately the
Chief of Police forbade the exbibition of the alm. The fim bad, bowever. cost targe be appeled to the courtig. The courta, bow
ever. declided in faror of the Chiel of poliee.
anging that the films preathed revolationary alying that the alms preached revolntionary One of the practicel nses 10 Which the II is to project on the screen the photograph an
motcgraph is one of ibe preseditime greet la. rentloas nad that 18 has milimited powiblif ant. a proposstion before the board of pablie entiols. to replace the actani ieaehiog by dry booke ind drawlog hy cinematograpble jensona, ance discoreries woitd be tanght in a very agreeable may both for the paplle ad the
manger. And it has fren dicmoustrated thit Whea a ehild learas
onleater and better.
In almost all German paireraltes projection of dimeult operations end technical demonstrations are giren on the sereen. One of the
lateat features is the demorstration of the aleepligg sickitess de.T.loped throurb the kled. topp.
The tivemalograph ilkewise makes it not notice the of todey and lhas aliow un 10 notice the change that bas happened duripg
thls. tume, but niso the best melenutie propa.


Cenctrpion of winted eriminala, As these Hd population the police veceeed very orten fic arreativg the The Germana have recognised that the cloe
zator to far diseorered. and with ath the in
 Dleasure and tbe sdrancemeot of seleane 1

It of auperlor qaillity it is pot pelleved that hage $\Delta$ gerican moripg pletury alm concert: bente entiblisbed thelr ora partortes on the and the American vilegraph ia paris. it
 Heenloes and parto tberworf belog in mo it Hy ny prodecer of pletarete. the trade in theop artlefes reaehes so coselderadio ssaree.
Exposed allma rarely, if ever, coma dirvel Pew amme Ameticap orista are asows ta City $7{ }^{2}$ Europe and compacticaly are reureseuted ill over Europe and prictically costrol what ittue eff Ielum in offered that the pabjects mopt com monly seen in pictares ifam or indlan pleture.
 be not es welt produced lodny se they were
number of jeart ago, palling aboct in elear

 it, the polati belog at too wide a Framane froe
thooe which are apderstood apd expyed os thlo alde. Becenill a very emuatiog Aoverican fe to drav forth eren a mille Tt, eableet deals
 ore. but sobody raew want fo was, mobol the Farlions algna exirbited to the pletare, al the efty ror a plece of fretil ple fullec to teoct anyone.
 crammes of pletures whled are to bo craplted also with a meeki beace, and to sapply for extrbition to managers of morias pheture thom he tranemitu the merveral orders be may hatp ordera these pletares tron tho the tmporter feet, Americse plictures itwarialy ercent pleture isterestingi. or amuatagis portrave

 The Gertanat do mot mike Uvir oown emair The German frm is Iuberfold Gapafcetar

 roduet of that tye tie chat whin it penal
 of over 50 per cent fo bla
tures made oe thle materiel

Morias pleture mime enter Germany mace
 (0.238) a-setur.

There are to cestral agracle in Hambare, in an eariler report and are mupplewented bo. Arents is Hamburs, Mavarsog Americhan man: brifeart Adolph Moller. Fanieatwiete Es, Hat Ceatral ayemeles In Berlia:
Coatineatal Fim Co. ver
al. $L$ OIm Lenam zentrale Mosopor. Birte and Nudore
 Berili: Pelarbeafobrit

## The Picture As It Is

## By BERTRAM ADLER



magher aud buman plliow in some sach comedy
 the twelve icenes of "hir. Brown Gets Bydro

 enough of these to go arousd. Eren the of the cause, for the sngry wife with the Ferted to he ntemograpber, is sot the ooily chat-

## rapuer.

Dp to the present time the pletare actor bas denta Stll zone seriona injurles, avd crex mard for "feate" in the pletures. The latelt
 trar. was bound to alrillway track and the



With the universal adoption of the ivitoreoblp

 can zot at lecet ribe or drive, borse la, who pleture performern. in equal rafto wituia outc actor fo the demand for feats in pliturp pleture companiey ire prodaetay play that tom to time a play whlan testar ort froctr par rueri' power of phyalcal eadurance.
Hownver, the prodocera are meklas a poifitee
atterapt to reform, and ara callag hilt oil be moriog ptetw, dramaune, Wbo, with eis ppleture dramellist submulifed to ivi. Remeatly


(Conlfard on page 80.)

## The Future of Film Making

The name of the author of this article is suppressed for reasons that will be apparent
The fonr years inat past have wrourat creat

 fivitortio of eourre. siving at one reel zhow
 blun money wolet
 atiou wert soch that kee source of aupply belige loduktryi Elizt cent fim and lire nilar of the
 very ithe while wero learoligy yew irtelis and lesa pront of the grose romelitio ad maktog a Coodthoons to dis art radipnit direrent, and
 op mittare of much mobey, nind the name moant Noid no donbt hirgo ta bigzer refurran The ronilos Ametrilee theatre.



 proil of al Leatit forr thousuod in week. There's For the bepeat of. Rboe dangilig, on the Hoon prinarily to tompets witi the recoi-
 t100.000 for a well egaipped platio with proper




##   Sale of 30 reele at $\$ 100$. <br> $$
\text { . } 8
$$

 Hite for a negative it maut poi be for hitter whe turit on a seature orven mpende mantury than oere wheb to charced to zdvertetag Furlier:
 Toe fact or matis tood indipatable that to make
 op plola and to ecomplith tha be pent hare Je two dountinat factory th the Amerfecta cold are the Patente company mod the suled
the relation of vaudeville TO THE MOVING PICTURE BU8INESB.

today-wiped or tine carth. and erefy mann
factarer in Anerice wis to market bis fim with
 be the reault diten would be thiog of the past.

 1000 menat of rellef. of two mela must have a prokram-not one

 attraction dinligy the summer montha. It poald not be auppinits tos sue the movisg pletore sup-
ply this wiat. 0 to the pretent


with canmed mach in-fecting. The larger bouse. molntered chatra. etc.. cbursiog pacter cent ind it has been demonstrited that a picture play
 Hitarraph'a Uncle Tour's Cablo whleb com. mava such Mlarge attesdance that New York fimistion. orber potable aims bave been tbe Palios Play. End Davld and Golitit. Tare for lantade the namber of bouses Erianger. Why wold it, not be possible for these people to secure moving pleipre interpre-
nitione of some of thelf plays ind book them
 be the inithal obe of makligg the sim sad when
not worting the plays woult be pat in the can
 The plasis could be made in three reela avd














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## - EDTTOE'S MOTE OR MARCUS LOEW.

Probably the moot conapicuone secre in the
 wate of Nien' York city.
resented with a good orchestra accompanimed log sin boar and a bair. needs moct regutilitur and One can tee ten-cent randeville ind two-doliar zuderille. Yon can ittend ated, twenty and hirty play. or jod can be entertained by atars:
You can even see a cheap circus or the oxratear how on earth. In the movlog pictare defld. orw.ver, the programe tre nil tho same. $\Delta$
 Tbe efrect ls depresslog. Thbe manuracturet actions geta ine anme price-tepectictar pro Diself competitoe. in the name combinailon witb ctarer really carrlez tha poor one giong mand hardiy a donbt that thif will be omedef tres who and that the owners of large thea.
 be sceommodated.
sapposing a theitre fis tring a turre-reet De falry good bint the conoces are tist only one
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some tall hae been agitated aboat a tolrd soobt perfecty seamble At the present timp four reela per week trom two entrels fettona Mo comperte with thees two fectiom an eqpal program. Assoming that ali preise Poremp ifr rould bo lopported (and thls as atrited thit ontaide ine Patenti Company ins.

 Iton and then if would be a nezative proposition Whether the product itelt would gempare fav. factor sboold mprins yo pheabe thet a third
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 are over, hat it is a loag. ardacose climb to

 If they were not ormly ent
not to-day enter the feld.

Hia arst mraiton or New Yok wais chroust Fhleh Fin 1100 sentu plived to 8,000 people

 arit year minepal boneen the thom cireat at prevent are the Biflon, Academy of Masle and


 Broax tin New Yortion of peor srox Theatr



M. P. MANAGERS AROUSED.

Wilmington. Del. Jan. 21 (Special to The
 tre thit be woula zborthy prevert in in matiliax imprisonment for tho manager of ny motion
 Leat uem. Constiocrable oppostion bat already manifented ltell and whlle the managers eater
 yeat to pecemiry.

## A SIGN OF THE TIMES.

It mould be dixieolt to and a better example tare manyfeturem timat smone motion ple
 Other). Tbese alma also abow we trouble tid expenies to which the leadipro prodocers of alma
 about the higa notce of American motion pleture prodiction so fur.

## The Amusement Week in America

## BOX-OFFICE ROBBED.

Pitimurg Pan. Jn, 17 (Special to The Bill







 Pari tuade no nutery, and permitted the sobber

 box been placed there for Tre Nowlywedi nid




 made kils escape. he bad been robbed. Panl ran
 thef, hat none in the bray noon throngi
 ulgmalso on the box-owce of the Alvig the de Twa bours before he rotben the Lscenm Thenire. Alvin He mair nomo idyairs shuut the of rive

 ower mas not fortinuming. arderpat hims and


## PLAN $\$ 50,000$ THEATRE.

Redalog. Cal., Jin. 11 (Snomel to Tho RM-



 thentre hallalig and witr. Tir Fixantire Com
 Egidert,

ACTRESSES IN HOTEL FIRE.
Boffllo. N. T.. Jian in (Snoming in Tha RM1-



 corridors, and zoon revived upder treatment

AL. TYRRELL DEAD.
Jackroo. Mick. Jan ${ }^{17}$ (Spectial to The Blll . ital last Saturay trom compilction of Brighta disease and hardealag of the arteries, 1903 , inin entered the professional raks Arter folshigz the season he entered vapernle. he remained one season. He Was princlpal
comedian Fith the Jolan
Hogel Minstrels for cour retra, retartung to rindelile which brinet oif health made it pecestary to quit the road
 rett. Of Jackson, and noe stster, Mrs. Geo. P. Or think or Phinadelphat He What imember the Kafteres of Columbas.

CINCINNATI RINK RACES.
Azoning the dificult task of contestiog with






 made a most crealtable sbowlag. whonlos one or bree racees, a splesdid record when it is con-
 against suct men se Bacou, Blackhorn and Rodney Peters. Altman's qriends here are togion bis next race
of extry attractions of this character whi eod,


#### Abstract

 tre will be devoted to 5 and 10 cent vauderille  untll $110 . \mathrm{clock}$ at alebt Mh. Thite atates that they are golog to maka  hnstitution pirtis edueatlanal, but an twan' di -   be nh orchastra, but in adaliton the boose will contaln ope of the largent plpe organs to the When completed the thentre $\mathrm{ml}^{\mathrm{MI}}$ seat 2,700 1000 and 27 feet deep. with boornate, the instead trance wil practlcaly pusi through the theatre, is the entrauce moot to the atreet.


## s. LUBIN



One of the ploieer motion pleture manofacturers of the Uotted states His efforts ade rar-
 $\xrightarrow{\text { anest mat }}$

The New Rhat hay had A most sucesosfal aen-

 to miom the men importsit detelle or condict-

 appolitumeat.
NEW PLAY FOR NETHERSOLE New York, Jen. 21 (speciel to The Blilboard).
 drame selected by Lienter and Compay tor the for days This play it the orfinal mork of
Hent Bermatela, sothor of The filet and other


TO REMODEL ST. LOUIS THEATRE.
St. Loula, Jan. 21 (Sppecial to The Bmionard). Compuy uls weer for the remodellog of tbe Grand Opera House here at aco int of sis.000.




Tha new Girind will embory hargo maiti There wil be sirteen boxes ta the corner

 MIZZI HAJOS A 8KATER.

New York. Jan: 21 (8pectel to The Birnoard)

 demonstrated her stilt. Misa Bajon learned. the



## DRAW COLOR LINE

Burfalo. N. Y. Jan. 21 (Bpectal to Tbe Bill. zustalioe the selion of the Acadewy Theitro mapagement lo drawlog tbe color lloe, wben the grented the theatre of dinanit T. Ar for
 emy list ynmiuer. Thompron hald be was ad galiery of the theatre. The altority for the compremy kif Thommon was todd the lowfr soor
castion.

SHOWMEN'S ASSOCIATION MEET. ING.
Clucago 11 IL . Jan 28 (8pectal to tha Bul. board).-At a meetiar of the Bbowmene Amo
 er of Howe's Great
Present at the meeeling werv: Chas Rlayiline Joun Eelly repreventiso the RIngiles hator Wwo Bilat Show: Joba Roblsion, Ed. Kina Of Bhe Hoblinon Show Jobn Roblaman, Ed. Kiape

 and Peto sion of the Bua Bron' gbow Whity ham, Winorton, Alesara, Nasle and Nowmen, of Homeca Great London Ehow, W. Wry Frat Ausin. of the Gentry Brow Clveni his place
 to meet tha bull pontert At ime dime nis
 no clage in the cootract proviluat for troe A compromise may be ericertee wieroby to ahow men will male an allownine pf one teke for every dity sheets posted lintend of by pope


 tation prover an obstacle.

## OPEN8 WITH ROAD 8HOW8.

 atock thestre, vacterlle bonse, modom pleturn
 The attractloni booked ulit bo fouplithe fors in Minnesotz, the Dakotas, lown, Rocrekta,
 C. P. Walker permonaly, asd tbroe by Mr. On Tille Buapell, who in the manager of the se enterprise at thla theatre, 3 , Bumall is well. ung representative sor the walker Cirendt so

 Satorias. The premiere attraction was oltre
 Temple's Tetegrian the intter week, asd Mos aeatigy for the brat half Tae Girl from inagle Ranch, abd the Latter bals, Brown'a gin Tore
The Pincese has a six-plece areheatra, wider che airection of Prof. Eoxit Eoselo, and the ager; Clyde Hirchcoct, asalitant panager; Ray. treanarer, and Sam Ackermanager; Paal Zorric

REIS LEASE EXPIRES.
Otien, N. Y., Jan 22 (8pocin to TMe Ban. boardi)- The present leesepof the Mojetic of Filmer sid $\forall$ licent. reperevent whmer apd vipeent is local mal

## VAUDEVILLIANS PROTEST.

The Helmanas and Little May, baypo artictic




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LEWIS IN CHICAGO.
Ohleazo. Jen. 21 (Apecial to The Buibourd)
 mas beem cha ernount of many ejes slose the

 Mortions) ana echieviag alstioet socreme



$A$ GROWING FAD.
New York, Jan. 21 (8pecitel to The Bapbonad). abown that bave entertalped Broce ${ }^{2}$ ences to the pant fow monthe beve torroucer
 that of Lealto Cart Dreenler; Two woon


## The Amusement Week in New York

THE FAUN.
DALY'8 THEATRE.-The Faus, a play by Mr.

Tor Fann Biontary
THE CAST
Lord Elondary Cradioce: Mantice Morrad
Fill ov
Fack
Jin

Mrimp Hopeclart

Nim Yort, Jac. 18 (Spectal Mabel Crawlas Ni. Yort, Jav. 18 (Special to The Bliboard).
 Ope ertic prefers to us the term self-evaciome mest, elaming thel the the magrention that two EEcept for the apparem nemartivenem propativ: (Oontanced on page E4)
THE PARADI8E OF MAHOMET.

## Xew Tork Jan 10 (8pecial to The Bmbeard).




 No. thl melodlong ofrering ald zot excapo tha

 reeption tiven the minfilah actress and her mi plitio. Georse Loon Hoare and Bant, RobDonoush pleaned to the exient of belog favora-
 Jost a mosical comedy with alarge choras a sroup of prisclpala who were turaed out of
 nit.

> (Oonthoed ox page 64.)

MRS. MAN8FIELD WINS 8UIT.
New Yort City, Jan. 20 (Special to The Blll.

 actor. rop breact of orntract. anlese the come. Mry Manalield eatered tato a eootract Mading Thbth of Bean Brammel to the company 208 wo searl begioning oa Oetober 1. 1908, As.
 Hi.215.ss from the Americin Plas Company onily

## MI88 BELASCO MARRIED.

New Yort. Jan 23 (8precial to The Burboand). seo. wit married to-night at the Botel warle choed to his atage repatation hy his tmpersonathat of the oon lo Madime X. Judre Filanger, Mra bride'a only atiendant wres ber shater, Hotton bett mank Mr. Mr. Gett Was Mr. El-

THE SCARECROW UNIQUE.
OARBICK THEATRE.-The Bcarecrow. Fantas
tic romance, by Mr. Percy Mactaye. tie romabee, by Mr. Perey Mactiye.
Blackamith Beas THE CAS
Diekoa
Dickoa
fatilo Yettot
Lond Ravenabige
Otrest lyerton
Captald Bughj
Hatiter Dodze
Hetrere Rapode
E75. Rat

## Ir Clarlea Redaingion

Mle Geore Dial Droma
Nem Yort, Jot. In (Special to The Billboard!. romprep performazare of bis the amory ate thit bhi of anthor's act and lmparted to them
 log respmolibitits, Rarrle the armetag the procinc enfininathn oa can readily anderatend thin preMolyzing the caterialament, which lotrodacea pesi in ilialioct conslderatiog. whice woak ap-

 bs ithe fiet filh therm most bearty approvintion
(matinneal on name 84

## The Vaudeville Week in New York

## The Vaudeville Week in Chicago

CHICAGO PATTER.
Mr. Ls Eirsect bas bis electical norelty act
 woets. The act alled tes arot engigement at ope of the itrongest billa ever meen the that etty,


 The che Reature of the ap lat the eletric droo
 dreds of electrle 11 ghts. Mr. Ppil colemsn.
 Bom laciag role and zinga two monke lin Oid asalotios Mr. Coleman are delotio zood alogern mad danceri zud nue three oumber milutiry Mary A00. Whoce Litule Gifile are Yoa and permiselion of Mor. Chas. E. Harris. The eloe
 (Continned on pace 54.)

##  Okile that Doc. wotbor is training an tropp  coon ixubbit. <br>  toor, pare been booked for nother tweaty Lent Lowell, Mank, in jandarlitiz. <br> The Blnebart nad Earelog Erothers, Weeters sopers and abootert bave juat arrived int the   Bbow. <br> Landoo and Dormas, who bave been playlas 

(continged oa page 5s.)


Prombinat alm mad add, oweer of the salea ca

NEW TORK ALIrSTAR FAUDEVILLE BILL

## WEEK OF JANUARY 16, 1911.

Imagigary bll tramed op by Bliboand representative rrom aeta appearing at New Yort vanderilia theatres the importaince
of the aet is indicated iny poalition glven. A-Schletell', Mralting.
B-Bertle Fowier Cheetip Comedicube. C-Geormerlean Fellx and Barry Slaters, tbe Boy Fifth Mreave Theatre. Full Slage; D-Goward Roothers, Banjo Whards.


Colomal. In One. With special drop.
F-MLLE. ADELINE OENEE, WORId'a Colomat Dancer. G-Daling farconr, zayish siagias Come H-mimin Aneles avd Conrlotic Ininder to J Cuanlonkam. Foll Stage. Arion, Acrobatle Fifib Areave. In Ome.

Adellog Genef. the itellar feature of the Inl al the Coloalal dariac $p$

CRICAGO ALLSTAR VAUDEVILLE BILL WEEK OF JAN. 16.
Imaglanery blll tramed op by Billboard represeatative from acta appearing at Cbieago raidevilie theatrea the lopportance A-The Mensems, Equilibristic Jagslerm B-Mattle Rockette. Sindng Comedienne.
American Masic Mall, Na E, In One. C-Amelia Blagham, and Co, Dramatic $\dot{D}-$ B. T. MeConnell, sioging and Tillint E-John Rlce and Sally Coben. Comedy 8keleb Amerlima wralic inall. No. -William Rock and Navde Fulton, DadeImp Act, Majeatic, No. ${ }^{\text {One, }}$, Opeo In A-Alfoase Zelayn, Planiat, Amerten E-WILLIAM CORTLEIOR \& CO.: Oomedy Sketeh American. Music HaU. Na 1s. I- Frank Forarty. Comedian, Majeatic, No J-Weber Famill. Aerobats. Slat street.
Na. Full stage.

Barry Potter is managiog an act trown an Oatt, which is an the game libes as the per-

## The Amusement Week in Chicago

NEST EGG AT CHICAGO OPERA HOUSE.

Thicago. Jad. 21 (spectal to The Baiboard).prevented sif the chice by Anre Caldmell. Whanalght, Jenoary 15 , lith the following catit Grorgle Mula Hinuele Gell
Jollan Barton Alce Adama Sollan Barton
Platy. Etta


## Jate Bemind

forman Fribbe

- Zelua Beara

Piog to any: rion and fith a mentior of muct mophactict metropolisen and rural. It is repleto. wits plquant observatlona: Ite allailima are unique. - mazine. Yina geara has Do pert in ite char. seteriantion of roles like this ecereatric eplo.

 "The plece rattee on and on and on ta linmany of the spectatore to to ahrill ind grequeat cacile:" Lealle of the Newr: "A loreis gouns Gell avd b brigh young persion pamem Blapebe Gill, did a condritie well. The naavaldable Allen. and the meo were an prod as the reet Le in tho parte invented for them. chantes pegred to ndvantaze and the nodifnce Et the ajppainised mosi Inlenilixpelly, ad eathanins. Freceric Hatton of the iost: "The play last alght lappleed muek mirth and peopic laughed


LOUIS MANN AT McVICKER'S.
Mr. Leago. Jan, 23 (Special to The Biluboard)Mr. Lonis Mang, the well-znown character

 bimserf. Onder the aame of Der Dopppememe tt la sald to have been
HENRIETTA CROSMAN AT STUDE. BAKER

Chicago. Jan. 23 (Bpecial to The Rnibourd). Thrter to week or darknot the strifbatar by Percy 3reKaye. The pin ${ }^{2}$ coment written
 hies crosman is and to bave well-organised

CHICAGO'S HOLDOVER SHOWS,
Cbleago. Jan. ${ }^{21}$ (Special to The Riluboard): a very mecessful run it the Xhsalle opera
 it is the anoonncement of the mazagemeat of
 Geory
 The Arcadians, ithe splendid masical comedr



 The Contry Boy one of the berry pmactions
 that arit wel propented dy in emeifat cant. Prinertas Theatre, did not leare os on saturiay



## BAID AND SEEN IN CHICAGO.

Culcazo. Ill. Jaq. 21 (Spectal ${ }^{10}$ The Bill. oner manilal Sommer Glit ta the tile of the

 Grye Efminid, Grnire Wiato sod otheras.



 Hil orearta, rood toidiog forth at the tee Daill


 Forotiora on Janary 30 , at the Bush Temple.
(Contlaned on page 51.)

# MOTION PICTURE REVIEWS 

While these criticisms of films as they are released are intended primarily for the information and guidance of exhibitors, they are also of very material assistance to manufacturers by drawing attention to the salient points of merit as well as the deficiencies in the output of their competitors. Producing directors and managers of scenario departments find their counsel welcome and their substance of never-failing interest.

## PATENTS CO.

His Masteris son. Drsms. Essansy. Jan.








 TKiREE, MENP AND A MAND. Comeds drama.







 CAST UP BY THEE DEEP. MTXIM. Vt





 dile and the finhiecice expects to see the liver-


 intire daver.
THE ELEPTOMANIACCB REEEASTAFCE Drsreei.




 caring whri at an oear.hy place, mhe frequently
meeta ber cilli with whom ahe entrusts




 BODut. Drama. Selle. Jan. 16. 1,000 feet. This ln a pretty little atory lo which the phafic trinmph. Ruddy'a father become an in-







 prouncer to use the same table cloth hatwo two
of the seenes which bad no relation whatever. UNCLE'S BIRTHDAY GIFT. ENASOL. Comed5.

 bnt ns the pleture is lintended to be a comelvi








## NEWS

## NEW MANUFACTURER IN FIELD.

Chicego, Jin. 21 (Spectal to The Rulboard).





 manufocture of thete prodoct, No place has
been dennitely declded. npon. hnt if appents
an thourh Detrolt la consldered with ortiom. Detroit la considered with some fap commence prodnciog to releancern whelr orodnct

 most cases these opera hoases, eit they are gen.
ersily termed, are too ameli to aceommodate the iarge prodnctiong, and nomotimen aro clomed

 Wrariahis contain actork of world-wide fame,
tertaling valum rave the nim an added enpermsnent company will not. be instanled. on emploged to Intermet the regolar seenario pro-
dnctlons and partale in the plays which will

CINCINNATI EXCHANGES MERGE.
The two Claclnnall hravetien of the General
Fimm Co-the Jiatratic and Plitnbury Calelnm Light and Finm Cn. Fxchanges, were last week General Fnm Company, with Jas Steele as menMr. A. Dresnce, manager of the Magnetic


 severance with the General Film compang
Where he was popular for his coarteouo and
affalie manner towerda customers ot an timen. Mr. Dresier bas a propositlon whieb be la
now conslifring hat the nature of whleb be tas not promalgated
 If be dectides in its foror.
NEW THEATRE FOR 8AVANNAH.


## . M. P. THEATRES.

RRobert Sberwood Iectiner for the "Butralo


 time before be will be ahle to joln the ebow.
the

 tlon. The Oro Theatre there there leosy counpet that clowed
 Thentron at winnebako, JIanitobly bie been kive the position of manage.
The Vavdelta Tbeatre at Mrt. PleananL, Mlich.
 vanderille set mate up the program.


## MAGEE PUBLISHES ORGAN.

New York. Jon. 20 (Speclal to The Billmam)

 hibitor miy tear these nagei
and haug them in bls owice.

## FILMS TO ADVERTISE FAIRS: <br> Chicago, Jan 20 (Bpeclal to The Buliboard) Sroving pletares an mean of advertialng becoming ponilar pot only aruoor the Na tlonal advertherr. bot aleo Wlih the variou inge falrs whleh fin ha beld Aronghon Ioduatrial Mortug Pretore Company bas con   

 The Sllienlight Alumlonm Motion Ficture Cnrialn. a new acreen for movting pleturen, f
 noaltion, la rposirkalle. Tbla crinen ahoold ways looking for opportanitile to fimprove the
quality of the entertalament they provide. Now that Tom Pbilipm. of the Deare Trane parency Compang. baa achicint what geman to


 This now Inventhm of 3ir. Mhillps Fin in a wh






 writer.
WITH TMTEEREST TO DATE. DTAMa. Edison In With Inlerest to Date, Rex Beach, the au
 situatlonan but there are embedied lo thla atim nome actions prescribed hy the anthor the secretary'a revelallon of the eecret eode to his
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clever acting of the chlid membrin of the com
pans
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 HER CHUN'S BROTHER. Comedy-drsma. Ka The alory of thla alm in luteregilng, thongh

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ot fullof la love with what abe cogiders onit
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THE BATTLE AT RED WOOD Pathe Jan Ty fia the Entm, made in Amorica, In ohviowe made in Europe are Pmdialimaly motr Intereat


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prodnctions.
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 emwaed with knerems. The wrink of the Inalian
artor and two of the cowhoya. Who are tbe prin gived. BY TEER PRATERA, Dramai. Pathe Thila plcture, ahowlof the emency of prajer

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ritter disconcerted.
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 clonigg pleture ahowa bim of bla boaspmoos in

## MANUFACTURERS' SYNOPSES

Brief Qutlines of Stories Told in the Latest Productions of the Manufacturers Identified with the Patents Co. and the Sales Co.---Release Dates and Lengths of Subjects Are Given



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course, consents, for be has only to soggest and
ghe Iields. Adele. npon her reling from the
dencing academ, is Emazed to find Jarg preparlng to leare infth the conlemptible cur. By
subterfuge. Adele get Mary into her room and subterfage. Adele get I Mary into her room and
iockz the door. She is delermined to sare her sister at any cost. hat how? An ldea. She
inres the pellow to msen iove to her. ind at iaret the fellow to mike iore to her. and at
the proper the tbe otber sister relemes jars
to see What an nuconscionsahle dom her choice to see What in nnconscionsahle dom her choice
 of soft persuasion, wins Ifars ond after

## URBAN-ECLIPSE

(George Kleine.)
By THD KING'S ORDER (drama, released Jan 18 ; length
901 feel). A thrilling stors of 901 feel).-A thrilling stors of
brother enemies. The one an brother enemies. The one an
ontlisw, the other a Marquis and
a faithifut servant of the king. After belag retrant of the king.
an trarejers compt an possessing hand of trareiers complain to the chief alds a soung lidy who has been thrown
 With a company of soldiers be mores npon the onllaw band. His dangher warns the ontinms. THE SAILOE'S RETURN dram
 mazing a dangerons cruise to Newfoundisnd is erweetheart irom Eunfering at the hands bis ersfty landiord. SCENES IN JERSEP OF THE REITSH feet - Some of the riems are of length Hellers and its docks, Mr. Oregenli Castie, Corblere Likht
bouse. Prizewinners and a Treacherous Coast.

gatirost.
(George Eleine.) PEAE KLEPTOMANLAC'S RE Jen. 21; length (drama: 965 feet). reit an erening parts, the Dachess of Lamsn leares two expensire rings
npon a tahle white she play the npon tinhe while ghe plays the
piano. Both Tiaz disapperr and
are liter foond in the Docket of a serving woman'a apron. The woman. thongh ment, bnt arier ler Feleasz suis indicated by the confession of wealthy lads, who is gailty. THE TMTLIGET O
(drama; relensed Jan. 24 ; length $9 \mathrm{Sa}_{5}$ feet).An old veteran Who Ires it his son's home.- 5 not only pegiected, hnt made rery nncomportahle continned acoldings and insalts, be prepares to leare and and khelter in a polle home for re the pain her nolindness has provinred, and the old man is presalled apon to remaln.


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Noecopd-rate beavj-weizht prise agbtec who is the altuntioe then im and aike bim to throw toe numelcooe thasilor ant of the houme. Before. bowerer, abe can tell hlm where Csrit is con:
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IRISA HEARTS. (drama: re tory deats with the porsecullon of God-rearlog Irlah peassota oy
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alde. surroanded hy malliee, treachery and greed on the other. Wlth the subilme lanineace of the church laxplring peace in the


GREAT NORTIERS:
TERE TRGSK MYS.
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 mim in truak in the cahla amanter. sectreatione legacy, He reeps the Count bonad la the trunk.
but gives him sumelent food to keep blm alle.
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## FILMS FOR RENT!

Strictly Independent Filme
1,000 fett unce $\&$ weth,. ..... $\$ 3.00$ 2,000 feet onee a weth,........ 5.00 3,000 feet onct a week, ........ 6.50. 4,000 feet sace a weet, ........ 8.00 5,000 feet once a week, ....... 9.00 6,000 feet once a weth, ........ 1000 6,000 fest twice a weth,...... 15.00 6,000 feet tiree times. a week, 20.00

Free Posters and Songs
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Doarbern and handipli Sts., - - Clicage

## COMPENSARC

That': the derlce that saves Moviog Pictare men two-thirda on thelr electric Hight halls, and yet gires better light. Dld jou see our ad last week? Well
don't look it po-just wrile for our

## Booklet 15018

FORT WAYME EECTRIC WORKS
Dopertment 0 ,
FOET WAYNE INDIANA T8

FILMS TOTRADE 8 PER REE Must be rumble condition. ECONOMX FILM Co., th Are., belr Ferry st., Plttsburs. Ps.
tis angrefing ade mention TEE BILTBOARD.

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Will the Ladies Please Remove Their Hats so Others Can See? 20 Hand Colored Trick rilm - $\$ 3.00$ (Same Black and White) - Just a Moment; Show Only Hal Over. 15 ft., Hand Colored Same Black and White)
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Ponltively guaranteed to work on any myooetng on the emulaton: is fireproof. And only requirea bbout onehalf al muoh me othart.

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Save money by doing business with us
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In anwwertog ads, mention THI BKWBOARD.
. H. HALLBERG


In 1807 Mr. Hallberg first turned bila atten. tion to the moving pleture Jndartry. gnd lo the trie Economizer. Whicb has aloce become so ntandend current waver. Dowrigg tha past three years Mr. Haltbery han introdnced many elec
trical apeclaltien for the beactit of exhibitors trical apeclaltien for the beuctit of exhibitors
 anonatly in the akgregate on the cost of thelr bergia eriorta.
il Aloug with him eurront meving derices and bullt mp a large hoklneas in movlog plicture

 Ince to mention that he has tately surceeded
In introincigt the Mntlograph M. P. Michine in all the Kellb \& I'ructor honsem. In whiln it in betog lastalled in conjunction With their new
ajtitem of dayilgbt projection.

## MOVIIG PICTURE MACHIIES

 TWO-THIRD PRICEPower'a No. 6 .. Motlograph Edengrapb Edimon Vuderwrlicra Compeasare HaCEIMES Stilizer bros., MeCook, Meb. Inctest Dealers in Ploture Mrechinen

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Imported Chloaware, per 100.
All Leather Porse. per 100.
Jipaneze Zilthers, per groks.
Fancy Wood Whintlesp pir Erosk
Fapanexe Turtle In Glass Bnx. of ricrisu
Horye shored Betara Battis. per xro.a.... Norelts Acrobat Skelt tuns, fer grows... Freach Lip Alr. Whintle. norent. prow....... i. Terma canh. Penamal elaciky mant be certitich
NEWMAN MFG. CO. 641-esy Woodlend Avenne. MOVIIG PICTURE MACHIIES STEREOPTICONS, sLIDES, ACCESSORIES.

WChas. M. Stebbins. 1028 KANSAS CITY, MO Largh Line of Ellion Good

FOR SATE-Thrwe Edlang two-pld machlnux chlag, all completre. xioo ach; flimm Tor male

crer might happen to be withln reach. Happy
at. Dis creat find. he amblea slowly bomen

 changlag the riog. frum ooe hapd to the othur.
acectents gitps the ring on his fnger, Mis Tlfe's wraithy demonatrailona Jmmediatety un
tergo a wonderful change. Sbe falop to buggrin aud kiksing him. mneh to his surprise. Sh.
tuace the room to get hla allppers and pipe.


 her bow macb he loves ber. Hilk wlie rreturax
to the mom. and borrtiod to find her buband
Diuk tore to Diluting torem. to the borrtided to find her hushand to ket busy. Jlars gees to another room and
thence to the Kitchen. The lcemat terlng the EItchen. Bbowers Marr. nho an-
 demongtrate thelr chetlshel lore. ttule. Angured at the way the tradewned are
truating her maid, she rushes to a windop and catta a poilceman.. The policemad arrires and
ilsposes of the tradesmen. He gets the ring disposes of the tradesmen. He gets the rlaf
and about to leave when to the wirpuliwe of
erertbuis

 honse. hat mo movier ta be on the street when
the gris surround him and make all sorts of fond demonatrations: murroundr the pollceman an old mald. She decldre that abe must hare this rlag if it cotis ther her ilfe. 18 it is aimply
weariog a ring that will procure ber a hosband.
 the scome that follow a, the pollcernan in pushed
Into the river with the ring still on his in

 that the ring has allpped frmm tils. finger.

 olit man, waa mokt aternly formiliden bin dangholt man. Waa mokt aternly forhliden bla dangh-
ter. At pregeot. bowerer. what tronhled Ben
Dirsin
 50 nng man from the boose war quite glmple.
but might the sirt not mert him ontide ?




 could he pprruaded to give hla conaent. the
elder Boariman arrived, and learolug that his
ent

 in Which Frank deciared he didn't love and bad
no intention of marjipg ithe girl in ques
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man trew thla quilie well. be altenced hia cono
 White with rake, otd Darwif losisted that his
dangilter at once make preparat ion to
her



 jonng couple been pronounced man and Flife,
When Darwin. accompanled by, Mr. Boardman, Whom be had met on tho rond. ezme gslimping
 and even went so psr aa to acknowiedge the de:
reption be hat practleet npon Darwin. agk par-
ion. and girt the sonug bleanlog.

## THANHOCSER.

ONLE: IN TIIE WAM leagth. - relenge Jan. 31 . tle astoge awept away. only son for support. ber.
fortanatels the pon in nar. rled. and ble wife in nareelui to the Iniroduction of a mother-In-tax infor the housebold. At drat her objections were over-
ruled, but abe analis indnced her hotbe sead bls mother to a bome for the areil. got ID the meantime the arreet-faced old womin had dangtier, Jlarle. ani it was throngh the inter cerking of the IIttle calld that the "Granns" ADRIFT (Drama: relemen Fehme. 3: leagth, rect). Jack Thorne. porerts-Rtricken, ta deaper-
atlon. plans sulelde. His hitle danghier han
 lex hring him to a realizatinn of what hie rais
act wonld mean to bls wife anil chlld, and pen-
 hrinsw him fanse and wealth. Bot whin weall.


## NESTOR FILMS

Fer Bulletins, wite to "NESTORLSS 2010,' 147 Fourth Avificion Ferh
TWO HOUSE-FILLERS
Don't Mlesthie Leughing Fit |Inslet on getelng this Weetern Idy "THE MAN IN 23" "THE BRIOLL TRILL"
Feleaced Wednesday, Jen. 25, 1911 f For Retease Wiedn'dey, Feb. 1, 191 SYMOPAES ON THIS PAGE. DIGEST THEM.

ONE NESTOR A WEEK AND ALWAYS A FEATURE At All Leading Exehangea. Eold Onty By
DAVID HORSLEY, 147 Fourth Ale., Mew York Citty. DIBTRIBUTED inrough Thi Eitee Compeny
.

| Solax <br> THE BEST MOVING PICTURE FILM MADE $\qquad$ <br> ASK THE WAN WHO <br> HAS SEEN THEM <br> SolaxCompany <br> 147 FOURTH AVENUE NEW: YORK |  |
| :---: | :---: |
|  |  |

## THENHOUSER WVO-A-WVEEK

## RELEASE OFTUEEDAY, JAN- 31 , RELEASE OF FRIDAY, FEB, 3 Only in the <br> Adrift

 Waylan uneful atm witb ata, itmple moral



 CODE word. was. KNows.

THANHOUSERCO. New Rochelle, N. Y.

THF: BILLIBOAIRI MAKES A SPECIAL COBIPLIMENTARY RITE


# Genre Transparency Co., 507 N. Clark St., Chicago SOLE MAKERS IN U. S. OF <br> GENRE 

Manufactured under A. S. Spiegel Patents ANNOUNCEMENT, ADVERTISING AND NOVELTY SLIDES IN MOTION
"Hardly sounds feasible-seems almost impossible-but it is one of thegreatest things in's novelty alide ever put on the market."-BILLBOARD.
 Walizpa the crrur or him an wasm, maze peace
 CIIAMPION.


JUDGED HY Higler
OWER BYRATGLEER
 thward ther, Joale Har rourt in decoloced in the teller tant fioward Joor
gan la in love with her Wherean the true objoci
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BARGAINS
Motion Pieture Machiees $\$ 235$


 33: han mang bargalan in marblaem, aumpleen phis, P
AT LIBERTY Moving Picturs Operator
FYnt-class; several yearni expmetroce, and eap abl of managlog it denlred. State beat offer,


## OPERA AND FOLDING

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Moving Picture coneression
In Beat Park (Free Gate) in Michigan Address J. ALBERT ODELL, 409 Grant St., Pittaburg; P'a.

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owa for our unt ol used movis pic th cood runalas condition at moderate :prices.
REPRODUCTION JOHMSON-IEF. omioinal molaaty OnIGInAL CoLantr-nELs OMIGMAL NELEOM-GAME

HICACO FIL EXCHANGE
48 E Jaetraci Itrula - CHICASO.

## TABLE OF RELEASES

## PATENTS:CO.

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ron.
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 (Irama).





## 101 RANCH FEATURE FILMS

Great business everywhere; state agents making big money: A few choice state rights for sale. Write at once for full particulars.

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Call and see us NOW. 356 Dearborn Street, Chicago.

## MOVING PICTURE THEATRE MANAGERS

G. W. ANDREWS, who it is alleged is offering the 101 Pictures for exhibition, has neither our pictures, nor authority to use name. If he offers same for exhibition, please wire us at our expense. Last heard of in Florida and Iowa.

MILLER BROS.' IOI RANCH, BLISS, OKLA.
WAKE : THINGS : UP : WITH : OUR : FEATURE : FILMS! Cowboy and Indian Frontier Celebration ${ }^{3,000}$ foot of the mont thrilline Oldfield-Johnson Auto Race Sensalional novelty feature bilm. A bik
National Military Tournament Threobic reets. $\begin{gathered}\text { meverguaterional. Goen bis } \\ \text { everywhere. }\end{gathered}$
Itallan Cavalry-Botalum Cavalry Fenon Auto Raco aro. 8peinl paper. Wire for terms
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Over two thousand Roels to select PRMCES RICMT
irom, including every known make.
No oriter too large. No distance 100 gres . We ean also furnish any make of Projection Machine
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General Agents 응 GENRE'S MOTION SLIDE
the Greatest novelty of tihe aie.
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## Refl ITCKEIS <br> 



ECLAIR.


 End
 mon molitait niture bib

 If you agree to invit wo retarn." The With join agreee. Some time later the. old Soldier preEenty himpelf at thy cantle to have the barbe admitted, and ordera dinner aerved. Joet as the dishef are belog hronkht In, the Eemperor la called amay, nai, of courne, no one abseot, so all the dinhem are carried away from the table withont belng tonched. When the in geatly anked to depart, and ae soon an lie getis ootalde of the Imilia of the caitle. he purchanea an substantial repart, foliy convinced THE ELUSIVE ROBBER (Comeds: release Jao and to escape rrabel Into the nhop where the reeper to hoelly eogaged in packing a box of
manitina to be peed at a peighboring falr. Oscar manizing to be need at a nelghboring in ir. Oscar
jompe into the box and is paeked in wh the mankios. At the fair he fic made a tempting target for halis. arrows, etc. At last he ean
stand the misilea po ionser and runs away followel by exclited enstomers. He han wome

HALF Floe moving pictnre machine, in per. PRICE lens. que art glava algn, 4 electrie fans CETS veniliator fan, 2 rheotata, plinno lamp, THIS etce Everything for mire, morng pletare bargaln for aoybody withe or wire.
1800 Clyboura Avenio, :... Chicaso. FOR SALE--Edison One-pir Type B Machire 100; other maehlnes. $\$ 25$ op: 100 reela him as good as pew, 10 per reel: Model B'e. Scen-hand-colored, for rent or sale. 6 reels inim. per EXCIANGE, 509 iv. 4 th St., OFenshoro, Ky BARGATNS TR FITNE AND BONG BLTDES- 100 50 ceis him, elegrot coodition, \$7 per reel and op et. with minfl. sead postal for lists. Good nim zervice forninhed ait lowest pricee in the
Bouth. Sopplies. Bargalns in new and necoadhand M. P. machines and gae mating oothtm.


For same Powera No. 5 3f. Y. Machint, both hotter attachmeot, Fheostat a rewinder, both EDASI. P. lens. complete, ready for serviepticon $\$ 80$ Wajne, Indiana. ZOR saris-A complete morlag pletine outht. ehine, 1 plano. 1 operge chairy, 1 gaomont menrecords, fans, igats. sjen and curtain. All BoX 150, Tramhall, Nehr. WAxrTED-Optigraph No. 4, Editeon, Power'a any other feature Masson Miay; plain and colored: all kiads of ehow and emusement roods. Give W. 1 . 4 th Jours. DIXIE FILM EXCHANGE. 509 In answering ads, mention THE BILLBOARD


By the time you reach this scene in "Maid or Man," the Imp release of Monday, Jan. 30th, you will have laughed till your sides ache. It is a farce comedy of the best type with a series of dead funny situations, each following swiftly on the heels of the other, and winding up with a happy finish. Please make it a point to tell your exchange you want !"Maid or Man." It is another of the "Little Mary" series and |you must not miss a single blessed one of these! Get busy!

## You have been begging

 us to produce some high-class slap-stick comedy on split-reels. Very well, we give you a corking good dose of it in "The Mix-up," release Thursday, February 2nd, and "An Imaginary Elopement" on the same reel. The picture shown herewith is a climax in one of the funniest chains of silly horse-play you ever saw, and we'll guarantee it will bring down your house with roars of delight. We're giving you what you demand Now see that you GET IT FROM YOUR-EXCHANGE!Indenpendent Mooing Picturnes Co. of America
102 W. 101 at St, New York, CarlLaemmk, Pres. All-"Imp" Films sold through the Sales Co.


The ONE BEST SOUVENIR S. R. O. ǨEGKY

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HUNRED This beotifo korroit gmon if gorto: hundreo
 the chi
 Bong Bllden, \%. H. E. KiNa, Qulncy, 111.



# LIST OF FILMS $\underset{\substack{\text { thd } \\ \text { THEIR }}}{\text { RELEASE DATES }}$ 

All Releases of Both Factions for Three Months Back---A Most Valuable List for Exhibitors' Use

RELEABE DATES-PATENTS CO.
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## BIOORAPE







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THE POWERS COMPANYNovember- Wine the Widow (drama).
29-Who
29-Wanted, Bany (comedy)


B1son.


30-Tamiog the Terror (drama).
Jannary the Heart of the STerrae (drama)
. G-A gavare OIrl'a Devotion (drama).
AMBROSIO.
November- Yuan Money (drama)
30-The The Two school boerdera ( ..... Feet
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Deromber- Ten Tale Portrat (drema) ....
21-Tweedirdme Xnd Frohty (drama) …iJanuary- Well Partition (driama)......... Tot 8004-Triale of Tweedledam an Poticeman 80011-mond ivi ice Firiai (icrioic)18-The Miue Dominn Diacu!ne
trala.

Novembern Beyond Frice (drama)........... Fe0t




## IMPETUS

A snowball rolling down hill gathers momentum and weight. The first big rock it strikes usually returds the former and greatly reduces the latter.
The Sales Company, rolling steadily up-hill, has acquired an impetus, and imparted to all branches of the industry, not dominated by the Trust, this same impetus to such an extent that no obstacle has been able to retard its progress.

There is that indescribable something which dominates every member and every factor of the Independent fraternity in the Moving Picture business, which enables them to ride over what in other lines might seem insurmountable difficulties.

Our attention was called last week to the case of an exhibitor owning six houses who desired to take Independent service in five of them. He was informed that if he did so he would be unable ever after to secure other service. This is pure bluff and buncombe, and any exhibitor who has not enough of the "indescribable something" to use what service he pleases, deserves to be crushed and his business taken from him in the way that monopoly originally planned to do.

Buck up, tell these people where they get off, and you will soon have them eating out of your hand. They want that one house as badly as we want the five, and if they could not get the six they would take the one

Select your service from the following program and save $\$ 104$ in royalties next year. If you have experienced any difficulty in the past in securing a satisfactory Independent service, write us and tell us about it. All correspondence is treated as strietly confidential.

## OUR PROGRAM.

## EVERY MORDAY.

AMERICAN-American Film Mfg. Co. MANKEE- Yandee Morlog Pictorea Co. everay tuesday BISON-NiNew Tork Brotlon Pleture Co. THANEOUSER-Thenhoaver Co

EVERY WEDHERDAT
AMbrosio-Nem Fort motion Pictara Co. CHAMP1ON-The Champlon Film Co. NESTOR-David Horaley. ReLIANCE-Cariton Laboratories.

Fibruary-
Fost
oreat nomthern film co.
Desember- Birthday Preneat (druma)

3anuary - scatrecruw (drama)



> NESTOR FILN CO.

## November- So villey

December-- Folks (drama)

:1-A Dewperate trmuly iounioly

11- Slepug fiolow (uraum).

February- $\begin{aligned} & \text { 1-The } \\ & \text { Brald Trall (Aramal }\end{aligned}$
NOVETBETANEEE FILN COMPANY.

2 -Oucen of the Niblials (drama).



30-The Minalig Bridegroom (Iraiul

arama1 ............................



## LIGHT EFFECTS

## Evarything Kietricai for That Parka, Productiont ind arky productioni UNIVERSAL ELECTRIC STAGE LIGHTING CO.



## PROPRIETOMS $1393-5$ Broxdway, New

SLIDES

 sou lases de a in juine thinatro. If li'a not in
 in money will firlng yeut nve thentiful an.


## MLAQARA SLIDE COMPAMY

 LOCKPORT.NEW YORK


FOR SALE---M. P. THEATRE




## PICTURE SHOW VAUDEVILLE MANAGER


 BODTAERN EXIIBITORA, Ilow turgalue It:



## SKATING RINK NEWS

Series of Ice Skating Races at Chicago Ice Palace Held Last Week---Carnival at St. Louis Rink Promises to Be a Brilliant Affair-..Other Skating News

RACES AT ICE PALACE.
Culcazo. Jna, 17 ( (Special to The Bullbosrd).
 lee Palace arranged amer
cour benis aud a nat each.
Cour benis aud a gast each.
 inbed arat In the one - yurrite mille, ooie milie and









 Alithoggh defrated hy hia Eanterp rival, Me.
Lean proved that be ane of the apeediest
 enumed ble defest. Akiln in the puarter mille lost the footiog after appeariag to be an easy Whib McLesin out of the lasal, the race proved eany for Lamy Wro saved hlimself in Winalag the Arat heat for the onal and hed litua tronblr
coiablog far abead of tbo gela. Tob admirefs of McLesn hoped for better resalis la she twou
 of SL. Lonia. ata Fian per away with Allmith lamy and Miluena remilied bock Waltiog for
the opportanlty 20 jomp bead. Lamy at-
 cleserness of the Chlca go boy was too mach fo"



 forrtb; cyen lbough falliog far behlon the irtit lieste Mille-Edmnod Lams. Reranee

 ar., Stontreal, ihld. Tlme: 3:00. Sarsane, N. Time: 0;43 Linn-Fimund lamy, saranac, N. T. Arat:

 Final-Tom Nortan. Joviglan l'ark, gris: w.

 $\longrightarrow$


Best Mrale in the Wiald for Skiting Mists
 Morth Tonawande. M. Y.
 Wheeler: Montreal, bird. Time- $3: 18$, 3.5 . Ant:


GRAND ROLLER SKATING CAR. NIVAL JAI ALAI RINK, ST. LOUIS, MO.
St. Loula, Jan. 20 (Speciel to The Bellboard).
 to nivo therr patron sometbing new and norel At thin Frtilo firy beve devised a mammoth roller akatiog earaiva to tave place 10 ibeir
 ancb ar under mas are carried oat, it will be tio premler moclety eveat for tbe yonod city
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 soclety remen or si. Loularge of prowis iars denerthiog rulem and rezulationa foe the
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One bubired dolising lo gold will be datrib-

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Andide from the many novel fentures anch $2 n$



 These bors arr all canable of matiog past ${ }^{\text {timian and rbould furalxb kieat exeltement dorling }}$ thelis tura. $\qquad$
LAMY'S SWEEPING VICTORY.
 nink three more racez in ie Palace by, win leate for the Interpational cho iwpo dionits. The Raravac apeed marvel. Eduunad Lemy did not
 ebamplosisipa were dectide Toe cian. Jio. 17. the sio 5 shd dant nod the hall-mile, and the
 clamed by hls Eaitera Aral McLean prored
 met all the cracks. barrige lampy. who did not
enter breaune tbere was no emblem at stake.

## NEW RINK OPENS.

New Rritala, Cono. Joan ai (Spectal to Tbe

 has been operating for some the to gooil
bunfoes. (Mak News contrued on page is.)

## --FOR SALEm-

3:50 pare Richandion and Wiaslow rlak Statcz. fixe rluk or merry- winnuad. Part or all at a gargaln. MERMITT A WMITE, AAhqquergne.
 hall besring sknlea, nterl, Abre and alnmlonm





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Lateet Model, Ball-Rearing Rink Blates. Ured to majorlt, of an Rink
Henley Racing Skates
Uved and andorsed by opeed akatern overywhere, and are alce dedrala POLO GOODS and OUTFITS
 M. C. HENLEY, , ifinood Made to Surface Rinink ©ance Floors Over 1000 in woe Made in. 8 hree elzee Halls Contractors and Ballders prery whape
 ere it a nat proct of pot leas than $\$ 20$ to gza ¢




## Professional Roller Skaters' Ass'n.



## All the Stars of the Skating World

AR Mongine or mer omentratiom.

## JACK FOTOH

orrmin comedian, mincy and epped ax. pert roller akater. Prowntiar the moor gotartalaing novelty comedy set bofory the

## VAIT FRANK

The Dare Dorll, Peature gT-th top grele



## H. A. SIMMONS




THEE BLLXBOARD MAEES A BPECLAL COMTPLDRENTARYY RAT ON ADVERTISING TO MDMARERS OF THLE PROFEGB8ION ON PROFEB3gIONAL ANNOUNGIEMENTS AND AT MREARTY GARDS.

## $\overline{B I G}=\overline{T O W N}=\widehat{A M U S E M}$

## BROOKLYN, N. Y.

The Broollyn Dally Eegle. Which Ls Brook. in theatricais. pe endeavortig to secure nt rem.
 for oplolons frem. botu professionals and layod me be of bentrioger will be ont with his
 IIncus Clrcalt at that time. Alelloe Genee, ine foremost comeding and Eva Tagian. Wbo are the atellar trinity to appear la the Wulams AM Brookly gril. Beatrice $\Delta$ raew. is the



 monisly deoled by Mrs Boyle, the manager. Cer.




 Perey witwanilinas will open his new Bash
 miking it one of the largest theatres la Brook

 hee hlum at the Star Thentre lagt weet, Where
 randerill il belog siven there. ihe Grand Opera Honse will noon change its polley and try van
 linmo in the theatrical husiness, Charless Dan















## BALTIMORE, MD.

The Girl in the Taxi, which appeared bere




 charity in the Nationn Cipital. Silibe has
 engain or direct the nbow. Mr. Eocheoter
 The meettos for the snount election of owrern operater Biverview Purk, whis beld in the of
aces of the United Rallwars and Electric Com.
 prestident and Hi, M, Mejulton, secretart. Thi Enriy and John Hiitz and Interest in the Saroy Theatre to the Green
 hen under the Shabert reglme for sometime


 Go the burean Tbe barean wili he in a poal



 The Travelers and Merchants', Association of
Baltimore fook the faitiantive In thls matter and a delegation visited Wakhingto several Treks
ago and the members of the Eoard of Traie

 masors of, elt tes and towns along the Atisutic
seaboard from the Distriet of Col ombla Ynine enilsting their infaence in behnif o The Jarrland delegation in Congress is di-

 pay zll hills and cal bold the celebritlon witb




 Inst Frid sy wras delegation to the conference




 weat to Congress. sflvan schential.

## ALBANY, N. Y.



 pretentions ofreringk ${ }^{2}$ nnmber of Which have
had thelr suecesfol premlere at harmani Bleectier Bill.
Governor Dix made hs Arst appearance at the Bleecker Hall. Jan. 9. as the goest of the man-






## ST. LOUIS, MO.

Mangger Dan 8. Flibell of The Priaceza Thenstates that be has arranzed for some of the
trongest tis of vanderille to pias bls thea


 plice of the Horse show this year. The en-
trice nd laterest maitered

 SWanson, before be conmolidated will the Craw-
ford Exchage They are handiome quartere Charita Winlismes, the man with the throe





 torted its season plasing strex han on Juan${ }^{\text {ary }}{ }^{1}{ }^{1}$ and the stock company mured to the Minch praise has been pliven the act of Sam cip this so sili the more valauble lo view of the Ract that tus is thelf third appearse Ether Home ple Theatre bere last aneek. ended its toor While whitian por tbels act Rallistrier and bise



 here plajlig in mis clto. fill J. FARLEY.

## CLEVELAND, 0 .

Press mork ever por most hililisat pleces to the Forest cit the zipmpllished hy the press departherat 9. prowection or Salome in clerelsin oinjas



 of readion in local made the mast interestiog
orch ith and discossion of the anbject reacher

 be production beligg eageted as schedoled in Insteand to an arolence that taxed the capacTrese regolar rapdertile otitering at the Hippo week of Jai. 21. Laspo mind Benfamin opened
 no act eatiled Sorioctited with Dellightfoliaes.
took considerable applause ahoulng that the



 batited The Paronnare. bere withoot dout the


 tote Rentiemar hid mit for mome renson zran.


 Bartelle and Gerfield, who have been apart
 They have arreptan coistracta noder the cleve-

 The Clereland representarre is ly recelpt of
 Mr. C. E. Eekela, on the chicaEn ofise of Tblal eall: the weet of Jan. $\frac{21}{\text { DON }}$ nolbroor.

## PITTBEURG, PA.

Frank Bicherstart: foomerly of Wanhingion
 fallied The Pripee For An Manr. He in carts.
-

## MINNEAPOLIS, MINN.

Dariog the eagagrment of the Aborn Opera
Company at the sunbert Theatre, the weet of



 Glrl which wal the ouring bere. atuliped by


 Saturday dicht, January 14 with the Company
 Kighthood Was in Elower. Jadse whbar $\mathbf{P}$ Booth in the Hopatlyal Court hever Friday
 skingt Wim. W. Wittigi owner of the Lyric thentrical property
or Wooderinod Theatre wheb

 Eda Yon luke, the Mlapeapols, zetress, la oo leading lady With the luperfal stock $\mathrm{C}_{0}$. Doctor Dare Marlow, the well known mediclae



## NASHVILLE TENN.


 Iag Mery successfal ron of ntock lo Whkez
 and an expert seente sirtist is now at wort pro

 itteo wion of the inte pucersses, derotiog 1 it
 erery hani hy tia competent maneger. alr. Wha aze Warioto Film Compans, ander the man
 Dosition to budie bls increaslag hualosest than The local lodge of Elks $\begin{gathered}\text { rill } \\ \text { zive } \\ 2\end{gathered}$ minatrel





## KANSAS CITY, MO.

Whr. O. E. Buckles. hasiners manazer of tbr
 work for the willin. Wood. wome of the pren





 twoke rerr, plemmatly of Kamal city and tbelp Ereatell Rilterdeld. Dolle Daris, Ralph








## $\overline{\text { ENT }}=$ NEWS $=$ IN $=$ BRIEF

## BAN FRANCISCO, CAL.

Snuday, Jannary 8. over 100.000 people attend

 prove 11 belp an abow towi. nod tha people


 Onvo of the Moull Ronse Company and pow-

 Wil Wilura. omeds icrobath, thelr alrst visit


 C. Garroc, Cbarles K. Mamilton, Rene Slmod
 Mecty atant and Company buve roce oo the
 Mreat demsod at preseot. Fith the American.





 Hand Therlit Eution Labor iketct, entlued The
 beatre, Yoa purchate jour theatre ticket, wilu Heretotore the pablic wian puder the lmpreale
that an extra tre whs necemary to get into the

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## 8EATTLE. WABH.

Sowring from a momplete physleal break
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## OMAHA, NEB.







 tre. be accommodaled in the orlliary thel-



 Wan prezented, for the frat time in wome yeari roonge. Satitrday algbt will be amateur nigh
 occation. Priker will be ofrered. the adience
io the judze. . . . . H. J. noot.

## DENVER, COLO.



## SPOKANE, WASH.

With the opealar of the aft sear. It look
 Him the Del S. The Baker Clit stoens. Company is plaglos


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atate Fitr

in Februars.
 establich a fecemry here in the near fratare.
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## columbus, 0.

${ }^{11}$ certaloly loozed like a prosperous com. Mrithos for tiletets at the soothera mbeatre.



 Fread Neddermeser, the popniar band leader.





| W. ${ }^{\text {H. }}$. CAMP |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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## BIRMINGHAM, ALA.







 fonei Mr. F. P. Furlounf the hooting agent. of

 con banices.


the made of Marct. comewhere in the BL5The new boining agencs, recently opened


 H. W. ENGLISH.

## TOLEDO, 0.

 Taylor joat closed with the Sommer whow


 left to joln Virgina Ma Inedis Compang. TIth great suceek at the Wayne Gril Room
The Wearip of the Grea. II wold be Torti mane for belid the ninge at the Anditoriom lo bia reper


 Io serriog the chop saey, at the lesding theat
rical botel oa Trueday ind Thorailay evenlags. fran Harreeti, manizger of the Hoynl plettre



 flowt of the night's performagices. It II toot-
or that rat reture date will be grainted for thly Arthor Rlesgenberker. tronanrer of the Em-

 Manager Rapk. man mafy at Harth: pleture
 Princens Theatre al chomminso inke np the Tom ateation. and Jack Rotaford are rebeara-


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mose proatable yeason that bis atar bent erer

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 bere and ptaned way or ibe oretty pletures on
the local billion ids. The old-timera do make an Mranaper Amemour or the Swagoe bateball teld. summer be rill open an alriome at the local
 3 Yapmee R iver.


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 qor the Arcade.

## TORONTO, CAN.

All the local papers cootalned most lendatory
otlces of tbe spoatreal Opera Company whlch nothes of the 3yontreal ODera Company which
anpearen in repertolre at the Priacems weet of Five records were reveatiy broken by Al.


 ordiary pricey. He torned people awry : Giva
 josepr anison.

## VANCOUVER, B. C.

Mr. Joe Watiling, the oldest theatrical man




 The circelt at preseont conirols hoosea In Purt-
land, Seattle. Treoma. Vletoria and
ancourer They are alao nezotiaing for a site to soonaue inteation to extend it lato aereral Califorala
 theatre if stted ap with the moset improved



 Vanconter city Band are proviag verf Dopular.

## MONTREAL, CAN.




 Vletor Herbert covapcia Ma own new opera
Sere. Sweet-SIxteen to the arst prodiction to berei sweet- Slxteen th the Arst prodnction to
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given bere nnder the nama of Erer-Wall co. The Orphenm wan the first to exhlbt dayligh anring pletures. N. W. shannos.

## CINCINNATI, 0 .







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found lo another colnmo of that tupe

 of What chapren Wrere made th the eonstroction play. Which wai presented at the Grand tant

## NEW JERSEY GOSSIP.

The Hodeog Tbeatre, Union HIM, contionee to





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quest.


W. H. DONALDSON, Publisher.
 gUBLICATION OFFICE:
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Cable Address (regialered) "Blllyboy."

they would not now find the bulletin of advanced prices confronting them upon every visit to a theatre where an attraction of superior quality. measured by this same standard, is being put on.

The theatre manager is not always in favor of the advance in price, but he is obliged to accede to the wishes of those who furnish his attractions. He is closer to the people and is more or less susceptible to their arraignment for any real or fancied breach of good faith. He can not with impunity answer with recriminations, for it is not the nature of man in the abstract to have his foibles pointed out as the cause of conditions that he himself has deplored. So the manager takes the calumny. grinds his teeth on the anathemas, and says nothing.

A first-class house ought to have one scale of prices. All the attrac tions playing the house are presumed to be of the highest merit attainable. If there is to be any deviation, it should be in the reduction of prices for shows that are not up to the standard established; but as this would militate against all the interests involved, a uniform scale is the best way of averaging up the account.

The theatre manager has long suffered by occasional boosting of admission prices, because he would feel lonesome taking a stand of antagonism. He is thoroughly satisfied that the patrons of his house have themselves helped to establish the custom, and he is willing to tacitly abide the results of their lack of proper discrimination. Perhaps he is right. Maybe the time has not arrived for taking arms against"the practice, which in itself, however, can not be justified by any method of reasoning.

## Concentration the Key to Success

Concentration is the key to success, and the kind of success that : accompanied by happiness; for there is no peace of mind without congenial employment. If we can make our vocation, our avocation, as well, we have progressed far into the solution of life's most interesting problem. But idleness is not the only dissipator of concentration. Ambition itself oftentimes conduces to the nervous, uneasy state of mind that is not only incapable of the best results of energy : expended, but is accompanied by a moodiness and melancholia that lead to misery or habitual inebriety. Discontent and hallucination that society wants proper appreciation of merit, is seldom other than a vagary of the mind fceding on the notions that usurp the function of definite employrent.

Members of the theatrical profession, being subject to all the foibles of the human race, arc not exempt from the innate weakness that takes the form of constitutional unrest. They strive for the end without the neeans, and accept the reward of their folly with bitterness and reproach. Some of them never reach the degree of: practical education that turis all effort into the proper channels.

How delightful it is then to find the sentiment of content and happiness' expressed. in a letter that reached The Billboard last week. It comes from a performer who has circled the globe several times and is a!ways booked ahead for several years. "I don't believe in asking any manager for a salary of more than I am worth," he says. "I keep working, live good, and enjoy myself at the same time.'

- Here is the man that has the right idea of life. He does not make himself unlappy brooding over the misapprehension that he is suffering from the want of proper recognition from the world. He goes right ahead renewing his act, adding "new stuff" and-enjoying himself; and he is willing to deliver his commodity for the public's estimate of its worth. That is one reason why he is always booked allead.


## AN EXPLANATION

Though all the other departments liave been subordinated to that pertaining to Motion Pictures in this issue so far as display headings and illustrations are concerned, there is the usual quantity of matter on all other subjects, the usual news [catures, etc., though space has been conservated by omitting display headings and photo illustrations.

## Amusements in Foreign Lands

## PARIS LETTER

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## le miracke.






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## ROMEO AND JULNT.


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SHOCKED THP SERATOR.





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 At the Theatre Roysi, the Wm. Deamund-Kath-
erine Grar Couppany have eloeed affer prodne














 the Acatrallan people some new proinctiora


 At the criterion Theatre. Mr. Whatam An-
dermona Company are tir the list two alghte

## OUTDOOR AMUSEMENTS

Pre-Season Notes of the Enterprises that Base Their Logic on the Adage of the Early 'Bird's Getting the Worm. Park, Fair and Other Open-Air Institutions

state and also to boost the present efont that
is being made to get the state legisiature in segeling to locresse the sid to count acsocla
 the new state Board of Agriculture prent of mavy siditious to the eqnipmeat of the 1111
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Premifient Anthony recommend equipment wbleb
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for in cabh.

PATTERN AFTER STATE FAIRS. To nhow the progresa of the way in . Whirla

 Fenerail manager nf the enterprise. Wir. Newnan
wili be recalled becanie of Falr counectlin. The board of directors je comtion $\dot{D}$. A. Yicharitan. All the smusement fea. taree are to be American.

## CIRCUIT MEETING HELD.

 Ths Bulloard.) At a meeting of promlupnt fair ansocintlans, theld here, plana Were made
for the measoun ot 1911 . Jadge Beese Binzard. of Parkerdhurg. was elected clrenlt chalrman,
and jobn Miccirtney. of Chilicotie. mecretary.
The
followiog fair the datiowiog fair and raelog diten. Fiviog the eventa open. were detha exception of Falrmont whict definite ponith be chaged later: EIkins, Angust 15: Pennsboro,
Angust 21 : MorgantowD. August 28 : Wheeling:
September Martrohurg, September 18: Falrmont, Septem-
Ber 25 . 1 FAIR BOARD ORGANIZED. Colambla. Mo. Jan. 21 (Spectal to The Bili-
 Pordil. Sedallarthage, treagnrer: Joan T. Stionon. Sedalla. nerretars. Thé Rosrd iotevina ankiag to erect a macblaery bullding ot th

JEWELRY FIRM EXPANDS. Chlcazo. Jan. 21 (Special in The Rubbonrd.) eriy incaten at 170 Misdison atreet. have moved to 102.194 Madison at the corner of Fitth
avenue. Thelr old headanarters became. avenue. Thelr of headgoarters became too
amall ind cramped to handie the bosiness which
they have secured man hare secared. They Fill occupy the en-
tire third foot and will facrense fhelr atock thna enabling them to hadile thelr ordera with

MEETING DATE POSTPONED.
Barllagton, Is., Jon, 21 (Special to The Bui-bcard).-The ananal meetligg af the Sootheast-
 ar morement on foot to increase the membership of otber towna in the southenstern part of the

BEIFELD STARTS CAMPAIGN.
 of pary manager thls semon in the nsual cam. Jannary and be ius begun his poblicity cam At the election of omeen in December, Mr
Belfeld wien reelectefi prealdent manager wilth the rest of the atar thusl y-jos. Beifeld, vice-presldent; Aaron J. Jones. necre
tary and treasuner, and with the same directors White City will open ita doors Saturiay night, jnataliation of Sig. Liderati and a crand opera company io niternate wetiy in all the great band the terrace gardeon on the sile of the oid
Melleld is aloo in correspond-
ence with Mile. Parlow, and expect ins Wancer to appear for a limited engageinent at
 ilitie ministure. rillroad and ehildren'a anto

Otto Little returns as gederal anditor, as doe Rorbert Waters, as superintendent. Ralph T.
 1. Montague an analatantio Mrs. Martet Ord Jadnary does not geare the park magnates, it
 for helog the irat in the field to anoonsee plan and atart a grahicity cimpalga. Thiti: wili. Be
the meventh jear for White cits.
:HILLSIDE PARK, NEWARK
Althongh it in areedy one of the largest and
most beantifn pleasure-parks lu the State or most beantifnl pleasure-parks lu the State or
 trost is ont of the ground, a landscape gardener
 menagerle, now one of the most completo in the
Stale. wil be frither enlared, and the swlm.
 er large riding device. The anow. which is
 of the largegt acto in vandeville will be booked.
An soon an weather permite, a large force of An soon an weather permite, a large force of
men will bo pnt to wry npon the conatruction
work. and everthlog will be in ubp-shape for the ipriag opening has been in comminalon Finter. and han been very popnar Filt thin
Newari youns people, and every Sondey in patrouized to papacity. Novice. amateur an Tho directing heads nf Musiae Park are
C. A. Danlap. prealdent: J. Jarakali. Vice president; T. W, Crowleg. secretary, and W. E. MONTROSE, COLO.
At the Armory Hall, on January 9. W. I critic. gave the thlind pomber of tbe fortifightil
 The entertalnment was well prespated ind the
 Friday pight, Jamust 13 , nuder M Manager Ed npera houme han been thoronghy remodeled, en PROVIDENCE, R

Point, Lin home Colsin, late with Tho Turniag Mr. Charch, of Churchin Bioking Agencs. Mr. Berton Charchill. formeriy of the Alhee tre last weeks with Robert Hinlard. In A Foon gave hlmas. hig meicome. frieuds and admirera an exce
Friend. TV. E. abeené.

Hembers of The Thlef Company (City Company) whilo playlog Clereland recently were given a dinner hy Joe Edpandson, the bnsiness
manazer ni the company. The gaents were 11 r magager of the company. The gaents were Mr.
(Manager) Tod, of the Lycemm Thesire; Mr. and Mrs. Scharfenberg and the following mem-
bers of the company: Mins Bianche Stiriey. Miss of Yane company: Miss Blanche Shiriey,
K. Robertis, Hallet Thompsederic Clavton, J.
 W. H. Roche. Who has been playling Dr. Woodto close bls eanson at Hamilton, Ona compelled


 aljghty improved.

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## THE WINNIPEG INDUSTRIAL. EXHIBITION

## THE:STATE FAIR OF TEXAS

 thE attrictions at both anE
## The Herbert A. Kline Shows

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## CIRCUS NEWS

Letter Written to The Billboard by Edward Baker Deploring Treatment of Billposters by Circus Owners Elicits Replies from Several "Kings of the Brush"

ANOTHER REPLY TO BAKER.

Editor of The Bniboard:
Dear Sir:- 1 have just inished reading the opasm of Edward S. Baker of Anhura. Ind.. aever beard any oue else tell of hls. work ani, in fact, hare perer beard his name mentioned space to get this fellow, who has been in the
 alnay wrong when be wants wrongs sdiakted



> DISAGREES WITH BAKER.

Editor The Billboardi-
Dear sir-lin Joar last week's issue I read Algned hy Edward E. Baker, of Anburn. lud.


 and iont.agree wit Raker, becanse he does
not know Fhat he fa talkig ahout. and, fur-
ther. becanse, burposter mant expect to work When he drawh alary. Clicus owners ipay
 There gre no soft anaps tn the eircus busi-
ness, elther ahead or hack with the show, snd
the man who engages la any department must
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tle manances that pon ap. These. anospacea till he found in amy hosinees.


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are mere pime. Circns owners do. Dot. treat

 It better. facts were knwa. I feel anre the cat wonld Jump oot of the bay. apd it ronld cat wonl jump out of the bag. abd it woaid
develop that Bayer ham a peronal gronch.
. Fraternally

Heary Wagner. hetter known in the show
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ner ghow.

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8tg. Sautelle and Oscar Lowande hare rormen

 bave a large measgerla and the customary an.
nex.
Jolly Jonam, the clown jugeler, and manager Jolly Jonam. the elown Jugpler, and manager
of the Great Warner Show, fa payling vauile-
vile dalen. Filte dalen. Ile with agnin have charge of the Tho Great Wagner Show wili
Thio Great Wagner Show whit have ten aets
next eason. Mra, Murphy will akala close the show wlith her loop the-loop act. Ncaris all the
people bave hen engaged. people bave been eagaged.
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o. 8be will agala be whin the Wagner Show
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A. H. Backley, the well-inown ralliond con-
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trane mapiger.
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Joe (Irlab) Geary will make second openings
on sido abow and second concert and on sido abow and recond concert announcemente season.
Sborty Thompion and Blackle Millier, former15 of the Ringling Bron. Show bave opened a cago.
Frank W. Blanser.a
trongup of 1 wenty. fonr perEdea Big Showe ling Broa. to set as mandmafter for the BarHug som, to get as mandmapter for the
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Acts with burlesque companies may bo found in another column.

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Tex.; (Orpheum)-Dana. 30-Feb. 4: Dqprey Fred (Mary Andermon)"Loulsille: (Co De Witti, Burna o Torrancé (Thalla) Elberfeld: Ger.. Feb. 1.11. (Ornheom) Canton, 0.: (Amer. Davis \& Moran (Lsceum). Chleago: (Apollo)
 Dark Knights. Ten (Gradi) Hamiltoo. O. '

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HeHollis \& Valora, (Jeaterson) St. Aingustine Dlar. Anita. * Nopikess (Marfland) Raltimbre Edjthe, Corlnne: 225 S . Robey st.: Chleago



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Prince of His Race. Omear Gribam, mgr.: 8tamPrince of Pilipen. Henry W. Sarage, mgr.: And Arbor. Mich. 25; Detrolt 28.-38; Toipdo. O. recin Bad Bay. Benner ${ }^{2}$ Cutter, myrs.: Bieh mond, Ind., 2 ; Blartion $2 \pi$; Runtington 28 , Monter, Bealah, In the Little Girl That II Forzot, Bart \& Nleoial, mers.: Rlehmond. Fa. Phly of the CIrcus (Frederic Thompeon's), Chas.

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(Continued on pare 48.)

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Lexington. Kr. Jan. 18 (Sperini to The Bill-
mard). The Siate Bonris if Agriculturn. at a meeting here to-dag, decidid lo a nnanimon



## RINK NEWS

(Continued from page 25.) MISS D'VORAK'S SUCCESS.
Adelalde E. D'Vorat, the clever, akater, han
been on the Contlant ince Sept. 1, having been on the Continent ince Sept. 1, having
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 at Warsaw. She afatea that she has been of
fered more wort than ahe haa pongl it poanhie
to accept. Her original plana were to 80 to
 Fhich will Eeep her was from the Britla?
Inles wotII the apring.

FINE RINK AT HARTFORD.
Hartford. Conn. Jun.
Ruthoard). (Special to The
One of the best rinks In the Enatcombining large foor aurrace, all modern con found at the Part Casino Riniz bere. The rink
 tlona are booked, a recent feature belag Car
penter and Rilej.

## NEW CASINO OPENS.

 opened here pnder the management of Canavan
and Cainole the fatter belng pugint, and Cainole. the latter belag apgilint, known
in the prixe ring an Martin canole. Bealdea
roller anating. tbe attraction at the rink is roiler polo, the National Roller Polo League
playing lta gemes there. Three games. or poio
are plased each week. The remainder of the
tme the rink tume the rinz la need for akatlong.

Cleveland. O.. Jan. ${ }^{18 .-}$ Edmand Lamy. of Sarater of the woid. Waa defented bere to-day
Note the Arst time in bis career by Robert Mic Lean. of Chicago. to Athree quarter mille race. chemplonsmip amateur tournes. McLean anot to the winning poat a bare atrifie ahead of
Lamy. Two other racen were run. both being won by the New York skater.

AMERICAN SHOW IN HONOLULU The Great American Sbow closed ita three
 the inands. Reporti from Hino inilicate that
the show is doing alg hainess.
Mewnrs. Blegriat. Sisbon and Foster atate that they hare more than made good in the Islapda
ananclally and that next year they whil he hsek wilh a bigarr ahow and one Fith a real
menagerle. No anlmala were amed thla geamo

BROWER WINS HANDICAP RACE. New Yort, Jan, 21 (Special to The Biliboard).

- Frank Brower of New York. enjosing a han: dicap of forty rarix. ied mome a paat gell for protersionala drelded at the stetropolitan Borke. of Bridgeport. who galahed second. Wm. Bischinn. the Easiern profensional. cbamplon atarted from seratell. hil was nable to aniab
hetter than third. Tho tlme for the race wa
3:18 2-6.


## PAWTUCKET'S NEW RINK.

Parincket, R, I., Jan. $21 \cdot$ (Special to The hr G. Rerers. Pawtacket now has two ripk.
the other beliog the Broadway. Boih are dolag good balinesta.

## RINK NOTES.

 tion an ingtructor of the Rack Bay Onen-alr
Skating Rink. Boston. for the meason no 1911 The riak Ia nader the for diection of hentit. C.
Jack Fotch wan the aperial attrection at 1 rink. Betolt. Wis. Jan. 12-14 and enterlaine-l nood crownta. Jack ban thew romnt.
ilon act which be will soon present.
The rink at Beinlt. Wis., bas closed on al-
connt of poor hanalnera. Narban Appell. Weko for many seara han bepp
prominentiy intereated in theatrea throughont Central reansjivania and In Harrisharg and Reailog partic口larif. has purchased one-half
of the antock of the Commang Thentre owner of the Cummings The Tre, Fitchhnrg Mass. Mr. Appell will Aanme personal manage.
meat of that houne. and will make Fitchhure bis permanent headquarters, Prom which he will
care for hia Pcnnsylvania intrrents snd the tour of the Frefen Gra
Thonennd Candlea.

## FOR SALE--BIG JIM

The Largest Lliving Steer in the World
Slanda 174, banda bigh, 11 pect 10 Inches arounil
the bouls.
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YOR 8ALE-17 extra gond JAND UN1FORMIS.


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 ing of Wonder Can.
non, t r 1 o d and
enough applies to
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to mske hislloon ascenilona. IIave balloon and
 sia. manki, Beneme, An
PIANO PLAYER WAYTED-TO DIAY fOT mot
 to play hia mpilc an 10 nuhjectr in pleturen. No
1 plajer ouly. Stesidy Norz all year ruuna


## WANTED AT ONCE

For my Diviag Girl Company. alan witb picture


WANTED TO BUX-A Foot aveond-hand amall
net for caating act, not lexn than $8 \times 20$. Mnal net in caating act pood shape and chear for caah. Gire fal
part



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Will irade alr good reela for the threervel Pas. alon Play. Want to rent good amall car, fout
or Ave months. J. C. MOORE, 376 syria Ara St Panl. Mlon.

## Penny hraate Machinas

 MAGIGXANG, YOT WANT THIB!-WoDdrous




L, DATHAN \& BOM,


PARIS NEWS LETTER:
(Contlaned from pase 20.)
nifcr wating content. On. Janamsy 22 be 12 hatelund to race tha long pull.
Fow the pat week tho Hippodrome has been rowled Filh Eiggllah and Fredeh roller-akate


 Yi dcfeated by the Dodies aggregation (Jilda.ils. Enaland), and pat. ap E Ereat thoagh Hing haith agalaat the Cryatel Police Engr. nyiligh teams had It over the. Freach the rigium ones. In the semi-finala, the 1180 d Hulling. Then the Criatal Palace Englneera
 Tbree games were followed by suatear and rured almatif Invinelbie, defeatias Witson Cbampina of Great

Jotrinas
The Clarrame Theatre. In the aveane de 10 Grande arume ntm made dorlot the fatal alent f Alpyamier Latront and Jario Paula ot Iny. fill be remembered that these two blrdmea ela and relurn in an-aeroplave, tat tmmedttely uting atartlag thelr machine fell and both
ien wiere tilled. The ofm caught the trageds anen Fere yllled. Th
lom atart to ginath.
 revolutionary Jloen.
Xantho Cbes les Courtisapee in to be dropped 1 weoueds hy Antony Mars and Hearl Lyon entited Jidame $1 \times$ mirale, will be produced. Rehearals are now about over for thle plece. N. Gemler. at the Antalne, has laalalled
lock over the procrealam arich of bye theatre (the Antolne), and be propopes to ran hls prothe clock does not itrize

Francis de Crolemet'a anme whe not Prancta da Crolanel. The anthor of Armen Lopin and otber plays wal chriateaed Frapets Hieser, heard of it before thla weet. -pellulased the hate to permit blm to ame. Nom de cbeatry Blebuplo, it dereloped, eboe the name for hlm
years ago when Frasels was mere gedgllag jo the dramatic reld, ead Rlebepla wan eort of Interary cod-father to min.

## AUSTRALIA LETTER.

## (Oontioned from page 20.1

 ondness. They opeoed with the locally Writ.

 aipbly. and Then they gave np to make roem
for outhers. Were to thit ninhio pontion of motey nilahle pouttan of






 At the Tiro and fally relurne from their Expropean tour
 eaber lust has been. ragith to prasiand the


 nelal, ribhon and elamp, for his Pind. A, Ad


 oat belac ral
it the preper

 ure 10 met with valiated applanse.



-
ence took to them. Travers and Curco do. et fotrodaclog io dos and monk that seem to the top notch, la sood; bat for an American
 Brishane, nader. Ted Holland. and then on to They have so far been woch farortes wle the IIII be tome tlime before they are train ween
not gited giates. At nay rate they are
 to land 10 Net. Yorty atoot that they expeet onarae with bla srchitect, inat in zolag for joull at once one of the aneat Vandevilie theatres
tha soathers Hemlaghere. When completed, he
win Hall engage many American and karopean
taramere he the preseat the la employ log montly focal talent.
at the Alanmorra Thes tre. This theatre
 peading money ou paper or hodreetislag. Fion jon pevpr mee adrertisempate la the papers elly. hut yon go to the theatre. Then yon ulit ond you aboat. DR. WM. H. H. LANE

## NEW DEVICES FOR CONEY.

Fred Lewte in in New Yorz, saperiateadiax important Impmivementa for the Coney Island he sronnd formerly oceupled by the large botel It is the rallroind eompany'a lateation to lantali
iti new modera and ap-todate rialig derles and attractions and larse np-to-date dinlogs ac-
commodatlons. One of the aotable improve-
 the laland has needed for many jears an the
machines plip ap lo ula nombery nightly beeanme
 Lewle la well Ynown as espeble man nad mona Coser Iklanh Fill

FAIR SECRETARIES CHANGE.
Rt. Paul. Ming.: Jan 21 (special to Th managert of the Mineesote giate Falp. J. C.
 cary of the Mlanemota Fair, succeerlag C . N.
 ably sueceed simpmos it bes Molves.

## CARNIVAL NOTES.

Mencr. Prank Kokemiller aed Eph Gertman. rormer privilege men with the leaning caralval
companales, have eloged soceptifal aeamon
 haten parchamed 134 soath inlaols atreet, Indianapolle, lan.

THE YANKEE ROBINSON PLANS.
 Meangeric and Wha Went Periormance, will so
 people of caligao. All fa activity at the farm Ahow whi have the gratest diaplay of cua-Baker-Lockwood, of Kanaa City, baving the
 than doohle the anmber of artiata bare beed In the adrance department $E$. K. Braman Whl have charge of the trame, while W, H Charlea Kelly, as of olld. Wil have charke Cinclanath. wull have rbarke of the atock
 charke of the conk hoane: Alactip Millams la
charg of propertiet, and George Martin, twenty
 Woody Fan will have elarke of the twenty.are
 Pegpemilue, manafer of privilitgen. faling on tbe

 Gret call of the cooth trooper
The new malpment for the abnw in expected
 leares about April 11. "rlop" Quinelle is of
ready on the xrond. rettig ala aralrs phape reato an way that witt make the otber fellow
think he bas "come back" wlth reagennee.
thin

KELLER BROS' BHOW.
Walhalia, 8. C. Jna. 21. - Keller Broe' gbow
 will be koown as tha Great Keystine ghow the
 the adrace. Mesara Dock and Euterll are the


Cuttind Scollops throudh the air on

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ESO feet.






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zug TRU85. Drama. Blogiaph. Jan. 16. 990
 quel. Both of the storses are completo In them-
selice. howeve, and while exhthitors whi do
whil to thow them both eren at diferent times








 engin for aheiter and protection, Tha act
lng is extremely good mee member of the
company who tookt the part of the negro con-
celved the character periectly anil presented. It celved the chatacter perfectly anil presented. It
mont convinclogly. The work of the prodincer
in thin finm la worthy. of the mighest daree or commendation, and there is not a slagle in-
time in which he csin be adversely citi-
cled.

 fnterent. There it en extreme pathos In the
old negron consistent practice of gelfonhaegation
to otier






 ond perm the giri Ls agin nuconnoishla because
the furds necessary for hef retnrn to college are
not fortheoming. Driven to distraction by her
 trit), When tho hatier arrifes at her sollicitore
to inquire regardigs ber wherenbonts. Remorse purve only to be caoght in the he retarna for replaclag
ti The lawy er waderstinds why the erstwhil
 the erphan girl, Which resaltuy in a bapis, end.
sALES CO.
 FROMPT PAYMGNYT.. Drama. Thanbouser Here is an ingenuoas alm, oue that 15 bound
to take and elicit applause. young businesa ming has his onfice filled with credilors, who
whill wating wata bia comez ont decde to play poler. Seelog an opportualty, the young debtor himself and amaming the rolo of a colliector,
jolng man the game with marvelon succes, win:
ning nlog pleaty of money With which to meet his
dents This is a good Eind of comedy nid
bernd to be aporeciated bormd to be appreclated. The photosraphy
well np to the Thenhouser atandard. THE OLD CURIOSITY BHOP Dramn. That
 Dickanger Tery true to tbe atmosphere which

 stranjorg a mipe, Comeds. Tosuhouser. Here in another nim that minst be given
praise, it treated. A 50 nag daughter sud non, stenl Tho do not know that thelr chniren are enjoythe woods in very deep suow. Later the passeu
geriens aleds are recognised by the folk who
neek them geex them and macceed in ladias them through
 This is a farcleal comedy, ahowiag the $111-$
fated adventures of Bertie. in lovo with a girl Whose heart belongs to rival. The father
desirong of marring bin dangter to a capable
mopporter, demands that the chap who gets be

 concki a faree ekentilaity. The photographs
is weli up to tbe Thanhoner stadard.
 This relemse portrasa a vers sod hut pretty
atory of how
true nifection contented itsel

 maft.
A Hoble
Frall
fength
feel. Drama. Fowers. Jan. 17 In this fim Powers deplcts a nohlaneas of in bougd to touch those who caro to see a lor Ing heart Mil-compensated. Some clever comedy
In worked in hy tha intminction of in foolish
servent, that bilances well with the seriousness of the rest of the plot. it Ig a story of a
youg man who forgets his eratwhille wweetheart
for another girl. Who refoses. however to marry
 pony to his original selectiou. Aeting an ETFTLE DOROTHE, Comedy. Powers. Jin. Little Dorothy if inatramental in Instilition

 barrassment and annoyance that gives the film n right to be called good eomeds. Tha story
not new brt this treatment istereriy necom
plished. The photography is up to Powers plished.
A. Woycaseg Love Drama. Powerm. Jan 24. Split reel.

This is a story of a young conple. Who elope father. They are porced to soffer poverty an
 aetion of his chlld. be dies from grief. The
jouag hushad recorers foaliy and the
 is a pretty story with pathetle moments in it

THEE BONANZA KTNG. Drama, American. Jan. Here is a dramatic film full of thrilling ait andsence in apelis of interent. intrigne, foll and nitimate defeet are spportioued the inimain tlug.
THE BATMERED BRIDEGROOMR, Comedy.
Here is a clever approach to comedy a pltna clous fenlougy, which remits lu the araigare-
ment of the two brider rooms who just as the ment of the two hridegrooms Who just as the
minioter arrives to nalie them to thelr reapec tire oridey, and ont there. were no real rea
goni for jealonsy at all. Tho comedy and the
aman amonat of ferce in this neel allow strone commendetion
THE GmiUg. Drame. American. Jan. 80.
1,000 feet

A genins and his porerty stricken familly are the cieverness of. the fether. Hia path is h no menas gowery and the partiersilp is Won
at tho expense of considerable endurace, and
discouragement discouragement. The happlness of the Impor
erished family maike the reel plenaknt to thlal
npon. Whils the atory is not new the treat ment hat been 80 offected a

This is a long tale well atted to a thoasiud feet and whila somewhat similiar in theme to
number of other releases is not ofreusively con-
rentional. with the lovo of one of a pair of gold honter for am=leediug to bha death compl ber entrance the heart of the partuer of tha dead man for
Papinta. When it to late.

4 dinctar disasitir. Comeds. American.
An advanced bachelof, with a set of palae
upper moolars, geeks the hand of a sotnud indy


 BERTIEPS BANDIT. Drama. American. Jan. An enthroiantic botontat falla to win the
 In order to obtain the necensary manilnesg.
 ment Who inally oecomes peered to tho poln to the extremo satisisction of the joung mald-
en. hauds him over to the anthoritien The botonint, of coarae, wlus two prives, the money
and the girl. The story of. this is good, the
detall work vers satinfactors and abore to the Amerlcan atandand

Here is;a hilsk farce, the atory of oolonal anooying oy. The mabordinate not realimat ardidnouely, destroytag property, ornamenta
 Triough the delage, tho subordinate. however
 THE JEALOUEY OF gostramares EayuLiox - clamsy. In.Incted lover whote afectiondeen alot, however, chemes to overcome tho obsta cle and salis the millitary men some polson. Thia
 brought to tbe seene of hispomime. Arrented and

 guropen fashion. The pbotorraphs 15 alec YX WIFE's EAT. Comeds. Eiclalr. Jan. 1a Thls gim ataods ont for specisl mention be missioned to purehase bls wifa'a new chapeana.
His almble body Fort it a feature fu thelt llons of comedy are filly fircical mitinterpols pholography is very good, the acting cisver. pantlisg Extractions. Comedy. Eelalr sbout to be patronined hy audion of wealthy patieut. He macceeds in chloroformlog tho pains.tation centiat: disgumes in hia clothem and in tura to hare hls achisg tooth palled out, a prilico-

 prove sord could be sald about the photograpay THE BLUE DOMCDTO Drgourge. Drama, Am Trame The presenta, ne wilh aty angla of . to -attend a humban finde out thal ahe disgaise. The wife, bowever, hsving been premasar. changes her decialon about attenciag and
mand atayt at bome. The may of tho infurinted haband's jenlongy. It is Tel
acied aud a change from tho naunl mu. The prot.
 Here is a grotesque, overdrawu farco com.
edy. The story deals with a tallor whone is.

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WIFE's CALYARY, Drima. Amhrowio. Fine settiag ia one of the noticeable featnres if thke hoiband who force his wifa and ehlld
tr juave home. They are taten nuder the pro
is
 discovered by the hanker, who ahoots, kuling tent opportualties of derelopiag an good atory in
ible fim that hive beea overiooted. This ta
 tenilloo demsoding. Ambroslo photography.

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 Here ls an Intereatuag illm with a plot ala-


 THE REPORTER'S ROMAMOE Drama. SoA female reporter at the reqoest of the edit-
ors of one of the Amerlean Feeklle nnder-
tikel a search through the nether World lo or-



YHE COACHIAN OT THE VILLAOE DTAMA.




 throogh. Thle ts a very goo
SHE VISIT or a Faneard. Comedy. Itala,




 This is a farce momewhat far-fetehed and
drives yonog horer to terinte conniving to ore
der to win the girl of hls heart. Sotoe of tha
 KHE REVARGEFUL PlCTURE, Drama, Itala. alewart betraus ham manter ans the con-
Before the friend acught hy the aochorlties. Before the astiatio captare the manter


 the secret room zod noten therela the pletare of

 bis lonk been appreciated moen as that wirk sad fagcisatiox. Drema. Itala. Jan.
t9. 900 feet.



 A CTIX Worf. Drama. Atlea. Jan. ts. Foll
leaglb reel.




IRISI HEARTs, Drama. Atlai Jan. 25. Full leagth reet.
mun, an Iriah io
 To









 tiEE DReak. Drama. Imp. Jen. $23.1,000$ Thia fir alm boond to diterest with an oat.

 cake la bomertiog that fill nadonhtedly appeni
to the sodience. He comes home lo a terrible to the sodiance. He comes home in a terthic
gronem and falla in druoten dave on the couch.
where he dreama of the exact reveree of the erening's coaditiona, aamely with Mis Wife
plasios the part he wis juit gallty of. The
 photography is above censnre
 This ts ove of the lant reels to be released


 REV, OOODLEIOE's COURTBETE. Comedy. Here ls nome rpat rich comedy. one that wit
rach and tirkie the nained portiona of the most

 THE DUKE's DEMAsp. Drama. Imp. Jan. Here is grnemome and algh tragical alm. folly requited: and the beartlese deslre of a
 jected hy the pule Wbo relligotabem her to

 objectloan to the Imp photograpay

## HITILE Wirince 008s crotinto.

Thls ia a alm that la boond to amuse. Littie
 tisht piacen while the lerger members colliae Thia sia coment farce but presente mueb that





 THE Max In mo. Comedy. Nestor. Jan. 25.



 The photography whe diativety Neitorian-rery
sood. THE Fonzs mack Honce. Drama. Tankee. A famillar plot, and. one often told at the



RETURMED TO THOE FOLD, Drama. Tankee. This is a diatinetty commendable pleture, one
that partarea of the nonal ingredinats of the zaelodrama without being orteusiro to this par.
ticular. A git ts lured from home by a abow. man beeanse. she hoppes to pay or the mortgage
on her father'a bome. Her parent he minister and praya for his daughters retarn. Whis is repulaive and seeta her old place in the eholir.
A ateworthy featars of this pleture is the excellent 18 the: troupe of the New York water
trons fort acrown the East Eliver. Pbotography sood

 belag place in eask by as infuristed mother-
in livw and rolliog and moeting with all kinde of adventares The artuntions are
momorons. The photography le good.
OF Eaxiruciry sorn Drama. Retlance. Thy and alm preqeents a trigedy of a very plear famplar-lt has been nsed on previoun ocel. less pew. Father and son come together por
the tant theme before the cirne Wrar the pa-
reot dinthethy Northern in sentiment and the mon conirern. The latter alle bumbelr with
 opportomities are extended the artiats ln thia
prodection
Upon andias ont the tratb the
 Traphy ip to the Rellance stabiard. the photos

 porarily thenarted. A feature of this alm 14 Tha wealith of lts seente landsefpe, the turas
in the roads as well as the roade thenseelves
are eqnentrian ahility of the artat. oplesilos plot.
good acting and pine photosraphy.




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Have had much experience as catcher with casting act. Address DORIS B., care The Billboard, Cincinnati, 0.

## THE FAUN.

(Continned from page 15.)




 became Farersban, not Faversbam the Fana,



 nas quite to atrair thay suirige seemed rude


 The phyical side of the Faun was predominant
IIe jumped abont with the angility of aget Whit a Fann might beve an excellent Insoaghout tho entire
plece be performed a diwealt

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 C N. Y. VAUDEVILLE BILL entitled by all of the tests of artistry. elabor-
ate environment, and box-oflice recelpta, to the hop-line poeltion on the All-star him. This is
ber Arst appearance in Tauderille, and rumor
sym that at the termination of her tour orer
 ored previonnls on the hilit. Edurin Abelea ind hll tate routtion throagh thetr clever gheteh,
Which the recently tried ont in Iondon, He
Tried to Re Sice Daisy Harcourt. ecentric Tried to Re Nice Dalsy Harcourt, eccentric
kngaish aloging comedeone. represents the Amer-
lcan yuic Ban. and Bertie Fowler, an Ameralso bonore the same theatre by haclosion. An
tostrumental act foll of mert and orghoulut.
is contriboted by Howard Brothers, banjo ex-

 Sebictella Manlklos. a pleseing marionette act
 The Boston Fidetien, noder the directicin at a position on this progrsmme, but have been
bonored in this manner before. (Continued on page 58.)

## SAID ÁND SEEN IN CHICAGO.

 (Continged from page 15.) of the rarlons ne lomapers in this elts and his efrorts were rewarted by meelog. soma. good the West Side, has promiced George Beldler $\$ 1,500$ relvet drop cartain which will be rend
to hang in bout ten deyn. plays in The Goddes
Joseph E . Howard, who of Liberts at the Erabert Thentre. St Loula, this
week. han Written at mong entilied Missoun, in



 Ma, on January 17. Mri. White will redre from
the stage and will accompany her hakband on arorris Beifeld, president and seperal manager
of White Clty, bing just closed contracta for in
lare spectacle koown ala the Batrce in the bandling

## CHICAGO PATTER.

(Continued from page.15.)

 Maye. Yohe, formeriy Lady Francls Hope,
and IAter Mri, Bradiey Strong, Is playtng the
local time here. She is makisg arrangemente for a masical comedy production in which she
will atar at the concluglon of her present rau. Amella Blogham played the FMard for the Doyle Agency last Week was heavily billed for
great drawlag card. She sereral weeks in advance and the resalts from
the box-0.mee standpoint were enormous. From the looks of things at the present time Fre recoot and Oshs are hack in Chicago. Thes have been playing the Intersiate time and hare
met with sreat saecess They will remeln here
Por few weeks possibly platios some of the cor few weeks, posilbly play
sman time betore golog North.
Hall and O'Bren harg
 act are farerahl
 Ifran and Consldine Clicult for an elght-act
bm servial reeks ago The hill was to pla
fall weeks and open Sunday. He cintmed the name of hia house mas the Empress and was lo
cated 10 Springitid. but did not mention the Springind and that there was more than ore
some time. The theame were yept ding for some thme. The theatre conld not be located
and the acts had to bo boolied for.the wrot. at
ather bouse. Sathiog has been heard from Mr. Currier abd the problem still recalas ungoived.
Booker and Company have igned up for a show $k$. Thes bave beep playing the United
and K. P. tlme and are well booked up in Bignor Faleno and His Bapd piayed the new
Bartson Theatre at Wankegan for Frank Q. act will pliy return ensakemented hlt Thice
theatres sbortis. after which they will play one of the laryer cloculta Lombardo. drector of the Lombardo STmphey Band and Opera Concert Oompany:
tre Jenive Florodera at the Bush Temple freat: tre Jan. 30 a company is now bemg recrili-
ed from the Chicago Grand Opera Compeny and

 pheum circult






## FAY COMPANY INTACT.

former mermber of the act of Eva Fay, fin the
 pany is intact. Whith the exception of the mem.
ber Who cansed the insertion of the as.
On Janury 30 . Mrz. Fay opens on the

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(Contloned from page 15.)

The Gotham Cliy Quartette, conalatiog of Endio Lang and Fred Bynton, teaorn, Wha are meetlog with succesin In New York fith thelr
clever melsnge of mefody and mirth, which made declated hit at the Empire in Loadon

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 Every theatrical and amasement proprietor la confrooted with the problem of expeditiounly probiem ta ideally met hy the Jones Duplex Reginter compang, 18 by tromdway, Nones Change
Yot be foond In another column. The device, which engineer, is simpliniam D. Jones, tho noted the space of simplifity to opelf. requiring onls
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## (Continued from page 12)

The part whe nerer plased.


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onght to know. siny that $\$ 35,000,000$ would be
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MOVING PICTURES IN AUSṪRALIA (Continned trom page 9. )
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SIQUX FALLS HOUSE SOLD.
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(Continned from page. 5 .) FIFTH AVENUE.
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    W.th amphony which transfers the sndience from the troublows prement to the realm of my thle creation.
    An excerpt from tha Trlaune will coavey the
    appreclation with which tha Now Yorker ber. alded this opera. Noeai galinder, though it ha een aporen of as if it helonted to tho clame o falfitales of which Hengel and aretal 15 so found in the sithor presenta it in the Mterature
    of Germsi Mahrchen. Mme. Bernateln gie drawn of German Mabrchen. Mme. Bernateln hat drawn
    its elementi from many sources sna blended them wish the ntmot freedom. To srold a minandar. (Conttrned oo page 80.)

    GILLETTE REVIVES TOO MUCH JOHNBON.

[^2]:     atands for reat. Man to manamo alde ahow. Wanted. circus rook. Wil buy two more 00 foot fint carn also zood aleeper. All will meetv

[^3]:    A complote lijit of attractions at Chicsge thentrea appears on page tit

[^4]:    A oomplete liet of attractione appearing in the oitlos montloned on tais page is given. In the d
    ment beginning on page 18.

[^5]:    A complote list of attractiona appairing in the elties mantioned on ment beginning on page 18 .

[^6]:    50-ft. round top, with 30 -ft. middle. 10 -ft. Wall. $61 / 2$-ounce Drill all through. Has been used one month. BARGAIN PRICE, 8143.00. wire oeposit. WILL BE SOLO QUICK.

[^7]:    Yeur Own bpecial Tlekat, amy proptine, troat and back.

[^8]:    A complote list of attractiona: at Chicago theatres appears on pige
    18.

[^9]:    Tbe proverblal embarramment of riches ip Non-Star blll, and once more ths policy of
     Family, Tcm Walkes on Mare, Trovalo, and title them to proltion. are exploded. having Is arrindrd to pisiline Perry and Company in
    
    
    
    
    
    
     contrinnlet by Thlin. Fox mod ciay Bulth ano
    
     Troune are extranyfinars acronata Fith - Moms
    
     whirbs.

[^10]:    Jnat before the enrialn roae at tha New Ma. 5. the orghealra walked out of the toose. and
    The Firting Prineran Co. wal forced to sire the proformince withont thmir ald, belng ae
    eompanied only by the leanfer at the plann

[^11]:    Anderson-Monnta Part; Isdina Thilea Trae
    
    
    
    
    
    
    
    
    
     Indiampolio-Riviride Bathlas Betch: Eaward
    
    

[^12]:    SPECIAL Will shortly be ready to announce the crowning ovent of any 30 years' career as an Impresario. Amerioan tour of the lcading and the largest artistic organization of Europe, in the highest class concerts possible in Europe or America. Over 100 artists.
    HOWARD PEW, 121 West 42d Street,
    NEW YORK

[^13]:    WHASTED-WAXTED—WASTIED-Four more good sober and rellable old-tlme canvagmen to hande a 60 with a 40 . This is a.'snap for those that how how to handie. Want one good sober poster to follow contractor; must have wagon show experience. Bent wagon and teant youe bilet anw; fired to crox, eat and sleep in Jour. own Fagon. BILL THOMAS, Frite. Want one good
     of aceoramodations to everjbody; eat and sleep on lot. Thts its Atweive-pagon show, salary sure overy sumay morningi Btate jour lowest. In aret letter at it la sure a home for the right ouem.
    

    IF TOUR SUPPLY OF ROUTE OARDE IS FECHAUBIVD, ASK FOR MORE

